# Musicplay for Kindergarten

### By Music Book Benise Gagné

#### This Big Book:

- illustrates important musical concepts for kind rga en
- charts the lyrics to the short songs for beginning rade
- charts musical notation for short songs using graphics and notation
- provides graphics of classroom musical instruments and instrument families
- integrates and reinforces classroom learning of alphabet, tumbers, shapes, etc.

#### Themes & Variations

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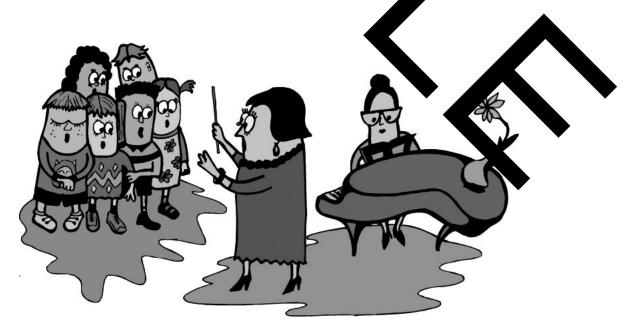
### Welcome to School

Welcome to school everyone.

Hope you have a lot of fun!

Now is the time to sing and play.

Hope you have a great day!



# Put Your Finger on Your Lip

Put your finger on your lip, on your lip!
Put your hand n your hip, on your hip!



And your hand op your hip,

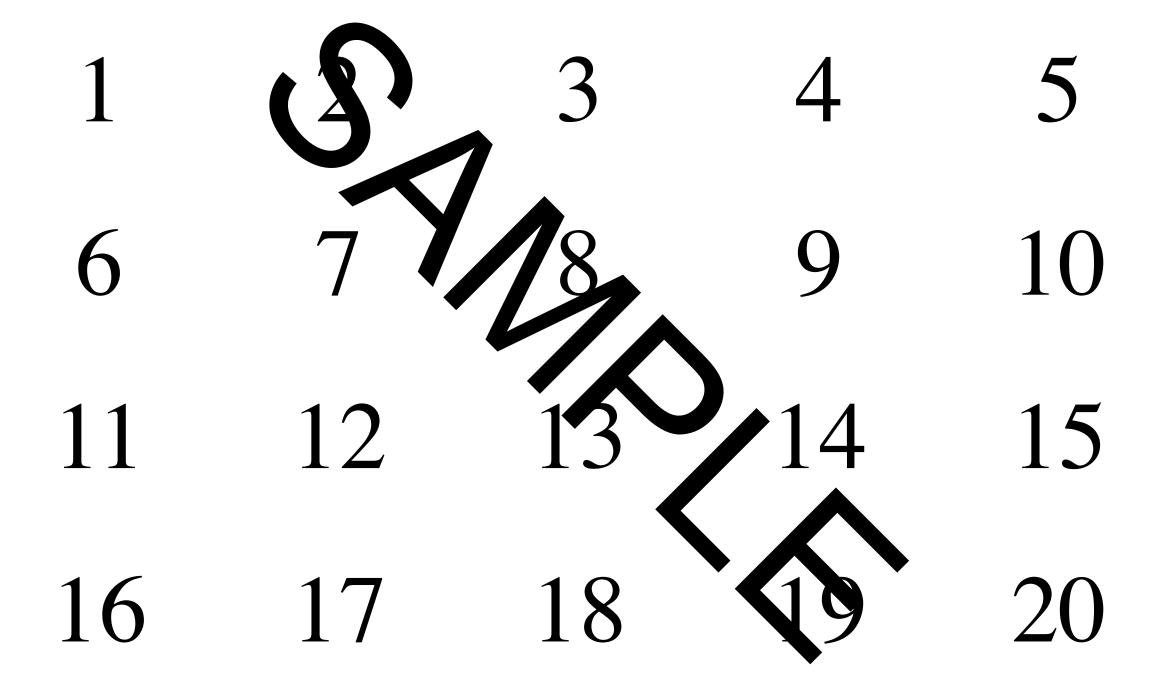
Put your finger on Jur lip,

on your lip! Zip! Zip!





# Count to Twenty



## Listen as I Play

Listen as I play the beat. Gee this drum ounds really neat. This is sue sailly game. Sit down when you say your name. My name is

### Join Into the Game

Let everyone chap hands like me.

Let everyone clap hands like me.

Come on and join into the game.

You'll find that it's always the same.







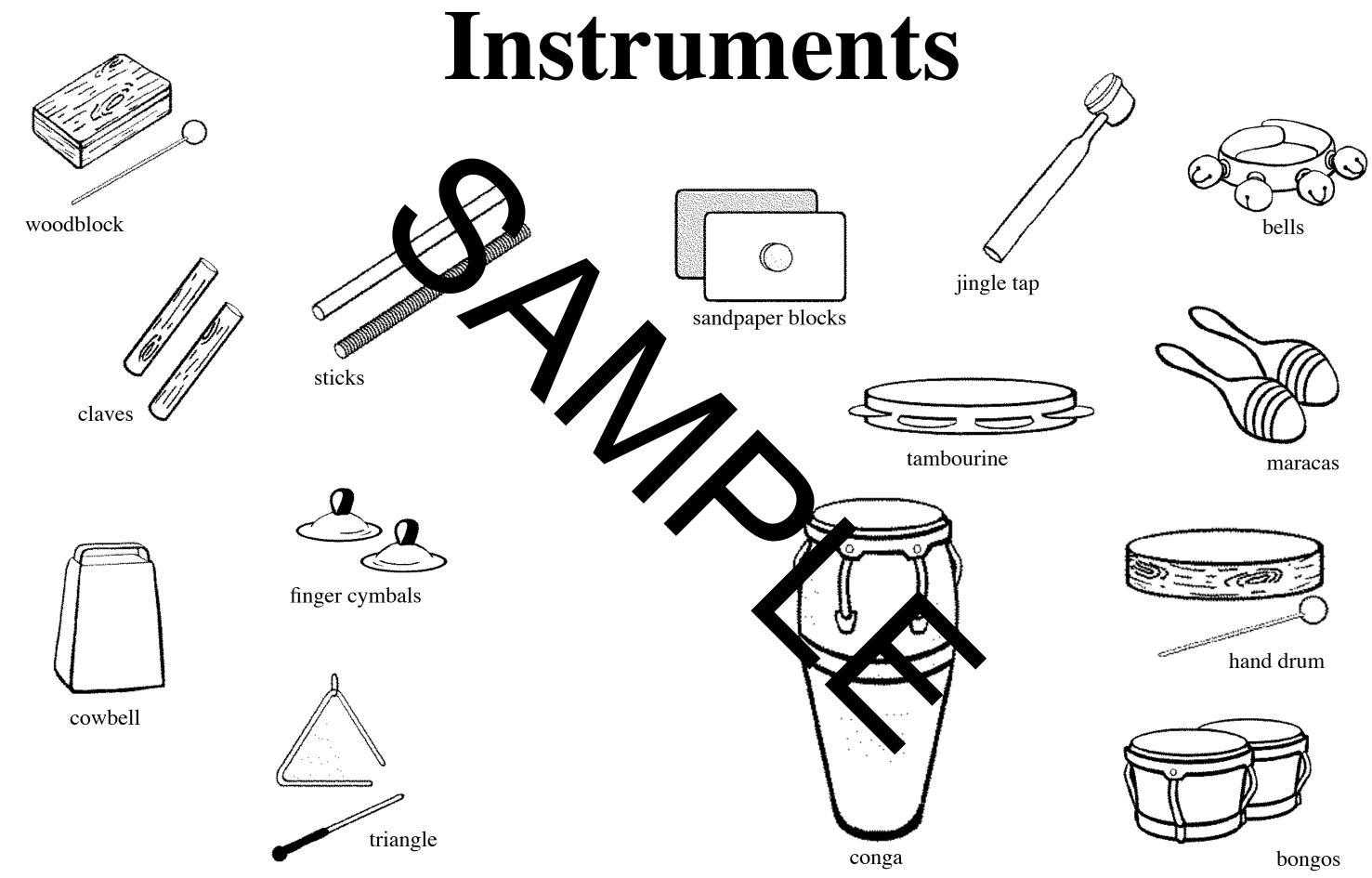












### Suggestions for Using This Book

Big Book Page #

#### 2 Welcome to School (Song #1)

Track the words as you sing, and again as the students echo. Repeat the song frequently so the students become even more familiar with the words. After the students know the song well, invite children to be the leaders and track the words themselves as they sing.

#### 3 Put Your Finger on Your Lip (Song #2)

Track the words as you sing. Repeat the song frequency so the students can track the words.

#### 4 Count to Twenty (Song #3)

The song is written so that the children do actions while they count.

Sing the song near the chart and point to the numbers as you sing. 8

#### 5 Listen as I Play (Song #4)

This chant provides practice keeping a beat, and it helps the music specialist to learn names. The words are charted. Track the words as you chant. This chant is meant to be done frequently throughout the school year. As the children progress in letter and word recognition, some will learn to read the chant. After they know this well, have students take turns pointing to and tracking the words.

This chant is also a great way for classroom teacher or music specialist to introduce a variety of rhythm instruments. Many instruments are pictured on page 7 of this book.

#### 6 Join Into the Game (Song #5)

The song is given in chart form so you can track the words for beginning readers. Graphics illustrate each verse, providing "iconic" reading material.

Big Book Page #

#### 7 Instruments

Many different classroom instruments are pictured on page 7. As you introduce the instruments in song #4 "Listen as I Play the Beat", turn to page 7 and ask students to find the instrument on the age. Identify the beginning sound and letter of the instrument. The instruments are grouped to show the different ways they make sound: Drums, Shakes & Scrapes, Metals and Woods. When you introd. The instrument in song 4, ask the children to tell you what the instrument is made of, and to tell you how it makes its sound.

#### 8 Voi (Song

"The is prespecting Voice" is an echo chant to help the students difference between speaking to be singing voices. Many teachers talk to their passes bout any planground voices outside and whisper voice and expression what plants as well and learn the difference between singing and speaking

#### 9 Hickety Tickety (Song #12)

The song is given in chart form so you can also the words for beginning readers. This is a good song to prove often. It gives the children an opportunity to sing alone, you can help them to their singing voices.

#### **10 Loud - Quiet (Song #13)**

"Loud Voice - Quiet Voice" is an echo chant to be the children differentiate between loud and quiet. The pictures give on page 10 are classified as loud and quiet. Point to each graphic as ask the children what the picture is and whether it is loud or quiet. Haw them think of other things that are loud and quiet. To reinforce this, you could have them draw a picture of something loud and something quiet. (Fold a piece of paper in half and label one side "Loud" and the other side "Quiet".

Big Book Page #

#### 11 Andy Pandy (Song #16)

The concepts "up", "down", "in" and "out" may not be fully understood by some of your needier students. The graphics on this page help them remember the sequence of events in the song, and help them to understand the concepts.

#### 2 Gingerbread Man (Song #18)

The song is given in chart form so you can track the words for beginning readers. Graphics to illustrate the story surround the words so you can retell the story, or have the children retell the story.

#### 13 Color Song (Song #19)

The color words are charted so you can track the words for beginning readers. The rhyming words are given along with graphics to illustrate them. This will help you and the students remember the order that the colors are given in the song, and the words to the song. You may want to outline the color words with a colored marker to give the students even more visual cues.

#### 14 Autumn Leaves (Song #21)

The leaf shapes show the way the melody goes - the melodic contour. There are 8 leaves, just as there are 8 notes in the scale. Tap the leaf as you sing the words to show how the melody goes.

**leaf 1:** Autumn leaves are

**leaf 2:** falling

eaf 3: falling to the

**leaf 4:** ground

**leaf 5:** look at how they

**leaf 6:** scatter

**leaf 7:** leaves are all a-

leaf 8: round

**leaves 9-16:** Swirling, swirling leaves are flying

**17-19:** in the wind