

The Orff Source

Volume 2

63 Orff arrangements of traditional and composed folk songs and singing games

*Correlates to Musicplay 1-4
Sequenced according to tone set*

*With arrangements by
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Forward by Judy Sills*

Edited by Kimberley Denis, Denise Gagné, and Judy Sills

The purpose of this collection is to provide the classroom music teacher with a large collection of Orff arrangements of familiar folk songs and singing games as well as some original game songs, sequenced according to tone set. These arrangements are of songs used in Grades 1-4 of the Musicplay music program. However, you do not have to use the Musicplay curriculum to make excellent use of the many arrangements in this collection.

Teachers using Musicplay will find the collection invaluable in extending the Musicplay program to use the Orff process. Teachers trained in Kodály methods will find the sequencing very helpful in selecting repertoire. More information on Musicplay, including lesson plans, can be found at www.musicplay.ca.

Themes and Variations

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34. Black Snake

drm sl

Traditional
arranged Robert A. Amchin

Black snake, black snake where are you hi - din'? Black snake, black snake where are you hi - din'?

Black snake, black snake where are you hi - din'? Don't you bite — me!

The musical score is arranged for five parts: Voice (Vocal line), SG (Soprano), AX (Alto), cabasa, and BX (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of two phrases. The first phrase is "Black snake, black snake where are you hi - din'?" and the second phrase is "Black snake, black snake where are you hi - din'? Don't you bite — me!". The SG part has a long note with a slur. The AX part has a rhythmic pattern of quarter notes and rests. The cabasa part has a rhythmic pattern of quarter notes and eighth notes. The BX part has a rhythmic pattern of quarter notes and rests.

Game Directions: Use different dynamics to help your friend find the snake. Buy a rubber snake at a dollar store. Choose one child to hide the snake somewhere in the classroom in plain sight - not under something. A second child is chosen to hunt for the snake. The class guides the “finder” to the snake by singing softly when he is far away from the snake and louder when he is closer. Remind the students to sing with beautiful tone at all dynamic levels.

Playing and Creating: Create a rhythm pattern using the names of snakes. For example: Cobra Moccasin Rattlesnake Viper. Choose non-pitched instruments and play the pattern on instruments. Use the pattern as an ostinato while the song is sung or as an interlude between repetitions of the song.

Musicplay: Grade 4 2000 and Grade 4 revised 2006 #12

47. Crawdad Hole

s, l, drm sl

American Folk Song
arranged Robert A. Amchin

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "You get a line and I'll get a pole, — Hon - ey. ———". Below the vocal line are four instrumental staves: SX (Soprano Saxophone), BM (Baritone Saxophone), clap step (Clap and Step), and BX (Bass Saxophone). The SX and BM parts are in treble clef, while the BX part is in bass clef. The clap step part is written on a single-line staff with a common time signature. The music is in a 4/4 time signature.

The second system of the musical score consists of five staves, continuing from the first system. The top staff is the vocal line, with the lyrics: "You get a line and I'll get a pole, — Babe. ———". Below the vocal line are four instrumental staves: SX (Soprano Saxophone), BM (Baritone Saxophone), clap step (Clap and Step), and BX (Bass Saxophone). The SX and BM parts are in treble clef, while the BX part is in bass clef. The clap step part is written on a single-line staff with a common time signature. The music is in a 4/4 time signature.

52. Shake Them 'Simmons

s, l, drml

Traditional
arranged Robert Amchin

The musical score is arranged in two systems. The first system includes parts for Voice, SG, AX, tambourine, and BX. The second system includes parts for V, SG, AX, tamb, and BX. The music is in 2/4 time with a key signature of one flat (Bb). The lyrics are: "Shake that tree, do oh do. Shake that tree, do oh do. Shake that tree, do oh do. Shake them 'simmons down. Shake that tree, do oh do. Shake that tree, do oh do. Shake them 'simmons down." A large watermark is visible across the score.

- | | |
|---|--|
| 2. Right hand cross, do oh do. Right hand cross, do oh do.
Right hand cross, do oh do. Shake them 'simmons down. | 5. All promenade, do oh do. All promenade, do oh do.
All promenade, do oh do. Shake them 'simmons down. |
| 3. Left hand cross, do oh do. Left hand cross, do oh do.
Left hand cross, do oh do. Shake them 'simmons down. | 6. Shake that tree, do oh do. Shake that tree, do oh do.
Shake that tree, do oh do. Shake them 'simmons down. |
| 4. Swing oh swing, do oh do. Swing oh swing, do oh do.
Swing oh swing, do oh do. Shake them 'simmons down. | |

Game Directions: Students pick a partner and then form a foursome.

verse 1: Clap in time or all four join hands and walk to the right in a circle.

verse 2: Put right hand in center (forming a star with other students) and walk around to the left.

verse 3: Put left hand in center (forming a star) and walk around to the right.

verse 4: Partners take hands and swing each other.

verse 5: Promenade to a big circle with all partner groups. Continue singing this verse until all pairs are in the big circle. You can create and add additional verses, such as "circle right" and "circle left" before verse 4.

Playing and Creating: Invite individual students to improvise melodies for 8-16 beats between the verses.

Musicplay: Grade 3 revised 2005 #36

Songs Found In The Musicplay K-6 Curriculum

Musicplay Grade 1 Revised 2005

	Musicplay #	Orff #
Bats and Cats	29	57
Bounce the Ball	34	3
Bow Wow Wow	86	26
Bunny Hides a Basket	89	24
Bye Low Baby Oh	20	2
Choo Choo Train	9	1
Hey Betty Martin	24	58
Ho Ho Ho	50	27
Hop Old Squirrel	17	16
How Many Fingers?	101	8
I Like Turkey	23	40
I Like You	68	23
Mr. Potato Head	71	13
Old Dog Full of Fleas	96	20
Strawberry Shortcake	55	4
Tick Tock	69	6

Musicplay Grade 2

Gitsigakomim	56	48
I'm the Fastest Turkey	17	49
Rabbits	78	18
Salish Hand Game	80	17
Tony Chestnut	14	54

Musicplay Grade 3 Revised 2005

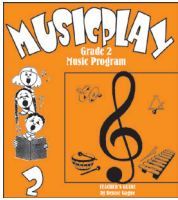
Coy Malindo	67	30
Find the Basket	83	25
I'm am Acorn	29	32
King's Land	43	21
Long Legged Sailor	31	14
New Shoes	56	28
Number Concentration	2	10
Pass a Beanbag	12	11
Plainsies Clapsies	6	5
Rabbits	78	18
Seven Up	17	15
Shake Them 'Simmons	36	52
Shiny Penny	66	35
Stella Ella	73	38
Someone's Tapping	92	19
Swedish March	87	36
Tideo	52	31
Turkey Lurkey	10	12
Whoopee Cushion	8	37

Musicplay Grade 4 Revised 2006

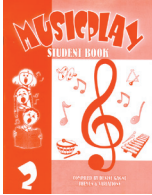
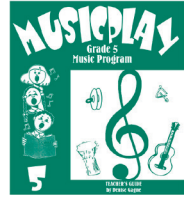
	Musicplay #	Orff #
Billy Billy	82	33
Black Snake	12	34
Canoe Song	15	50
Cheki Morena	18	56
Chester	6	63
Crane, The	31	59
Crawdad Hole	93	47
Cucu	49	61
Good Morning	5	9
Happy is the Miller	87	41
Hey Lidee	2	53
I've Been to London	50	51
J'entends le moulin	81	62
Jolly Jolly Rhythm	9	39
Miss Mary Mac	17	55
Old Dan Tucker	68	43
Pass the Pumpkin	26	22
Pizza Pizza	7	7
Sarasponda	39	60
Stella Ella Olla	34	38
There's a Hole	88	42
This Little Light	3	44
Toc Toc Toc	45	45
Wake Me! Shake Me!	1	46
Wallflowers	69	29

Information on the Musicplay curriculum can be found at www.musicplaytext.com. Samples of the Musicplay Digital resources can be found on YouTube by searching for "Musicplay Digital."

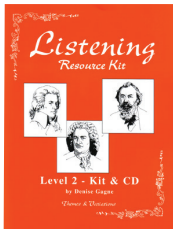
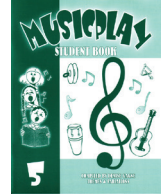
MUSICPLAY K-6



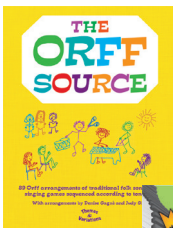
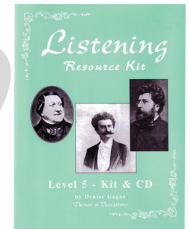
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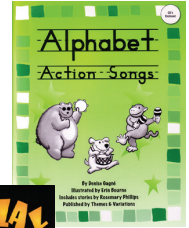
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The Digital Resources replace and greatly enhance the material that is in the student books. The music and lyrics are specially formatted to fit a computer/projector screen. Quicktime movies and PowerPoints of the music and lyrics for each song are included as well as slides to teach note names, solfege, beat, rhythm, dynamics, tempo, form, and cultural context. Smart notebook files are included for teachers with Smartboards. This is an excellent tool for shared reading! Sample lessons, PowerPoint samples scope and sequence, curriculum correlations and song lists can be found online.



Grants are available to help fund purchase of Musicplay! Apply at www.musicplay.ca



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