Quarter Notes and Quarter Rests

A quarter note or rest receives one beat in $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ time.
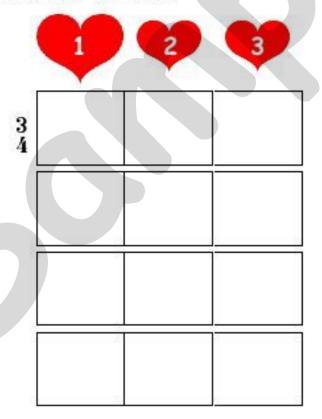
Quarter Note

Quarter Rest

Quarter Notes and Quarter Rests
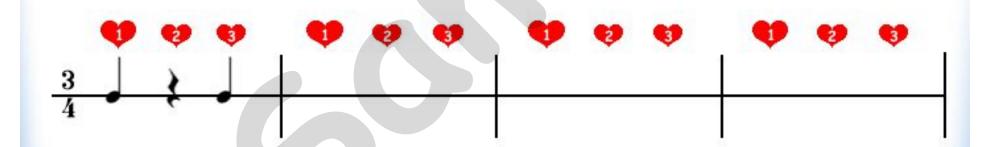
Say or clap the rhythms below:

Note Values in $\frac{3}{4}$ Time

Draw quarter notes or quarter rests so there is one beat in each box.

Practice Makes Perfect!

Complete the measures using quarter notes and rests. Every measure in $\frac{3}{4}$ time has three beats.
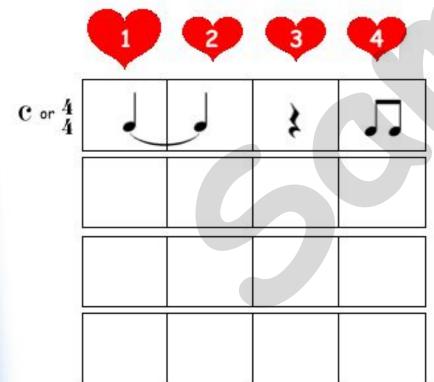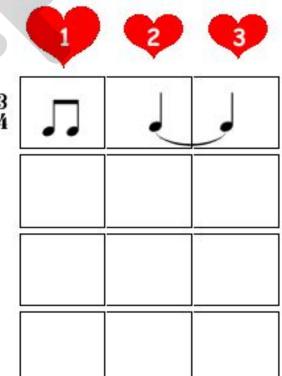
Eighth Notes

An **eighth note** looks just like a quarter note, but with a flag added. Eighth notes can be grouped and joined together with a beam.

Tied Notes

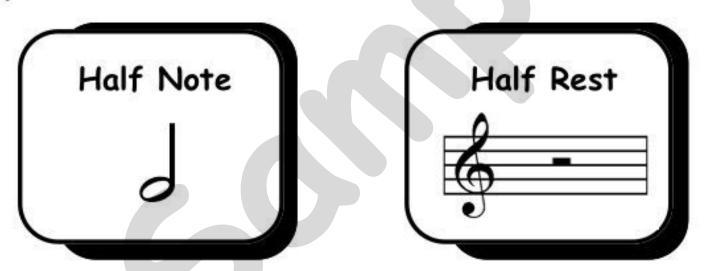Draw tied quarter notes (♩‿♩), quarter notes (♩), quarter rests (𝄽) and pairs of eighth notes (♫) so there is one beat in each box.

Half Notes and Half Rests

A half note receives two beats in $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ time.

Half Note

Half Rest

A half rest receives two beats in $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ time.

Tied Notes

Tied notes may cross bar lines. In the example to the right, the tied notes should be played or sung for **two** beats.
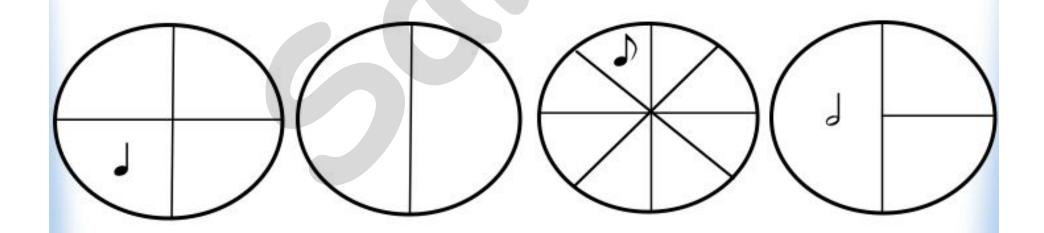
1 + 1

Whole Notes and Whole Rests

A whole rest looks like a "**hole**" in the ground!

Whole Notes and Whole Rests

4. ♩ + 𝅝 + ♫ = ___

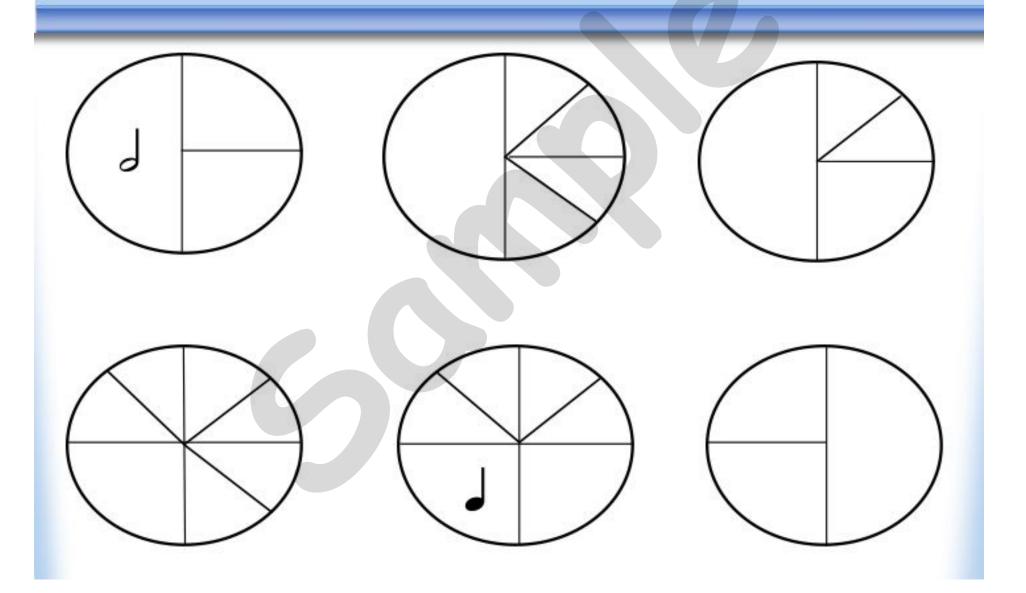5. 𝅝 + ♫ + ♫ = ___

6. ♩ + ♫ + ♫ + ♩ = ___

Pizza Pizza!

Draw one note on every slice of pizza to correctly complete the pizzas. The notes that may be used are: Half notes (𝅗𝅥), quarter notes (♩) and eighth notes (♪). Use every note at least once.

Practice Counting Sixteenth Notes

4. ♬♬ + ♫ + ♩ + ♬♬ = _5_

5. ♩ + ♩ + ♩ + ♬♬ + ♫ = _7_

6. ♬♬ + ♩ + ♫ + ♩ + ♫ = _6_

Note Value Pizzas

Time Signatures

What do these numbers mean?

The number on the **top** tells us how many beats are in each measure of music.

The number on the **bottom** tells us what kind of note gets a single beat.

Time Signatures

4   = **Four** beats in each measure.

4   = A **quarter** note receives one beat.

2   = **Two** beats in each measure.

4   = A **quarter** note receives one beat.

Time Signatures

Write how many beats are in each measure for the different time signatures.

1. $\dfrac{4}{4}$ ____

2. $\dfrac{3}{4}$ ____

3. $\dfrac{2}{4}$ ____

4. $\dfrac{6}{8}$ ____

5. $\dfrac{3}{2}$ ____

$$\frac{2}{4}$$ **Time Signature**

Draw the note that receives one beat in these different time signatures. The first example has been done for you.

1. $\dfrac{2}{4}$ = 2 = ♩

2. $\dfrac{6}{4}$ = 6 =

3. $\dfrac{3}{4}$ = 3 =

4. $\dfrac{3}{8}$ = 3 =

5. $\dfrac{4}{4}$ = 4 =

6. $\dfrac{6}{8}$ = 6 =

Missing Notes and Rests

Add the missing rest in each measure.

Dotted Half Notes

For example, in $\frac{4}{4}$ and $\frac{3}{4}$ time a dot increases the value of a half note by one count.

♩ = 2 beats   ♩. = 3 beats

Dotted Half Notes

4. ♪♪ + ♩. + ♪♪ + ♩. + ♩ = <u>9</u>
    1   3   1   3   1

5. ♩ + 𝄽 + ♩. + ♩ + 𝄽 = <u>8</u>
    1   1   3   2   1

6. ♩ + ♪♪ + ♩ + ♩. = <u>8</u>
    2   1   2   3

Rhythm Erase 3