

# SURVIVAL SANTA

WHO WILL BE THE  
ULTIMATE  
SURVIVOR?



**A K-6 CHRISTMAS MUSICAL BY DENISE GAGNE**  
Themes & Variations

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# **SURVIVAL SANTA**

## **BY DENISE GAGNE**



Santa has a problem - he's over budget a million dollars. The only way they can think of to come up with a million dollars is to win it on Survival. To increase the odds of winning, Rudolph becomes a contestant as well, so the challenges feature Rudy against Santa.

This teachers guide includes a reproducible script with lyrics, piano accompaniments, costume and choreography suggestions. Use this collection as an all school musical, or use just the songs with your class or choir.

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# **SURVIVAL SANTA**

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# Survival Santa

Setting: *Santa's Workshop at the North Pole. Almost everyone is busy at Santa's workshop. A few elves are working hard building and painting toys. The reindeer however, are playing cards, playing nintendo, and watching TV. One elf comes in with a bundle of hay in a bowl and sets it down by the reindeer watching TV. They snack on the hay like potato chips. Santa enters.*

Santa: Ho Ho Ho - only 2 months till Christmas! How are the toys coming along?

Elf 1: (puts down paintbrush, looks at the reindeer in disgust) Well Boss - we've got a few problems.

Elf 2: A few of us are working really hard - but we're way behind schedule.

Elf 3: We're doing all the work, while all those reindeer do is eat, sleep and watch TV -

Reindeer Rudolph: That's not true - is it? (*looks at the reindeer*)

All reindeer: Noooo.....

Reindeer Rudolph: We have to pull the sleigh all around the world on Christmas Eve. Right?

All reindeer: Right!

Reindeer: We need to rest up for the big day!

Elf 4: Well if you need your rest, how come you were all partying last night?

Reindeer Rudolph: Well we're getting excited because Christmas time is here!

All reindeer: Yah!

Start tape: **Reindeer Love to Boogie**

Boogie to the bottom, boogie to the top  
Boogie all around, don't let your boogie stop  
Just boogie, reindeer love to boogie  
Just boogie, 'cause Christmas time is near

Twist to the bottom, twist to the top  
Twist all around, don't let your twistin' stop  
Just twist, reindeer love to twist  
Just twist, 'cause Christmas time is near!

Monkey to the bottom, monkey to the top!  
Monkey all around, don't let your monkey stop  
Just monkey, reindeer love to monkey  
Just monkey, 'cause Christmas time is near!

Dance to the bottom, dance to the top!  
Dance all around, don't let your dancin' stop.  
Just dance, reindeer love to dance.  
Just dance, 'cause Christmas time is near!

# Costume Ideas:

Song 1: Reindeer Like to Boogie

Use face paint to paint red noses on the children. Make or purchase reindeer antlers.

Song 2: Fill my Stocking

Concert dress, or have the children wear pajamas as if they had just gotten out of bed on Christmas day.

Song 3: I am a Candy Cane Kid

Have the children wear a white shirt. Wrap wide red ribbon from shoulder to waist. Make or buy candy canes for some to dance with.

Song 4: Santa is a Real Cool Guy

Dress the class in black with sunglasses. Santa could come out during this song with a leather jacket and sunglasses.

Song 5: Snowy Day

Half the class are going to be snowmen. Buy white garbage bags, cut arm and leg holes and tie them at the neck. Stuff with paper if you wish. (This may be too bulky with a big class.) The half of the class that has the snowball fight should wear hats, scarves, sweaters and gloves to look like they are out of doors.

Song 6: Snowboarding Santa

Wear boarding clothes - baggy pants and shirts, and tight fitting caps.

Song 7: Friends

No special costume is required. You could have the students decide in pairs to dress like a friend - same color t-shirts or matching clothes.

## Backdrop:

The play is set at the North Pole. *Almost everyone is busy at Santa's workshop. A few elves are working hard building and painting toys. The reindeer however, are playing cards, playing nintendo, watching TV, and playing clapping games to the opening music. One elf comes in with a bundle of hay in a bowl and sets it down by the reindeer watching TV. They snack on the hay like potato chips.*

The challenges also take place at the North Pole. You could make a backdrop that says Survivor III. At the time of printing Survivor III is appropriate. You may be doing this at a time when Survivor 4 or 5 is more suitable. Include a pole, like the North Pole in your backdrop.

**Survivor III**  
The North Pole Challenge



### **CD#1: Reindeer Love to Boogie**

Boogie to the bottom, boogie to the top  
Boogie all around, don't let your boogie stop  
Just boogie, reindeer love to boogie  
Just boogie, 'cause Christmas time is near

*rock side to side as you go down and up*

Twist to the bottom, twist to the top  
Twist all around, don't let your twistin' stop  
Just twist, reindeer love to twist  
Just twist, 'cause Christmas time is near!

*twist as you go down and up*

Monkey to the bottom, monkey to the top!  
Monkey all around, don't let your monkey stop  
Just monkey, reindeer love to monkey  
Just monkey, 'cause Christmas time is near!

*full arms move up and down*

Dance to the bottom, dance to the top!  
Dance all around, don't let your dancin' stop.  
Just dance, reindeer love to dance.  
Just dance, 'cause Christmas time is near!

*let the students make up their own dance*

*To the Teacher: The Choreography is suggested by the words of the song.*

### **CD#2: Fill My Stocking:**

Please give me some candy in my stocking.  
Candy canes with stripes of white and red.  
All that sugar makes a tasty breakfast.  
And makes me jump till Mom gets out of bed!

**Choreography notes:**

*(jump 16 times)*

Please give me a CD in my stocking. The  
loudest rock and roll one that you've found.  
I can listen to it on my diskman.  
The music makes me want to dance around!  
And jump!

*(dance and snap fingers 8x)*

*(dance and snap fingers 8x while jumping)*

Please give me some oranges in my stocking.  
Christmas oranges always taste the best.  
My hands and face get juicy and quite sticky, so I  
wipe them on my PJ's - "What a mess!!!"  
And dance!  
And jump!

*(wipe hands on legs 8x)*

*(wipe and dance)*

*(wipe, dance and jump)*

Please give me some chocolate in my stocking  
Chocolate is my favorite kind of treat  
Wrapped in shiny paper it's delicious  
The chocolate makes me want to kick my feet!  
And wipe  
And dance!  
And jump!

*(kick one foot 8x)*

*(wipe and kick)*

*(wipe, kick and dance)*

*(wipe, kick, dance and jump)*

## 2. Fill My Stocking

D. Gagne

1

Please give me some can - dy in my stock - ing,

5

can - dy canes with stripes of white and red. All that su - gar makes a tas - ty break - fast, and

9

makes me jump till Mom gets out of bed! (Jump 16x)

13

Please give me a C D in my stock - ing the loud - est rock and roll one that you've

# 6. Snowboardin' Santa

D. Gagne

San - ta has a prob - lem, I don't know what to say.  
 San - ta's look - ing good now. His prob - lem has been fixed.

6 The rein - deer boog - ied all night long they're too tired to pull his sleigh.  
 6 The elves are board - ing right be - hind and they're try - ing lots of tricks!

11 What can trav - el ov - er snow and get there real - ly fast? You'll have to use your snow -  
 11 Each one has a sack of toys. They'll all get there on time. San - ta on his snow -

16 board! You'll have to learn at last! San - ta is a man with a  
 16 board, you're look - ing might - y fine!



# 8. We Wish You a Merry Christmas

Arranged by D. Gagne

1  
We wish you a Mer-ry

This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

6  
Christ - mas, We wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas And a

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

11  
Hap - py New Year! Good ti - dings we bring, to you and your

This system contains measures 11 through 15. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

16  
kin, Good ti - dings for Christ - mas and a Hap - py New Year!

This system contains measures 16 through 20, ending with a double bar line. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.