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# Spirituals

Duets for  
**Soprano Recorder**  
and Piano



**Volume 1**

Arranged by Craig Cassils  
Published by Themes & Variations

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# Spirituals

## Duets for Soprano Recorder and Piano

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# 1. Who's That Yonder?

CD: 1-2-3

Arranged C. Cassils

Soprano 1

Soprano 2

Who's that yon - der dressed in red?

Must be the chil - dren that — Mo - ses led.

# 2. Old Ark's A-Moverin'

CD: 4-5-6

Arranged C. Cassils

Soprano 1

Soprano 2

Old ark's a - mov-er-in', a - mov-er-in', a - mov-er-in'. The

old ark's a - mov - er - in', and I thank God.

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# 8. This Train

CD: 22-23-24

Arranged C. Cassils

Soprano 1

4

This train is bound for glo-ry, this train.

Soprano 2

4

This train is bound for glo - ry, this train.

This train is bound for glo - ry, car - ries on - ly the righteous and ho - ly.

This train is bound for glo - ry, this train. \_\_\_\_\_

# 11. One More River

CD: 30-31-32

Arranged C. Cassils

Soprano 1

Soprano 2

*Fine*

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# 1. Who's That Yonder?

CD: 1-2-3

Arranged C. Cassils

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef, 2/4 time, and contains four measures of whole rests. The piano accompaniment is in G major, 2/4 time, and consists of two staves (treble and bass). The chords for the piano part are G, Em, C, D7, and G, each lasting for one measure.

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef, 2/4 time, and contains four measures of quarter notes with the lyrics: "Who's that yonder dressed in red?". The piano accompaniment is in G major, 2/4 time, and consists of two staves (treble and bass). The chords for the piano part are G, Em, C, D7, and G, each lasting for one measure.

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef, 2/4 time, and contains four measures of quarter notes with the lyrics: "Must be the children that Mo - ses led.". The piano accompaniment is in G major, 2/4 time, and consists of two staves (treble and bass). The chords for the piano part are Em, C, D7, and G, each lasting for one measure.

# 2. Old Ark's A-Moverin'

CD: 4-5-6

Arranged C. Cassils

Musical notation for the first system. It features a treble clef with a whole rest on a single staff. Below it is a grand staff (treble and bass clefs) with piano accompaniment. The chords are G, Am7, D7, G, Am7, D7.

Musical notation for the second system. It includes a vocal line with lyrics: "Old ark's a - mov - er - in', a - mov - er - in' a - mov - er - in'. The". Below it is a grand staff with piano accompaniment. The chords are G, D7, G.

Musical notation for the third system. It includes a vocal line with lyrics: "old ark's a - mov - er - in', and I thank God.". Below it is a grand staff with piano accompaniment. The chords are D7, G.

SAMPLE

# 6. Nobody Knows the Trouble I've Seen CD: 16-17-18

Arranged C. Cassils

First system of musical notation. It includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "No - bod-y knows the trou-ble I've seen, No-bod-y knows but Je-sus." The piano accompaniment features chords G/B, D7, G, and D7.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The lyrics are: "No - bod-y knows the trou-ble I've seen, Glo - ry hal - le lu-jah. Some - times I'm up, some - times I'm down." The piano accompaniment features chords G, Em, G/B, D7, and G.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The lyrics are: "Oh yes, Lord; Some - times I'm al-most to the ground, — Oh yes, Lord." The piano accompaniment features chords Em, D, G, C, G, Am7, D7, and G.

SAMPLE



# 10. Steal Away

CD: 28-29

Arranged C. Cassils

Steal a - way, steal a - way,

D m B $\flat$  C7 F F/E D m D m/D $\flat$

The first system of music consists of three staves. The top staff is a vocal line in G major with a common time signature. It begins with a whole rest, followed by a repeat sign, then the melody for 'Steal a - way, steal a - way,'. The middle staff is a piano accompaniment in G major, starting with a D minor chord, followed by B-flat, C7, F, F/E, D minor, and D minor/D-flat. The bottom staff is a bass line in G major, starting with a whole rest and then providing a simple harmonic accompaniment.

steal a - way to Je - sus. Steal a - way, steal a - way home, I

F/C B $\flat$  C F F/E B $\flat$  F

The second system continues the vocal line with 'steal a - way to Je - sus. Steal a - way, steal a - way home, I'. The piano accompaniment features chords F/C, B-flat, C, F, F/E, B-flat, and F. The bass line continues with a steady accompaniment.

ain't got long to stay here. My Lord, He calls me, He

D m B $\flat$  C7 F F

The third system concludes the vocal line with 'ain't got long to stay here. My Lord, He calls me, He'. The piano accompaniment features chords D minor, B-flat, C7, F, and F. The bass line continues with a steady accompaniment.

# 12. Zion's Children

CD: 33-34-35

Arranged C. Cassils

O, Zi - on's chil - dren com - in' a - long,

com - in' a - long, com - in' a long. O, Zi - on's chil - dren

com - in' a - long. Talk a - bout a wel - come day. O,

*Fine*

Chords: Gm, C7, F, Dm, Gm, C, F

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The lyrics are: "O, Zi - on's chil - dren com - in' a - long, com - in' a - long, com - in' a long. O, Zi - on's chil - dren com - in' a - long. Talk a - bout a wel - come day. O,". The piano accompaniment includes a large red "SAMPLE" watermark. Chords are indicated above the piano part: Gm, C7, F, Dm, Gm, C, F. The piece concludes with a double bar line and the word "Fine".