

# Musicplay

Grade 2 Student Book  
by Denise Gagné

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## Themes & Variations

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# 1. Welcome to Music

D. Gagné

Wel-come to mu - sic. Glad you're here! Gon - na do some sing - ing.  
Gon - na use our ears. We're going to have a lot of fun — 'cause mu - sic time has  
just be - gun! — Wel-come to mu - sic. Glad you're here!

Welcome to Musicplay! In this music book there are songs to sing and games to play. You can sing, clap your hands, play instruments, listen to music, create your own music and learn about music.

## 2. O Canada

O Canada! Our home and native land!  
True patriot love in all thy sons command.  
With glowing hearts we see thee rise,  
The True North strong and free!  
From far and wide O Canada, we stand on guard for thee.  
God keep our land glorious and free!  
O Canada, we stand on guard for thee.  
O Canada, we stand on guard for thee.

## 2A. My Country 'tis of Thee

Traditional Melody  
Words by Reverend Samuel Francis Smith

My coun - try 'tis of thee, Sweet land of lib - er - ty,  
Of thee I sing; Land where my fa - thers died, Land of the  
pil - grims' pride, From eve - ry — moun - tain-side let — free - dom ring.

# Beat



**Beat:** Most music has a steady beat, or pulse that you can feel, step, clap or dance to. Keep a steady beat by stepping or tapping a finger. Can you think of sounds around you that keep a steady beat? Your heart keeps a steady beat. In this book, we will show beats by using hearts.



## 3. Ridin' That New River Train

Traditional

Rid - in' that new riv - er train, rid - in' that new riv - er train. It's the  
same old train that brought me here. Gon - na take me back a - gain.

1. Darlin', you can't love one. Darlin', you can't love one.  
You can't love one 'cause it isn't any fun. Darlin', you can't love one.
2. Honey, you can't love two. Honey, you can't love two.  
You can't love two and still be true. Honey, you can't love two.

### Chorus

3. Baby, you can't love three. Baby, you can't love three.  
You can't love three and still have me. Baby, you can't love three.
4. Sweetie, you can't love four. Sweetie, you can't love four.  
You can't love four 'cause there isn't any more! Sweetie, you can't love four.

### Chorus

























## 4. Engine Engine Number Nine



En - gine en - gine num - ber nine, Go - ing down the rail - road line.  
If the train goes off the tracks, Will I get my mon - ey back?

# Rhythm

Rhythm in music is the “way the words go.” Pat and count the beats in *Engine Engine*. Now put the words in your hands. How many sounds are there on each beat?

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Engine  | engine  | number  | nine,   | Going   | down the  | railroad  | line.   |
|  |  |  |  |  |  |  |  |
| If the  | train goes  | off the   | tracks,   | Will I  | get my  | money   | back?   |

One sound on a beat is called ta. ♩ This is a quarter note.  
Two sounds on a beat are called titi. ♪♪ These are a pair of eighth notes.

## How Music is Written

**The Staff:** Music is written on a 5 line staff. The lines and spaces are numbered from the bottom to the top. At the beginning of a staff, a clef is given. The *treble clef* circles the note G, and is used for treble, or higher notes. Practice drawing notes on lines and in spaces on the staff below.



### 5. Hill, Hill

Traditional

Hill, hill, come o - ver the hill, Or else I'll catch you stand - ing still.

*Hill Hill* has higher and lower notes. Show how the notes go by putting your hands up for the high notes and down for the low notes. The high note is called so (s) and the low note mi (m). This way of naming notes is called solfa. Review *Engine Engine*. Can you sing it in solfa?

s m s m