

# Musicplay 6 Guitar and Ukulele Arrangements

by Denise Gagné

Edited by Matthew Dane Peavoy

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## Themes & Variations

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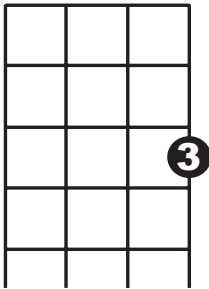
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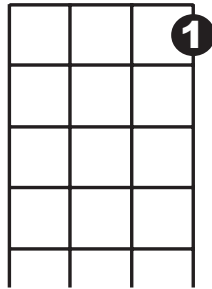
# UKULELE CHORDS

Note: Some chords have been altered to fit smaller hands.

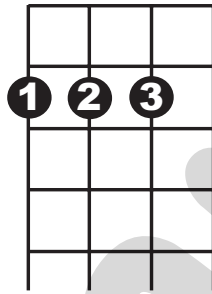
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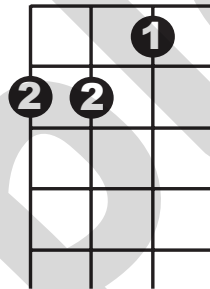
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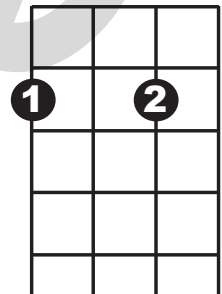
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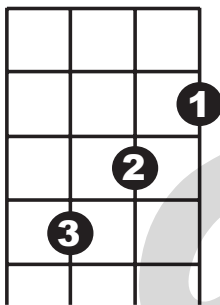
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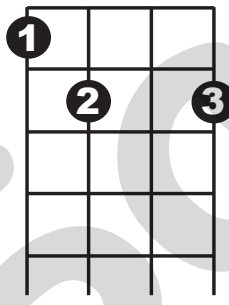
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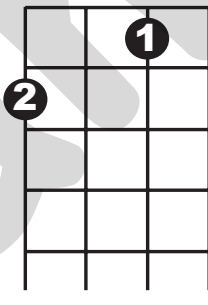
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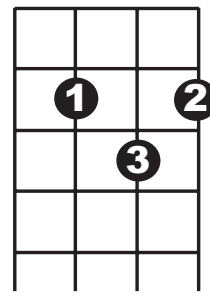
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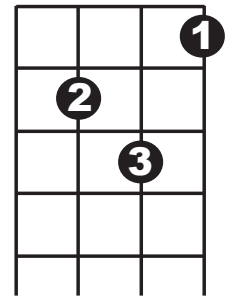
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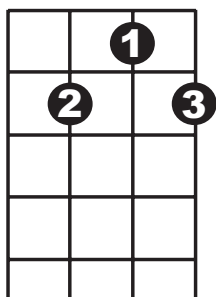
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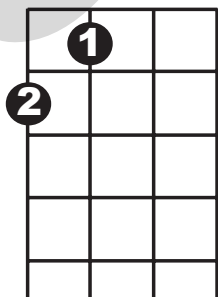
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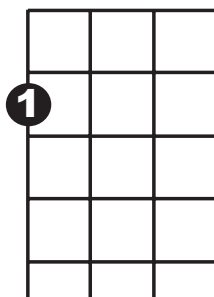
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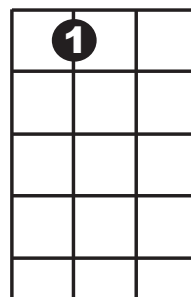
**A**



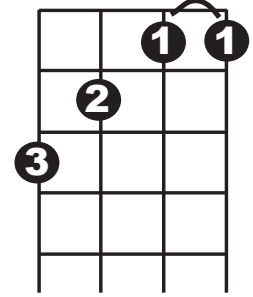
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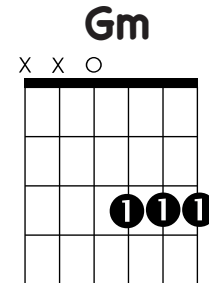
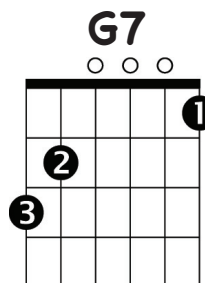
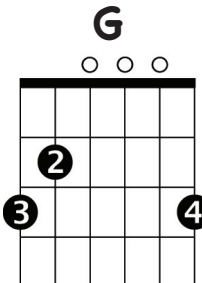
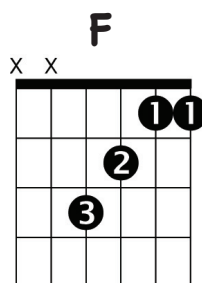
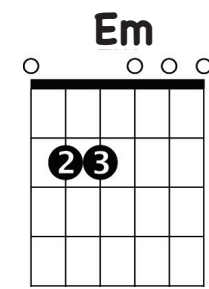
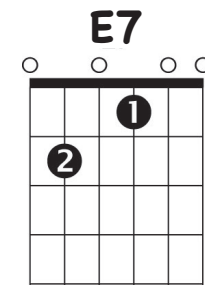
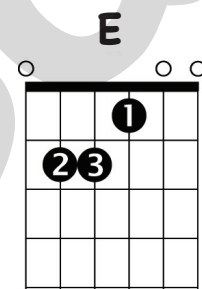
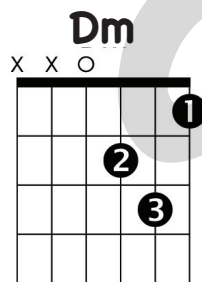
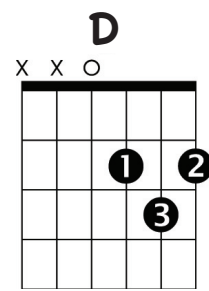
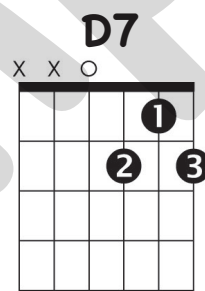
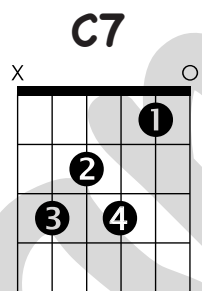
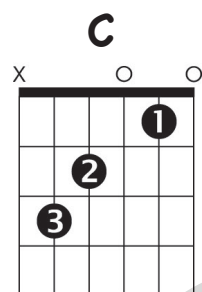
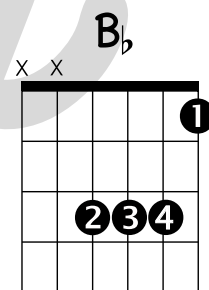
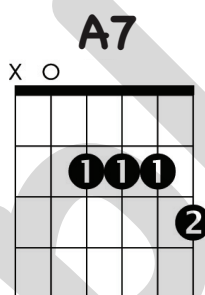
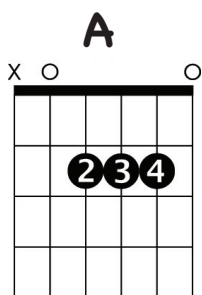
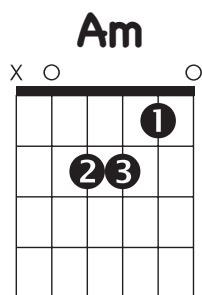
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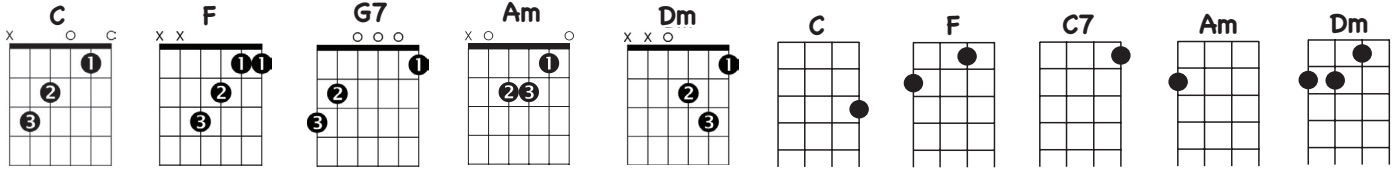
**Bb**



# GUITAR CHORDS



# 1. Barges



Moderato

Unknown

Chord progression: C F G7 Am Dm G7 C

descant

Bar - ges I would like to go with you, I would like to sail the o - cean blue.

melody

Bar - ges I would like to go with you, I would like to sail the o - cean blue.

5 C F G7 Am Dm G7 C Last time Fine

Bar - ges, have you treas - ures in your hold? Do you fight with pi - rates brave and bold?

Bar - ges, have you treas - ures in your hold? Do you fight with pi - rates brave and bold?

9 C F G7 Am Dm G7 C

Out of my win - dow look - ing in the night, I can see the bar - ges' flick - er - ing light.  
 How my heart longs to sail a - way with you, As you sail a - cross the o - cean blue.  
 Out of my win - dow look - ing in the night, I can see the bar - ges' flick - er - ing light.

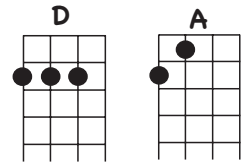
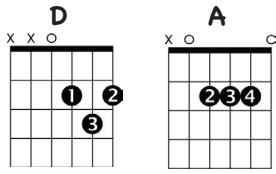
Out of my win - dow look - ing in the night, I can see the bar - ges' flick - er - ing light.  
 How my heart longs to sail a - way with you, As you sail a - cross the o - cean blue.  
 Out of my win - dow look - ing in the night, I can see the bar - ges' flick - er - ing light.

13 C F G7 Am Dm G7 C

Star-board show - ing green and port is show - ing red, I can see the bar - ges from my bed.  
 But I must stay here be - side my win - dow clear, As the bar - ges sail a - way from here.  
 Tak - ing their car - go out in - to the sea, How I wish that some - day they'd take me.

Star-board show - ing green and port is show - ing red, I can see the bar - ges from my bed.  
 But I must stay here be - side my win - dow clear, As the bar - ges sail a - way from here.  
 Tak - ing their car - go out in - to the sea, How I wish that some - day they'd take me.

## 2. Why Shouldn't My Car



1. D 2. Traditional, adapted by D.G.

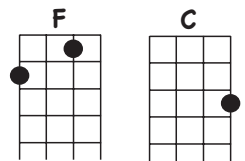
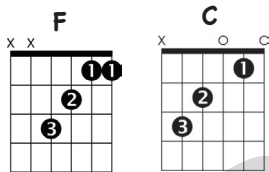
Why should - n't my car drive as fast as your car,

3. 4. A

When I paid for my car twice as much as you!

*Teacher's Note: If sung as a round, play a D chord throughout.*

## 2. Why Shouldn't My Car (Key of F)



1. F 2. Traditional, adapted by D.G.

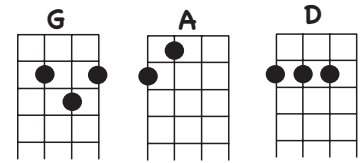
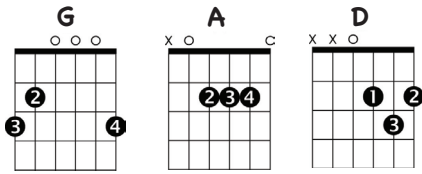
Why should - n't my car drive as fast as your car,

3. 4. C

When I paid for my car twice as much as you!

*Teacher's Note: If sung as a round, play an F chord throughout.*

# 3. Rufus Rustus



Traditional Camp Song

G A

Ru - fus Rus - tus John - son Brown, Oh, what you gon - na do when the rain comes down?—

D G

What you gon - na do and what you gon - na say if you can't pay the rent 'til the rain goes a-way? Oh,

G A

you know and I know and eve-ry-bod - y know that you can't pay the rent if you ain't got the dough.—

D G D G

Ru - fus Rus - tus John - son Brown, Oh, what you gon - na do when the rain comes down?

Song 2

G A

"C,"— that's the way it be - gins, — and "H,"— that's the next let - ter in, —

D G

"I,"— you're in the mid - dle of the word, and "C,"— you've al - read - y heard, and

G A

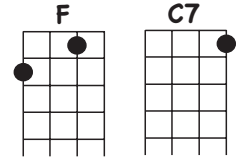
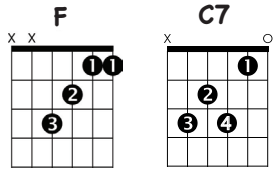
"K,"— now you're near - ing the end, — and "E,"— now you're round - ing the bend. —

D G D G

C - H - I - C - K - E - N, Oh, that's the way you spell (clap clap) chick - en.

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# 5. Mango Walk



West Indies

F C7

My broth-er did a tell me that you go man-go walk, you go man-go walk, you and steal all the num-ber

1. F C7 F C7

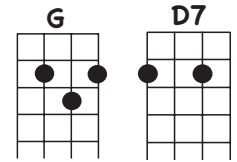
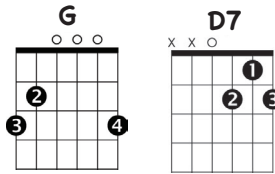
2. F C7 F C7

go man-go walk. 'lev-ens. Tell me Joe, do tell me for true, do tell me for true, do

F C7 F C7 F

tell me,— that you don't go on no man-go walk and steal all the num-ber 'lev-ens!

# 5. Mango Walk (Key of G)



West Indies

G D7

My broth-er did a tell me that you go man-go walk, you go man-go walk, you and steal all the num-ber

1. G D7 G D7

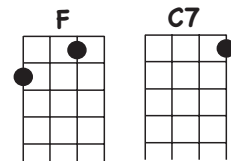
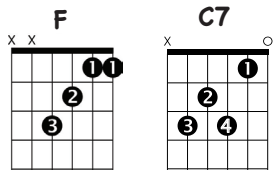
2. G D7 G D7

go man-go walk. 'lev-ens. Tell me Joe, do tell me for true, do tell me for true, do

G D7 G D7 G

tell me,— that you don't go on no man-go walk and steal all the num-ber 'lev-ens!

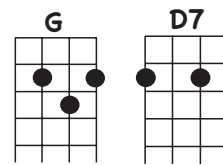
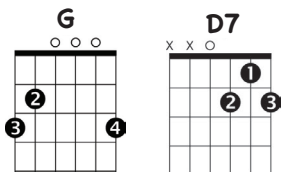
# 6. Now We'll Make the Rafters Ring



1. F 2. C7 F 3. C7 4. C7 Anon. 18th C F

Now we'll make the raf - ters ring, while we all this round will sing.

# 6. Now We'll Make the Rafters Ring (Key of G)



1. G 2. D7 G 3. D7 4. D7 Anon. 18th C G

Now we'll make the raf - ters ring, while we all this round will sing.

