

Songs of Peace

by Craig Cassils

CD orchestrated by Dominik Hauser

Performed by Pembina Trails Voices directed by Ruth Wiwchar



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Reproducible Choral Music: Can your school afford octavos for your choir? As a director of an elementary choir that went to provincials twice, my budget never allowed me to purchase octavos for 100 students. I had to write my own arrangements or teach everything by rote. In this collection of choral music you have the kind of quality writing that you would purchase in an octavo, but the vocal score is reproducible. Finally - quality choral music that your school can afford.

This collection is written by Craig Cassils. Craig is a native of Manitoba, Canada. He graduated from Brandon University and has enjoyed composing for most of his life. He was a school music teacher in Manitoba for 30 years. He especially enjoys composing choral works and musical theatre. Craig has composed many commissioned works and has numerous published works including "Child of the Universe" and "Clowns".

The wonderful orchestrations on the performance/accompaniment CD were written by Dominik Hauser. Dominik was educated at the Jazz School Switzerland where he received his master's degree in music. He studied film scoring at UCLA and began working in the film industry composing for independent films. He was chosen to participate in the ASCAP Film Scoring Workshop in 2000, and was a semi-finalist at the Young Film Composer Competition in 2002. Listen to his works at www.hausermusic.com

Songs of Peace contains songs that you might use for performances on Remembrance Day or Veterans Day, graduations, world peace day, or for any performance in which you want to sing about making the world a better place. Craig's arrangement of "I love this Country" is stunning and should be on any patriotic program that you hold. His arrangement of the famous poem, "In Flanders Fields" is the best that I've ever heard.

In this sampler, we're giving you the first page of several songs so you can print them out, take them to the piano and hear for yourself how beautiful they are.

The vocal scores are reproducible for the students in one school. You may want to purchase extra piano/vocal scores for your accompanist or to give to your adjudicator - the piano/vocal is not reproducible.

To order: Fax 1-888-562-4647 or email tvmusic@telusplanet.net

#C12 Songs of Peace piano and reproducible vocals \$35 Canadian \$30 US
#C13 Songs of Peace extra piano only \$15 Canadian and US

I Love This Country

unison/2part Choir, with Piano

Words and music by
Craig Cassils

Strong, patriotic $\bullet = 120$

mf

The piano introduction consists of two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Strong, patriotic' and 'mf' (mezzo-forte). It begins with a whole rest on the treble staff, followed by a series of chords and moving lines in both staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

5 *mf* All voices unison

I love this coun - try, I love this land.

This system contains the first line of the song. The vocal line is written on a single staff with the lyrics 'I love this coun - try, I love this land.' The piano accompaniment is on two staves. The music is marked 'mf' and 'All voices unison'. The vocal line starts with a whole rest, followed by a series of notes corresponding to the lyrics. The piano accompaniment continues from the previous system, providing harmonic support for the vocal line.

9 The earth be - neath my feet in this place I stand.

This system contains the second line of the song. The vocal line is written on a single staff with the lyrics 'The earth be - neath my feet in this place I stand.' The piano accompaniment is on two staves. The music is marked 'mf'. The vocal line starts with a whole rest, followed by a series of notes corresponding to the lyrics. The piano accompaniment continues from the previous system, providing harmonic support for the vocal line.

13 I love this coun - try, it means the world to me, and I'll

This system contains the third line of the song. The vocal line is written on a single staff with the lyrics 'I love this coun - try, it means the world to me, and I'll'. The piano accompaniment is on two staves. The music is marked 'mf'. The vocal line starts with a whole rest, followed by a series of notes corresponding to the lyrics. The piano accompaniment continues from the previous system, providing harmonic support for the vocal line.

17

nev - er take — for grant - ed that I am — free.

21 *mp*

1.It real - ly does - n't mat - ter where you are, — what - ev - er
 2.It real - ly does - n't mat - ter who you are, — who - ev - er

21 *mp*

25

cor - ner of this place. — Just to know that you — can be here is all, — just to
 you are, you may be. — Just to know that you — can be here is all, — just to

25

Build a Bridge

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

$\text{♩} = 112$

p

5 *p* Solo or small group

All kinds of flow-ers make a gar - den, and a for-est is ma - ny a tree, and the

9

world is full of diff-'rent peo - ple; we all fit to-geth-er like a sym - pho - ny.

13

Skipped from measure 17 to measure 42

42 *mf* *Div.*

Build a bridge by hold - ing a hand, — one by one a - cross the land. — There will
Build a bridge by hold - ing a hand, — one by one a - cross the land. — There will

42 *mf*

46 *2nd time go on*

be no more walls to div - ide — when we stand to - geth - er side — by side. —
be great - er har - mo - ny — when we sing to - geth - er, you — and me. —

46

50 *mp*

What is a world — with - out hope — and love — from peo - ple ev - 'ry - where? — Well,

50 *mp*

Hold on to Hope

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

Maestoso $\text{♩} = 108$

mf

5 *mf*

Hold on to hope, hold on to hope, for

1st time all voices unison mf

2nd and 3rd time only Hold on to hope, hold on, to hope,

5

9

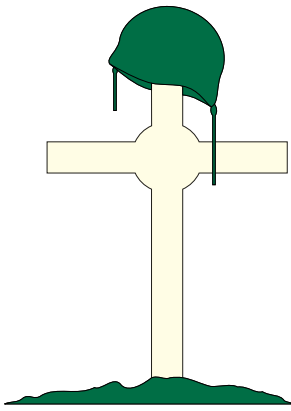
that will see us through when the struggles of the day get in the way, and it

see us through.

9

In Flanders Fields

unison/2part Choir, with Piano



poetry by John McCrae
music by Craig Cassils

Gently, sincerely

mp *p*

Musical score for the first system, featuring piano accompaniment in treble and bass clefs. The treble clef part has a dynamic marking of *mp* and *p*. The bass clef part has a dynamic marking of *mp*.

5 *mp* 1st time solo, 2nd time all voices unison

In Flan-ders fields the pop-pies blow — be-tween the cross - es, row on row, —

5 *mp*

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line starts at measure 5 with a dynamic marking of *mp*. The piano accompaniment also has a dynamic marking of *mp*. The lyrics are: "In Flan-ders fields the pop-pies blow — be-tween the cross - es, row on row, —".

9

that mark our place; and in the sky — the larks, still brave - ly — sing-ing, fly —

9

Musical score for the third system, including vocal lines and piano accompaniment. The vocal line starts at measure 9. The piano accompaniment has a dynamic marking of *mp*. The lyrics are: "that mark our place; and in the sky — the larks, still brave - ly — sing-ing, fly —".

13

1. *all voices unison* 2.

scarce heard a - mid the guns be - low. In Fland - ers fields the low.

13

1. 2.

p *p*

18 *mp*

We are the Dead... Short days a-go we lived, felt dawn, — saw

18 *mp*

22

sun-set glow, — loved and were loved, and now we lie —

22

One World We Share

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

Gently

p rubato

5 *p All voices rubato*

One sea, one sky, one song, one try,

9

one you, one me, one world.

13 *Solo*

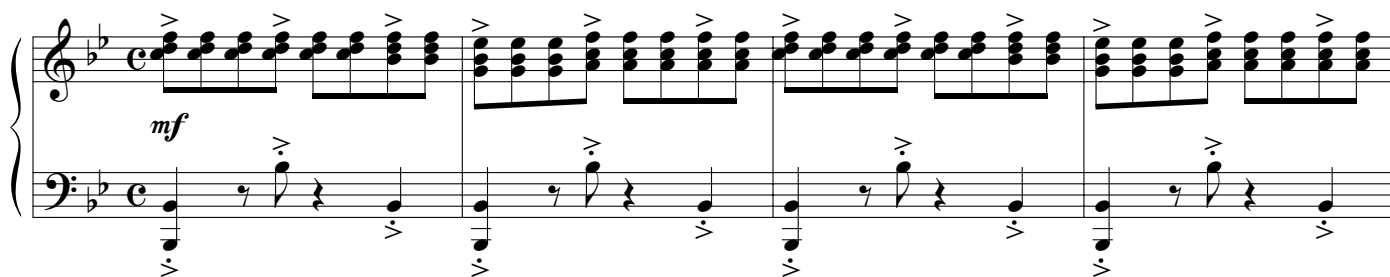
One song we sing, our different voices

A Song of Peace

unison/2part Choir, with Piano

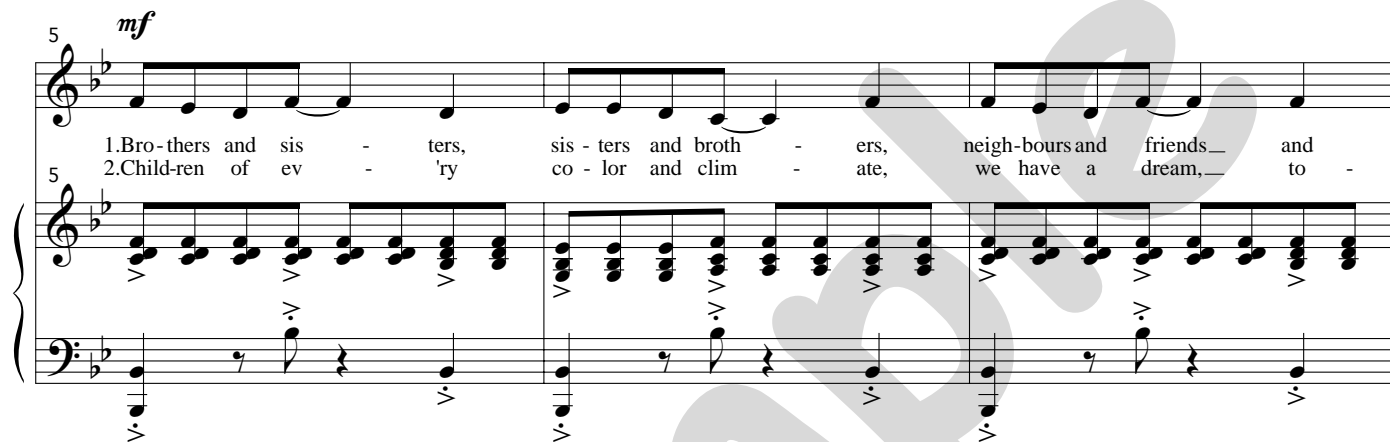
Words and Music by
Craig Cassils

Steady Rock Beat ♩ = 130



mf

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with eighth notes and rests.

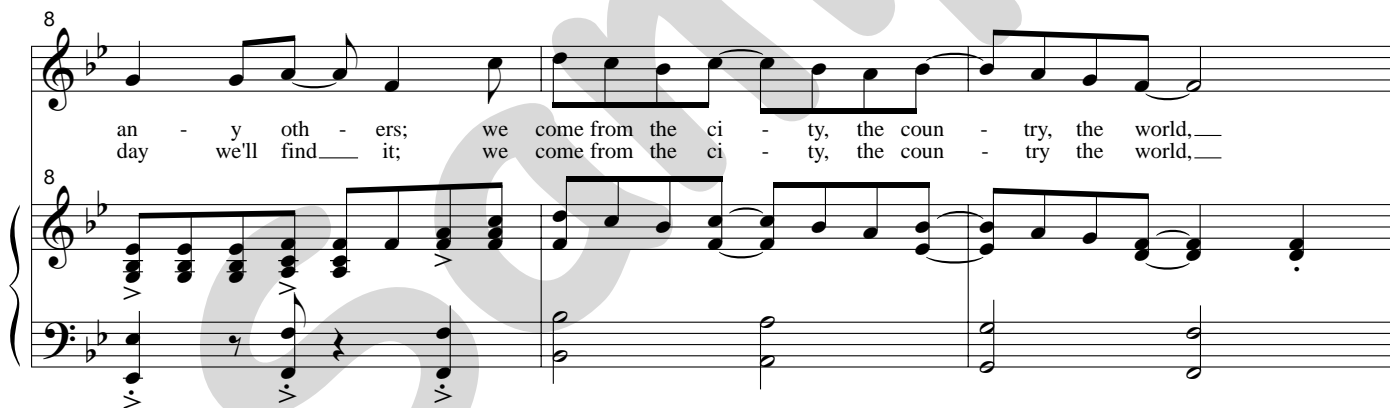


mf

5

1. Bro - thers and sis - ters, sis - ters and broth - ers, neigh - bours and friends, and
2. Child - ren of ev - 'ry co - lor and clim - ate, we have a dream, to -

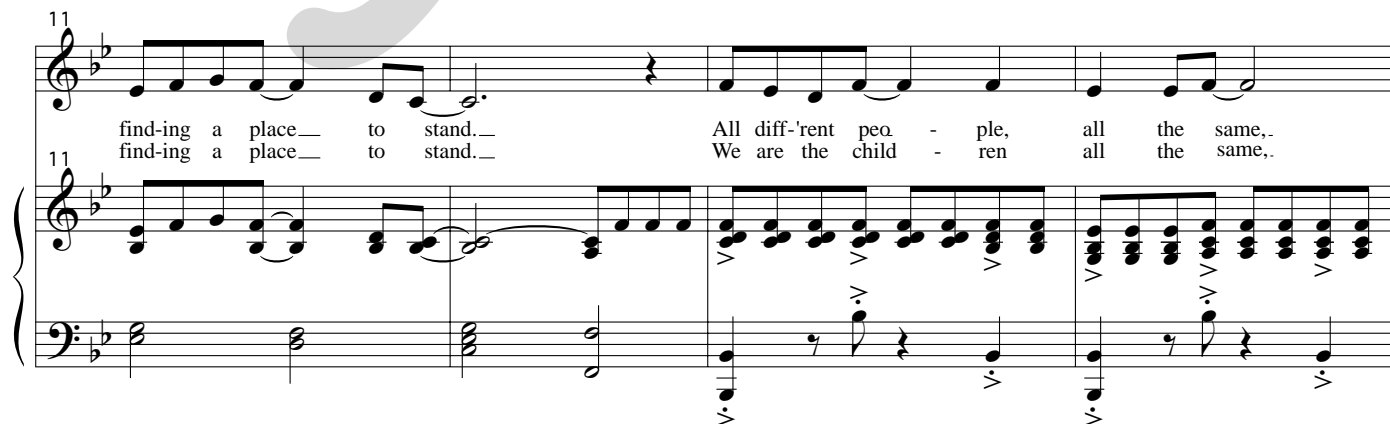
The vocal line begins at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.



8

an - y oth - ers; we come from the ci - ty, the coun - try, the world,
day we'll find it; we come from the ci - ty, the coun - try the world,

The vocal line continues with the lyrics. The piano accompaniment features some melodic movement in the right hand.



11

find - ing a place to stand. All diff - rent peo - ple, all the same,
find - ing a place to stand. We are the child - ren all the same,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a simple bass line in the left hand.

Pieces of a Dream

Words and Music by
Craig Cassils

Flowing $\text{♩} = 108$

unison/2part Choir, with Piano

All voices unison

mp

To -

5 *a tempo*

day I take the piec-es of a dream, weath-ered and worn, tat-tered and torn;

5 *a tempo*

9

they've stood the test of time, we know. To - day I take the

9

13

piec-es of a dream out of the night to dawn - ing light, and

13

Heart to Heart

unison/2part Choir, with Piano

Words and music by
Craig Cassils

In a Pop Style ♩ = 104

mp 1.The

The first system of the score consists of three staves. The top two staves are for the vocal ensemble, and the bottom two staves are for the piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the score continues the vocal and piano parts. It includes the following lyrics:
bound - ries we build be - tween us,
lan - guag - es come be - tween us,
the lines words we draw to di-
and words we choose take a

The third system of the score continues the vocal and piano parts. It includes the following lyrics:
can ne - ver com - pete and ne - ver com - pare to the
but no - thing com - petes and no - thing com - pares to the
vide, can ne - ver com - pete and ne - ver com - pare to the
stand, but no - thing com - petes and no - thing com - pares to the