

# Musicplay 4 Guitar and Ukulele Arrangements

by Denise Gagné  
Edited by Matthew Dane Peavoy

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## Themes & Variations

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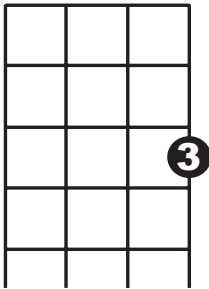
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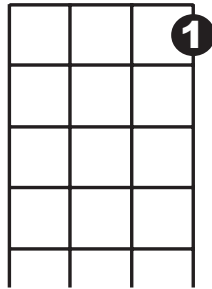
# UKULELE CHORDS

Note: Some chords have been altered to fit smaller hands.

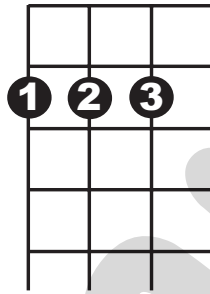
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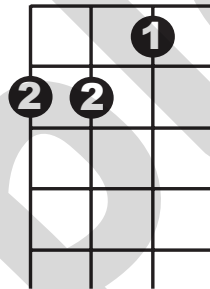
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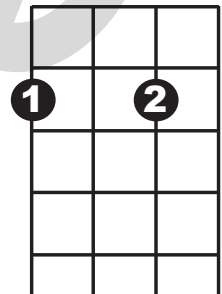
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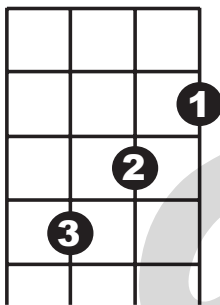
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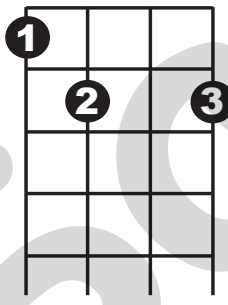
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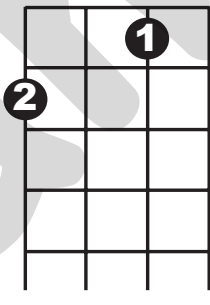
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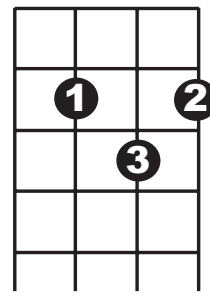
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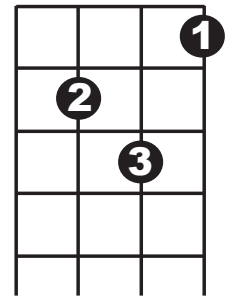
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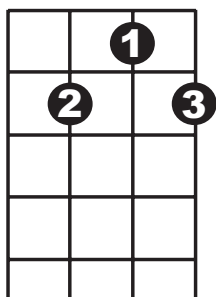
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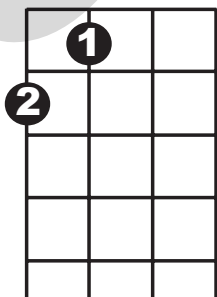
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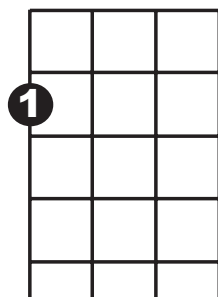
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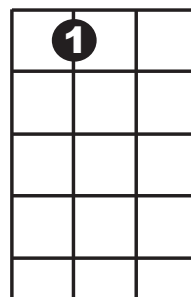
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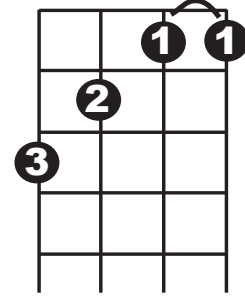
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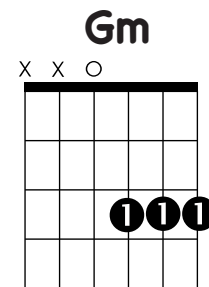
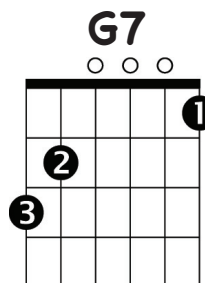
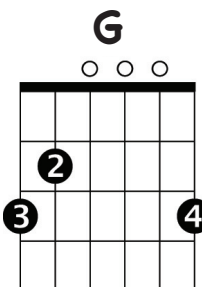
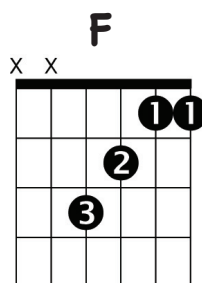
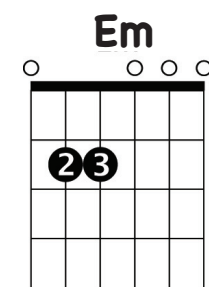
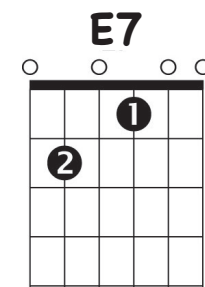
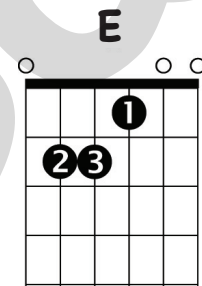
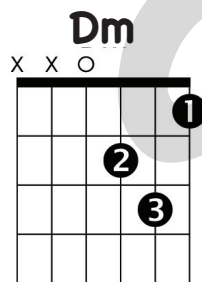
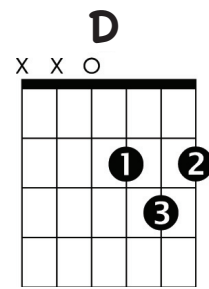
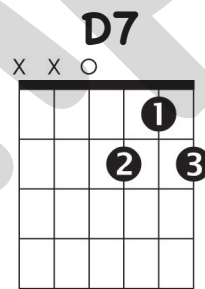
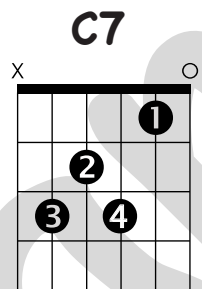
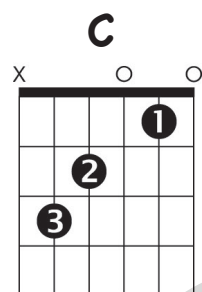
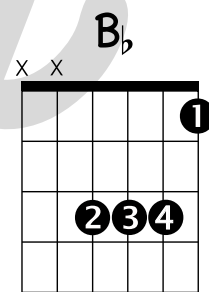
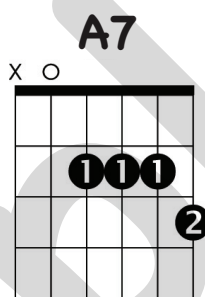
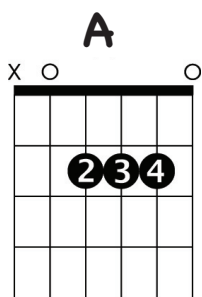
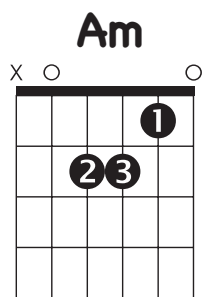
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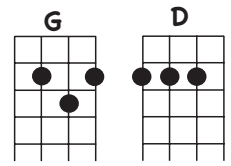
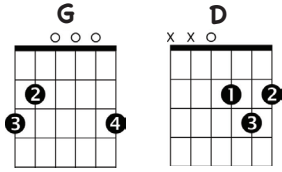
**Bb**



# GUITAR CHORDS



## 1. Wake Me! Shake Me!



*moderato* Traditional

G D G

Wake me! Shake me! Don't let me sleep too late! I'm gon - na

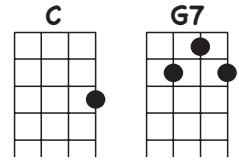
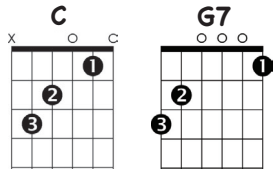
D G

get up bright and ear-ly in the morn-ing, I'm gon-na swing on the gold-en gate.

*Note: The Original Recording is in E-flat.*



## 02. Hey Lidee



Chorus:

Traditional

C G7

Hey li - dee li - dee li - dee. Hey li - dee li - dee low. —

C

Hey li - dee li - dee li - dee. Hey li - dee li - dee low. —

Verse:

G7

I know a girl. Her name is Shel - ly. Hey li - dee li - dee low. —

C

She laughs like a bowl of jel - ly. Hey li - dee li - dee low. —

C  
2. I know a girl. Her name is Stacy.

G7  
Hey lidee lidee low.

She likes clothes that look all lacy.

C  
Hey lidee lidee low.

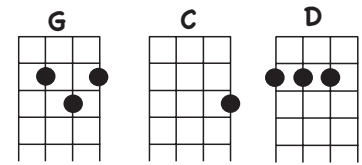
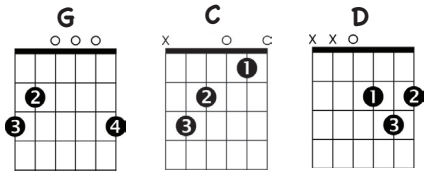
C  
3. I know a boy. His name is Jesse.

G7  
Hey lidee lidee low.

His desk always looks so messy.

C  
Hey lidee lidee low.

## 3. This Little Light



Traditional

*Swing* G

*mf* This lit-tle light of mine, — I'm gon-na let it shine. —

C G

This lit-tle light of mine, — I'm gon-na let it shine. —

This lit-tle light of mine, — I'm gon-na let it shine. —

C G D G

— Let it shine, — let it shine, — let it shine. —

G  
2. Hide it under a bushel? No! I'm gonna let it shine.

C G  
Hide it under a bushel? No! I'm gonna let it shine.

C  
Hide it under a bushel? No! I'm gonna let it shine.

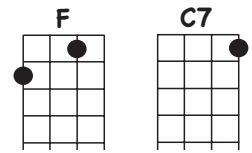
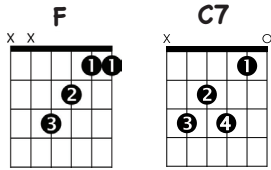
D G  
Let it shine, let it shine, let it shine.

G  
3. Don't let anyone blow it out. I'm gonna let it shine.  
C G  
Don't let anyone blow it out. I'm gonna let it shine.  
C  
Don't let anyone blow it out. I'm gonna let it shine.  
D G  
Let it shine, let it shine, let it shine.

G  
4. This little light of mine, I'm gonna let it shine.  
C G  
This little light of mine, I'm gonna let it shine.  
C  
This little light of mine, I'm gonna let it shine.  
D G  
Let it shine, let it shine, let it shine.

Sample

## 4. Frère Jacques



1. 2. Traditional

Frère Jacques, Frère Jacques, Dormez-vous? Dormez-vous?

3. 4.

Sonnez les matines, Sonnez les matines, Ding, dang, dong! Ding, dang, dong!

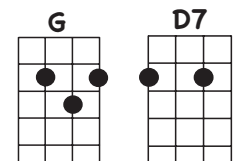
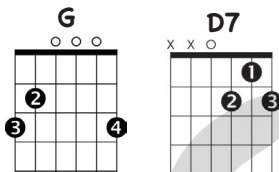
*Teacher's Note: If sung as a round, play F chord throughout.*

Translation:

*Are you sleeping, Are you sleeping,  
Brother John, Brother John?*

*Morning bells are ringing, Morning bells are ringing,  
Ding, dang, dong, ding, dang, dong*

## 4. Frère Jacques (Key of G)



1. 2. Traditional

Frère Jacques, Frère Jacques, Dormez-vous? Dormez-vous?

3. 4.

Sonnez les matines, Sonnez les matines, Ding, dang, dong! Ding, dang, dong!

*Teacher's Note: If sung as a round, play G chord throughout.*