

Music play

Revised Grade 5 Student Book

by Denise Gagné

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Themes & Variations

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1. Mama Don't Allow

Swing Traditional



Ma-ma don't 'low no sing-in' 'round here. Ma-ma don't 'low no sing-in' 'round here.

here. Well, we don't care what Ma-ma don't 'low, gon-na

sing our heads off an-y-how. Ma-ma don't 'low no sing-in' 'round here.

2. Mama don't 'low no hand clappin' 'round here....
3. Mama don't 'low no finger snappin' 'round here....
4. Mama don't 'low no pat, clap, snappin' 'round here....

Welcome to Musicplay! In your music classes, you're allowed to sing, clap your hands, snap your fingers, play instruments, play music games, listen to music and learn about music. Why don't you start with a music game that will help you to remember the names of everyone in your class, while you sing and keep a beat. Every time someone goes out, try the game a little bit faster - then start over so everyone can play!

2. Concentration



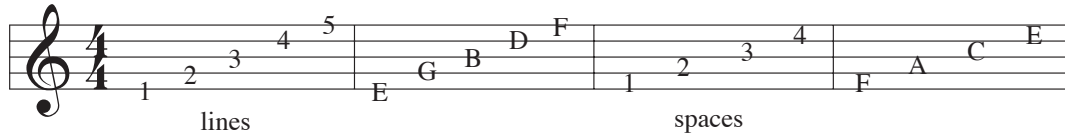
Traditional, adapted by D. Gagné

Con-cen-tra-tion ev-'ry-bod-y read-y? When you hear your name— the game be-gins!

— — — — — — — — — —

How Notes Are Named

The Staff: Music is written on a five line staff. Notes can be placed on lines or in spaces. The lines and spaces are numbered from the bottom to the top. At the beginning of a staff a clef is given. The *treble clef* circles the note G, and is used for treble, or higher notes.



Letter Names: The first seven letters of the alphabet are used to name notes - ABCDEFG. When you play an instrument, you use letter names to name notes.

You can remember the names of the notes on lines with this poem:
The notes on the lines spell **Every Good Boy Does Fine**

You can remember the names of the notes in spaces with the word **FACE**.
The notes in the spaces spell **FACE**.

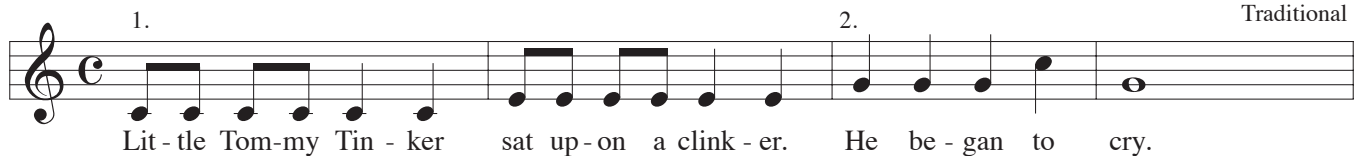
Name the notes in the staff below. Sing the letter names of the notes in *Concentration*.



3. Little Tommy Tinker



Traditional



When a note is held for 2 beats it is called too-oo. ♩ This is a half note.
When a note is held for 4 beats it is called fo-o-o-our. ♩ This is a whole note.

Sing *Little Tommy Tinker*, using rhythm names instead of the words.

Little Tommy Tinker uses the solfa note high do. Circle every high do.

Can you sing the song in solfa and in letter names?

4. School Day Blues

Bob Schneider

Swing



I'm a stu-dent this is true, I've got some-thing to say to you.

Ev-ry day from nine to three, I've got some things been a

Chorus:
both-er-ing me. I got the school day blues, I got the school day blues.

You know it's real-ly bad news when you got the school day blues.

Reading and writing, they're OK,
But spelling and math don't make my day.
It's not that I don't try, it's not that I don't care,
But all the words and numbers it just don't seem fair.

Chorus

Bridge:

I got the school day, school day blues.
I got the school day, school day blues.
I got the school day, school day blues.
I got the school day, school day blues.
You know it's really bad news when you got the school day blues.

Saturday and Sunday, not so bad,
But it's Monday through Friday, oh makes me sad.
What can I say, what can I do?
You know I got, I got, I got, I got the school day blues.

Chorus

Instrumental Break (12 bars)

One more thing, before I go,
I got to tell you, oh you gotta know.
It's hard to believe, it's really true,
The other day my teacher she was cryin' too!

Chorus (She had the school day blues...)

Bridge 2x

You know it's really bad news,
Oh, it's bad news. Bad news.
When you got the Monday through Friday
nine to three school day ba-lues.



Loud/Soft Fast/Slow High/Low

Music can be loud or soft. The word **dynamics** is used to tell how loud or soft the music should be played or sung.

Music can be fast or slow. The word **tempo** is used to tell how fast or slow the music should be played or sung.

Music can be high or low. This is called the **pitch** of the music.

When you chant *Boom Chicka Boom* you will practice a variety of dynamics, tempos and pitches.

5. Boom Chicka Boom

Camp Song

Leader:

Boom chicka boom.

Boom chicka rocka chicka rocka chicka boom.

All right?

Oh Yeah!

One more time.

Little bit louder.

Class echoes:

Boom chicka boom.

Boom chicka rocka chicka rocka chicka boom.

All right?

Oh Yeah!

One more time.

2. softer 3. faster 4. slower 5. higher 6. lower 7. sillier 8. that's all

Solfege, or solfa, is a way of naming notes that singers use to help them sing intervals, or patterns. The interval used in the first measure of *Concentration* is so-mi. The abbreviation s is used for so, and m for mi. So and mi are always a skip apart. If so is in a space, mi is in the space below. If so is on a line, mi is on the line below. The solfa note do, is a skip below mi. If mi is on a line, do is on the line below. (If mi is in a space, do is in the space below.)

Here is another game that uses so and mi. Sing the solfa and play the game. Can you sing the letter names?

6. Pass the Stick



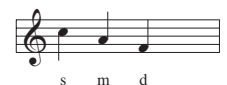
D. Gagné



Pass the stick a-round the room. If it drops you lose your turn or when we end this sil-ly tune.

Sing the letter names of the notes in *Pass the Stick*.

Pass the Stick uses the solfa note do. If so and mi are in spaces, do is in the space below. If so and mi are on lines, do is on the line below. Sing the solfa in *Pass the Stick*.



54. I've a Car



Camp Song

Moderato

I've a car, it's made of tin. No - bod - y knows what shape it's in.

Has four wheels and a run - ning board. It's a four door, it's a Ford. Honk,

honk, rat-tle, rat-tle, crash, crash, bing, bang! Honk, honk, rat-tle, rat-tle, crash, crash, bing, bang!

Read the letter names, solfa and rhythms for this song.
Create sound effects for this song using unpitched instruments.

55. String Family



Double Bass



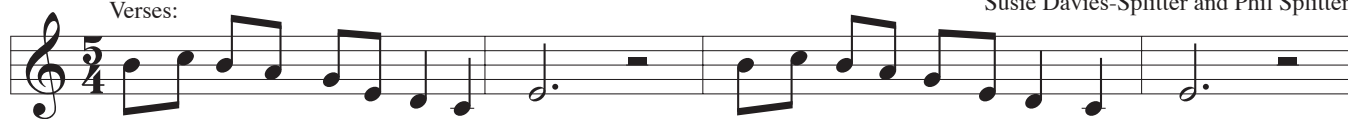
This is a string quartet. Two violins, a viola and a cello play in the string quartet. It is called a quartet because there are four instruments.

The instruments in the **string family** include the violin, viola, cello and double bass. The string family is the largest family in the orchestra. The instruments in the string family are played with a bow. The bow is a stick with horsehair stretched from end to end. The bow is pulled across the strings to make the sound. When the strings are plucked it is called **pizzicato**.

56. Five Four Groove

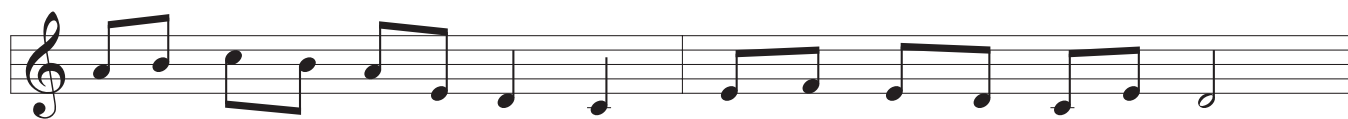
Susie Davies-Splitter and Phil Splitter

Verses:



Im- pro-vi- sing with a jazz- y sound.

Shoo be doo ar wee bop all 'round town.



Sax - o - phones are jam - ming all day,
Pia - no players are jam - ming all night,

trum - pets, trom - bones, clar - i - nets.
string bass, drums and vo - cals too.



Doo - dle dee - dle chi - cka doo - dle dette.
Scat - ting up a storm of syl - la - bles.

Chorus:



Five four five four rhy- thm, syn-co- pa- ta groove. Five four five four rhy- thm, it makes you want to move.

Go to scat section



Five four five four rhy- thm, syn-co - pa- ta feel. Five four five four rhy- thm, it's real-ly quite un- real.

Scat section:

Solo:

Chicka mumma tucka mm t
Chinga long oonga mm ck
Schoo ba be day oh
Cu cu cu cu dwee oh
Chicka mumma tucka mm t
Chinga long oonga mm ck
Schoo ba be day oh
Cu cu cu cu dwee oh

Echo:

*Chicka mumma tucka mm t
Chinga long oonga mm ck
Schoo ba be day oh
Cu cu cu cu dwee oh
Chicka mumma tucka mm t
Chinga long oonga mm ck
Schoo ba be day oh
Cu cu cu cu dwee oh*

Chorus

Verse 1

Verse 2

Chorus (2x) partnered with verse 1 and 2

Coda



Five four five four rhy- thm, syn-co - pa- ta groove. Five four five four rhy- thm.

88. Waddally Acha

Camp Song

Wad - dal-ly a - cha, wad - dal-ly a - cha, doo - dle-ee - doo, —

doo - dle-ee - doo, — Wad - dal-ly a - cha, wad - dal-ly a - cha,

doo - dle-ee - doo, — doo - dle-ee - doo. — It's — the sim - pl - est thing, — there's

noth - ing much to — it. All you got - ta do is doo - dle-ee - doo — it.

I like the rest, — but the part I like best — is doo - dle - ee - doo - dle-ee - doo.

















89. Play That Rhythm

s. l. d r m
D E G A B
D. Gagné

Eve-ry-bod - y likes to hear that rhy-thm. Eve-ry-bod - y likes to hear that sound.

Eve - ry - bod - y likes to play to - geth - er. Come on eve-ry - bod - y let's play it now!

Create 4 bar rhythm patterns to play on Boomwhackers or rhythm instruments. Use the song as the theme of a rondo and your rhythm patterns as the B, C, D sections. The final form will be A B A C A D A.

100. The Capitals of America

D. Gagné

I've been everywhere in America my home.
I've been coast to coast because I like to roam.
I've been to the east and I've been to the west,
It's the capitals of America that I like best.

Alabama - Montgomery,
Alaska - Juneau,
Arizona - Phoenix,
Arkansas - Little Rock,
California - Sacramento,
Colorado - Denver,
Connecticut - Hartford,
Delaware - Dover,
Florida - Tallahassee,
Georgia - Atlanta,
Hawaii - Honolulu,
Idaho - Boise,
Illinois - Springfield,
Indiana - Indianapolis,
Iowa - Des Moines,
Kansas - Topeka.

I've been everywhere in America my home.
I've been coast to coast because I like to roam.
I've been to the east and I've been to the west,
It's the capitals of America that I like best.

Kentucky - Frankfort,
Louisiana - Baton Rouge,
Maine - Augusta,
Maryland - Annapolis,
Massachusetts - Boston,
Michigan - Lansing,
Minnesota - St. Paul,
Mississippi - Jackson,
Missouri - Jefferson City,
Montana - Helena,
Nebraska - Lincoln,
Nevada - Carson City,
New Hampshire - Concord,
New Jersey - Trenton,
New Mexico - Santa Fe,
New York - Albany,

I've been everywhere in America my home.
I've been coast to coast because I like to roam.
I've been to the east and I've been to the west,
It's the capitals of America that I like best.

North Carolina - Raleigh,
North Dakota - Bismarck,
Ohio - Columbus,
Oklahoma - Oklahoma City,
Oregon - Salem,
Pennsylvania - Harrisburg,
Rhode Island - Providence,
South Carolina - Columbia,
South Dakota - Pierre,
Tennessee - Nashville,
Texas - Austin,
Utah - Salt Lake City,
Vermont - Montpelier,
Virginia - Richmond,
Washington - Olympia,
West Virginia - Charleston,
Wisconsin - Madison,
Wyoming - Cheyenne,

Now you know them all,
Let's sing them all again!

I've been everywhere in America my home.
I've been coast to coast because I like to roam.
I've been to the east and I've been to the west,
It's the capitals of America that I like best.

