

A Readers Theatre Musical
suitable for use in
the classroom
or on stage



It's
out of
this
world!

Download Edition

Script,
music & lyrics
by Stuart Murray
Arranged by Craig Cassils

Download Edition

Songs include:

It Hurts
Alone Is The Game I Play
Nobody Likes Me, Everybody Hates Me
We Have You By Our Side
Confidence Song

Themes & Variations



bullied

Script, music & lyrics by Stuart Murray

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Themes & Variations

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Bullied

A Reader's Theatre Musical
by Stuart Murray

This musical play can be read in the classroom as a drama activity, or, if desired, it can be on stage as a scripted reading with the three bullies standing beside each other. The three targets would be standing next to them. The Watchers would be standing on the other side of the stage away from the bullies at the start.

Setting: This play takes place on Jupiter in a small living enclosure called "Podsville"

Characters: There are twenty-two characters with lines to read and two main chorus groups - The Watchers and the Pod Group - for as many students as needed.

Dargo - Bully #1 (the main bully)

Olafab - Bully #2 (a bully wannabe)

Beca - Bully #3 (another bully wannabe)

Towana - Target #1

Ramka - Target #2

Morzo - Target #3

The Watchers (the group that witnesses the bullying)

Pod Group from inside the school

Watchers #1 - 8 (different people from the group)

Principal Murray

Teacher Robot

Ambassadors #1, 2, 3

Narrators #1, 2, 3

1. It Hurts

Two-part Choir

Music and lyrics by Stuart Murray
arr. Craig Cassils

Gently ♩ = 120

1st time - Part 1
2nd time - Part 2

Spoken *mp*

It hurts.

mp rubato

This system contains measures 1 through 4. The vocal line begins with a whole rest in measures 1-3, followed by a spoken phrase in measure 4. The piano accompaniment features a continuous eighth-note pattern in the right hand and sustained chords in the left hand, with a *mp rubato* marking.

1st time - Part 1
2nd time - Part 2

We cry.

This system contains measures 5 through 8. The vocal line has whole rests in measures 5-7 and a spoken phrase in measure 8. The piano accompaniment continues with the eighth-note pattern and sustained chords.

1st time - Part 1
2nd time - Part 2

We run.

This system contains measures 9 through 12. The vocal line has whole rests in measures 9-11 and a spoken phrase in measure 12. The piano accompaniment continues with the eighth-note pattern and sustained chords.

3. Nobody Likes Me, Everybody Hates Me

Dargo and Choir

Music and lyrics by Stuart Murray
arr. Craig Cassils

♩ = 132

Dargo mf

No - bod - y likes me, ev - 'ry - bod - y hates me!

mf

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

5 *Choir shout All*

Dargo

Hey! I won - der why? No - bod - y likes me, ev - 'ry - bod - y hates me!

Detailed description: This system contains measures 5 through 8. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

9 *Choir All*

Hey! I wish they'd try! _____ To un - der - stand my point of view. There

Detailed description: This system contains measures 9 through 12. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns.

5. Confidence Song

Dargo and Choir

Music and lyrics by Stuart Murray
arr. Craig Cassils

$\text{♩} = 128$ *Dargo mf*

It's

5

strange for me to feel so diff-'rent in-side_ as I float a-long_ a - lone. I

9

think I can han - dle most an-y - thing,_ I think I can hold my own._ But my