

CD
included

Chants de Noël

A Choral Collection of two-part
French Christmas Carols



Arranged by Craig Cassils
Published by Themes & Variations

Chants de Noël

A Choral Collection of two-part
French Christmas Carols

Arranged by Craig Cassils

Contents	Piano-Vocal	Vocal	CD
1. Cloche de Noël	2	5	1-2-3
2. Vive le vent	6	13	4-5-6
3. Guillaume prends ton tambourin	16	20	7-8-9
4. Le p'tit Noël	22	32	10-11-12-13
5. D'ou viens-tu, bergère?	36	42	14-15-16
6. Il est né le divin enfant	45	48	17-18-19
7. Noël nouvelet	50	56	20-21-22

Themes & Variations

Box 25109 Deer Park PO, Red Deer Alberta T4R 2M2

Email: tvinfo@telus.net Web Site: www.muicplay.ca

Toll Free Phone or Fax: 1-888-562-4647

Printed in Canada © 2011

Cover Design by Craig Cassils

ISBN Number: 978-1-927062-07-4

Reproducible Rights: The original purchaser of this book may photocopy the vocal pages in this collection for the use of students or choir members in one institution.

1. Cloche de Noël

deux voix

Traditionnel, arrangement: Craig Cassils

$\text{♩} = 88$

mf

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a simple bass line with quarter notes and rests.

5 *mf*

Chan - te dans la nuit, Clo - che de No - ël,

mf

Chan - te dans la nuit, Clo - che de No -

The first vocal line starts at measure 5. The melody is in a major mode with a key signature of two flats. The piano accompaniment continues with a similar pattern to the introduction.

9

Dis la bien - ve - nue À l'en - fant du ciel,

ël, Dis la bien - ve - nue À l'en - fant du

The second vocal line starts at measure 9. The melody continues with a similar pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

2. Vive le vent

deux voix

Traditionnel, arrangement: Craig Cassils

$\text{♩} = 104$

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

5 *mf*

Vive le vent, vive le vent vive le vent d'hi - ver

Vive le vent ——— vive le vent d'hi - ver

The first system shows two vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Vive le vent, vive le vent vive le vent d'hi - ver'. The piano accompaniment provides harmonic support with chords and a steady bass line.

9

Qui s'en va sif - flant souf - flant dans les grands sa - pins verts, Oh!

Qui s'en va dans les grands sa - pins verts, Oh!

The second system continues the piece with two vocal staves and piano accompaniment. The lyrics are 'Qui s'en va sif - flant souf - flant dans les grands sa - pins verts, Oh!' and 'Qui s'en va dans les grands sa - pins verts, Oh!'. The piano accompaniment features a more active melody in the right hand.

5. D'ou viens-tu, bergère?

deux voix

Traditionnel, arrangement: Craig Cassils

mp $\bullet = 84$

D'où viens - tu, ber - gè - re,
Est - il beau ber - gè - re,

Chante 2ème fois

Est - il beau ber - gè - re,

mp *a tempo*

7

d'où viens - tu? D'où viens - tu, ber - gè - re, d'où viens - tu?
est - il beau? Est - il beau ber - gè - re, est - il beau?

est - il beau? Est - il beau ber - gè - re, est - il beau?