

# Songs of Joy

by Craig Cassils

CD orchestrated by Dominik Hauser

Performed by Pembina Trails Voices directed by Ruth Wiwchar



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Reproducible Choral Music: Can your school afford octavos for your choir? As a director of an elementary choir that went to provincials twice, my budget never allowed me to purchase octavos for 100 students. I had to write my own arrangements or teach everything by rote. In this collection of choral music you have the kind of quality writing that you would purchase in an octavo, but the vocal score is reproducible. Finally - quality choral music that your school can afford.

This collection is written by Craig Cassils. Craig is a native of Manitoba, Canada. He graduated from Brandon University and has enjoyed composing for most of his life. He was a school music teacher in Manitoba for 30 years. He especially enjoys composing choral works and musical theatre. Craig has composed many commissioned works and has numerous published works including "Child of the Universe" and "Clowns".

The wonderful orchestrations on the performance/accompaniment CD were written by Dominik Hauser. Dominik was educated at the Jazz School Switzerland where he received his master's degree in music. He studied film scoring at UCLA and began working in the film industry composing for independent films. He was chosen to participate in the ASCAP Film Scoring Workshop in 2000, and was a semi-finalist at the Young Film Composer Competition in 2002. Listen to his works at [www.hausermusic.com](http://www.hausermusic.com)

Songs of Joy contains songs that you might use for performances on graduations, retirements, Thanksgiving, or for any performance in which you want to sing about making the world a better place. "Every Day I Will Sing" would be an excellent concert opener. It's fast and fun, and with the key changes, builds to an exciting ending. The song "Joy" says "to feel the wind with thankful hands" - it's a wonderful song for a Thanksgiving program. "It's Never too Late to Follow Your Dream" is a thoughtful selection to use at a graduation or retirement. I love the song "Joy". It makes me stop and think about everything that brings me joy each day.

In this sampler, we're giving you the first page of several songs so you can print them out, take them to the piano and hear for yourself how beautiful they are.

The vocal scores are reproducible for the students in one school. You may want to purchase extra piano/vocal scores for your accompanist or to give to your adjudicator - the piano/vocal is not reproducible.

**To order:** Fax 1-888-562-4647 or email [tvmusic@telusplanet.net](mailto:tvmusic@telusplanet.net)

#C24 Songs of Joy piano and reproducible vocals \$35 Canadian \$30 US  
#C25 Songs of Joy extra piano only \$15 Canadian and US

# Every Day I Will Sing

unison/2part Choir, with Piano

Words and Music by  
Craig Cassils

Bright, steady rock beat  $\bullet = 132$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 132 beats per minute. The piano accompaniment features a steady rock beat in the right hand and a simple bass line in the left hand. The choir part is a unison melody that follows the piano's right hand. The lyrics are: "Ev-er-y day— I will sing— a new song,. I'll sing to the world— a song of love. Wheth-er it be sun or wheth-er it be rain, I will wake up sing-ing a - gain.— Ev-er-y day— I will sing— a new song— and lift it to heav - en up a - bove. Ev-'ry".

5 *mp*  
Ev-er-y day— I will sing— a new song,. I'll sing to the world— a song of love.

5  
Wheth-er it be sun or wheth-er it be rain, I will wake up sing-ing a - gain.—

9  
Ev-er-y day— I will sing— a new song— and lift it to heav - en up a - bove. Ev-'ry

13  
13

17

per-son on the earth has a song that they can share. Won't you share your song ev-'ry - where?\_

21

Look to the dawn when the night is done\_ and give the world your off\_er-ing\_

25

Look to the dawn and the ris-ing of the sun. Lift up your voice\_ and sing.

29

*mf*

# It's Never Too Late to Follow Your Dream

unison/2part Choir, with Piano

All voices unison  
Words and Music by  
Craig Cassils

$\text{♩} = 112$

*mf* It's

5

nev-er too late\_\_ to fol-low your dreams,\_\_ where - ev - er the road\_\_ will lead\_\_ you. It's

9

nev-er too late\_\_ to fol-low your dreams;\_\_ dreams do\_\_ come true. It's

13

nev-er too late\_\_ to wish on a star,\_\_ where - ev - er the stars\_\_ may find\_\_ you. It's

# A Piece of This World

Unison Choir, with Piano

Slow Rock

♩ = 72

Words and music by  
Craig Cassils



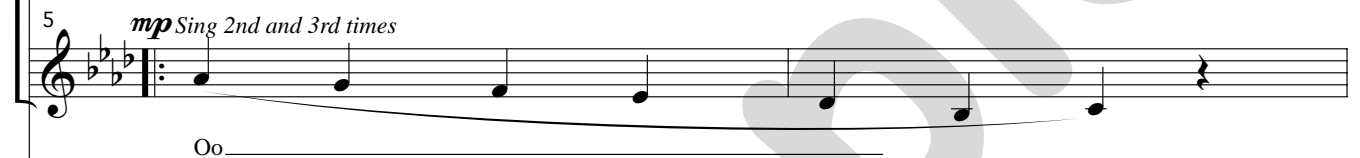
Piano introduction in E-flat major, 4/4 time. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The tempo is marked 'Slow Rock' at 72 beats per minute.

5 *mp* 1st time all voices unison



1.No man is an is - land, we've heard that say - ing long. The  
2.It's been such a long wind - ing path, your way so far. The  
3.We know that in this life there's no - thing so se - cure, and

5 *mp* Sing 2nd and 3rd times

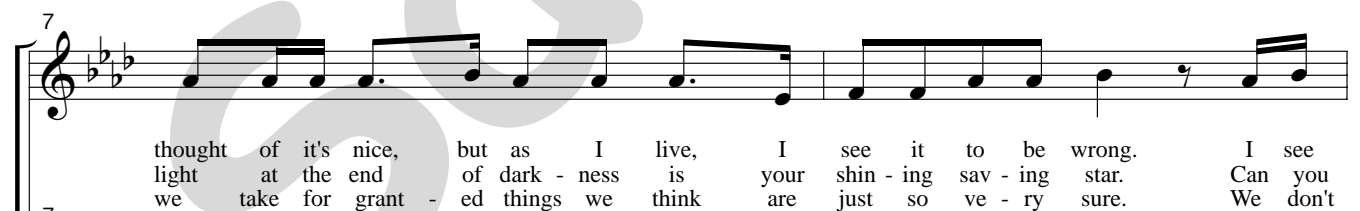


Oo\_\_\_\_\_



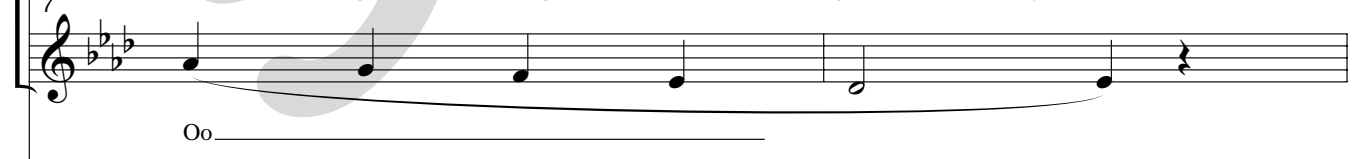
Piano accompaniment for the first vocal phrase, featuring chords in the right hand and a bass line in the left hand.

7



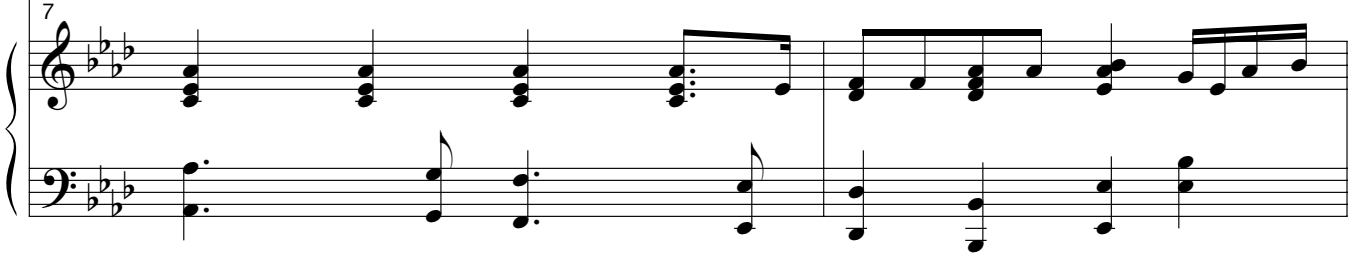
thought of it's nice, but as I live, I see it to be wrong. I see  
light at the end of dark - ness is your shin - ing sav - ing star. Can you  
we take for grant - ed things we think are just so ve - ry sure. We don't

7



Oo\_\_\_\_\_

7



Piano accompaniment for the second vocal phrase, continuing the harmonic support with chords and bass line.

# Shine Like a Star

unison/2part Choir, with Piano

Words and Music by  
Craig Cassils

Bright and rhythmical  $\bullet = 126$

*mf*

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5 *Unison*

*mf* Shine like a star in the heav - ens, — shine, shine, — shine! —

The first vocal line is a unison melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with a similar rhythmic pattern.

9 Shine like a star in the heav - ens, — shine, shine, — shine! —

The second vocal line is a unison melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with a similar rhythmic pattern.

13 Let this mo - ment be yours, — let this mo - ment be mine, — to

The final vocal line is a unison melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with a similar rhythmic pattern.

# Take Time

unison/2part Choir, with Piano

Words and music by  
Craig Cassils

With warmth and simplicity

♩ = 108

*p*

5

1. Find your - self. a mo - ment\_ to slow right down, and  
2. Find your - self - a mo - ment\_ to think on life, and

5

*p*

9

take some time to be thank - ful and a lit - tle more a - ware of life\_ and its  
take some time to be thank - ful, and for all the lit - tle things a - round\_ take some

9

9

13

treas - ures; look a - round, watch the flow - ers grow. 2nd time slight rit.  
meas - ures, breathe the air, feel the breez - es blow. 2nd time slight rit.

13

13

2nd time slight rit.

# Love Somebody

Unison Choir, with Piano

Words and music by  
Craig Cassils

Gently  $\text{♩} = 112$

*mp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

*mp* 1. Love some - bo - dy, start to - day, — love some - bo - dy, find a way. —  
2. Love some - bo - dy, start to - day, — love some - bo - dy, find a way. —

The vocal line begins at measure 5. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

9

Could be a neigh - bour, could be a friend, or may - be a fam - il - y that  
Could be a moth - er, could be a dad, or may - be a friend who's feel - ing

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

12

needs to mend. — Love some - bo - dy, reach out your hand,  
kind of sad. — Love some - bo - dy, give them a smile,

The vocal line concludes with the final lyrics. The piano accompaniment provides harmonic support with chords and moving lines.



# Joy

Unison Choir, with Piano  
For Edna Knock

Words and Music by  
Craig Cassils

Joyful ♩ = 120

*mp*

6

6

*mp* Can there

11

ev - er be — great - er joy in life — than sun on a sum - mer's day, — to —  
ev - er be — great - er joy in life — than wind on a sum - mer's day, — to —

11

15

feel the sun — with — thank - ful hands — as it shines on you — to - day.  
feel the wind — with — thank - ful hands — as it blows on you — to - day.

15

# The Road Will Bring You Home

Unison Choir, with Piano

Words and Music by  
Craig Cassils

Slow Rock ♩ = 72

*mp*

3

*mp* 1. You've

*slight rit.*

*a tempo*

5

been a - way so long\_ I can't re-mem-ber when\_ you  
look - ing down the road\_ I long to see your face, and

*a tempo*

7

said that you'd be com - ing back\_ this way a - gain, but you see  
mem - or - ies that time can nev - er e - rase. And we'll re -

# Farewell, My Friend

for the Winnipeg Girls Choir 50th Anniversary  
SSA Choir, with Piano

Words and music by  
Craig Cassils

Gently, Flowing  $\bullet = 120$

Musical notation for measures 1-6. The piano part features a flowing accompaniment in the right hand and a steady bass line in the left hand. The tempo is marked 'Gently, Flowing' with a quarter note equal to 120 beats per minute. The dynamic is *mp*.

Musical notation for measures 7-12. The vocal line begins with the lyrics "Fare - well, my friend..". The piano accompaniment continues with a steady accompaniment. The tempo is marked *Unison a tempo*. The dynamic is *mp*.

Musical notation for measures 13-18. The vocal line continues with the lyrics "Will we ev - er meet a - gain? Fare -". The piano accompaniment features a steady accompaniment with some harmonic changes. The dynamic is *a tempo*.

Musical notation for measures 19-24. The vocal line concludes with the lyrics "well to you, my friend 'til who knows". The piano accompaniment features a steady accompaniment with some harmonic changes. The dynamic is *a tempo*.