



- Do You Hear What I Hear • Feliz Navidad •
- Jingle Bells Parlor • Christmas Candles •
- I Saw Mommy Kissing Santa Claus •
- Silent Night Parlor • Christmas at the Top •
- Grandma Got Run Over by a Reindeer •
- What Child Is This • Jelly Jelly Santa •
- Follow the Star • (for choirs and handbells) •

Christmas Favorites

**13 songs for elementary choirs and classrooms
unison and 2 part**
Popular favorites - Old favorites - Original songs

Performance/Accompaniment CD
reproducible vocals for 7 songs • performance suggestions

Compiled by Denise Gagne
Themes & Variations

Christmas Favorites

13 songs for elementary choirs and classrooms
unison and 2 part
Popular favorites - Old favorites - Original songs

Performance/Accompaniment CD
reproducible vocals for 7 songs * performance suggestions

Compiled by Denise Gagné

Themes & Variations
Box 25109 Deer Park PO, Red Deer, AB T4R 2M2
Phone/Fax 1-888-562-4647 Email: tvinfo@telus.net
Web Site: www.musicplay.ca
printed in Canada
Copyright 2003, Reprinted 2007
ISBN 1-894096-78-9

Table of Contents:

	Page #	
“Christmas Favorites” Script	3	
1. Santa Claus is Comin’ to Town	6	choreography
Piano/Vocal Scores:		
2. I Saw Mommy Kissing Santa Claus	7	piano/vocal
3. Do You Hear What I Hear?	10	piano/vocal
4. Grandma Got Run Over by a Reindeer	14	piano/vocal
5. Snowflakes (partner with Jingle Bells)	20	piano/vocal
5. Snowflakes vocal	24	reproducible vocal
6. Jolly Jolly Santa	26	piano/vocal
6. Jolly Jolly Santa vocal	27	reproducible vocal
7. Christmas Candles	28	piano/vocal
7. Christmas Candles vocal	30	reproducible vocal
8. Christmas at the Hop	31	piano/vocal
8. Christmas at the Hop vocal	33	reproducible vocal
9. Follow the Star	34	piano/vocal
9. Follow the Star vocal	38	reproducible vocal
10. What Child is This?	40	piano/vocal
Optional Biblical Readings	41	
10. What Child is This? vocal	42	reproducible vocal
11. Starry Night (partner with Silent Night)	43	piano/vocal
11. Starry Night vocal	47	reproducible vocal

CD Order:

1-14	Santa Claus is Comin’ to Town
2-15	I Saw Mommy Kissing Santa Claus
3-16	All I Want for Christmas is my Two Front Teeth
4-17	Do You Hear What I Hear?
5-18	Grandma Got Run Over by a Reindeer
6-19	Feliz Navidad
7-20	Snowflakes (partner song with Jingle Bells)
8-21	Jolly Jolly Santa
9-22	Christmas Candles
10-23	Christmas at the Hop
11-24	Follow the Star
12-25	What Child is This?
13-26	Starry Night (partner song with Silent Night)

Copyright Notice: Photocopying is permitted ONLY for the pages clearly marked
“The teacher is permitted to reproduce this page for the students in one school”.
Reproducing any other music from this collection is prohibited.

Christmas is my Favorite Time of Year

If you would like to use some of the songs in this collection as the basis of your concert, you may want to create some simple dialogue to introduce them. You can adapt the dialogue that follows to suit the needs of your school. You can omit or add songs to this program very easily. Choose the songs that you want to perform and copy the dialogue for that song. You could use 2 children to perform all the speaking parts, or you could use 2 different children for each segment. Create a very simple set and some action on the stage by setting up a Christmas tree and having the children wrap presents for Christmas donations as they introduce the songs.

Scene 1:

Child 1: I love Christmas - it's my favorite time of year!

Child 2: Me too - I love the food, the presents, the decorating, shopping, visiting Santa...I even like wrapping presents! We sure have a lot of them for the Christmas Bureau this year.

Child 1: Well I'm glad we have a lot to wrap. I'd feel pretty bad if I didn't get any presents for Christmas.

Child 2: There's just one thing that I don't like about Christmas.

Child 1: What's not to like???? You always get a truckload of presents.

Child 2: You have to be so good! I can't snatch cookies before supper or forget to wash my hands or take a bath every night. I can't even "forget" to do my homework!

Child 1: You're right - this time of year that's one of my mom's favorite lines. *(imitating his mother)* "You better be good or Santa won't bring you any presents!"

Child 2: Boy - parents and teachers must LOVE this time of year.

Sing #1: Santa Claus is Comin' to Town (CD 1-14)

Scene 2:

Child 1: *(holds up a newspaper and points to an article)* Look at this newspaper article. It says that one of the big computer companies has a huge monopoly.

Child 2: *(looks at the article)* Oh no - they have such a big monopoly that Santa is going to have to switch from chimney to windows!

Child 1: Do you still visit Santa at the mall?

Child 2: Of course I still visit Santa - they give out the best candy canes in town! I know I'm too old for it, but it wouldn't feel like Christmas if I didn't get a picture with Santa!

Child 1: *(Child 1 pretends to take a picture - Child 2 smiles a very cheesy smile)* Say cheese! Yah - I guess I love my favorite parts of Christmas too.

Sing #8: Jolly Jolly Santa (CD 8-21)

Scene 3:

Child 1: I have to tell you something. A couple of years ago, I saw Santa doing something that really grossed me out. It was disgusting!

Child 2: What? Did he stuff a whole cookie in his mouth? 2 cookies and a carrot?

Child 1: No - I saw him kissing my mother!

Child 2: No way - that is disgusting! Did your dad see it?

Child 1: Dad was over at the neighbor's - good thing!

Sing #2: I Saw Mommy Kissing Santa Claus. (CD 2-15)

1. Santa Claus is Coming to Town

by Fred Coots/Haven Gillespie

Themes & Variations was not given permission to publish a piano/vocal arrangement of the song. However, we were able to license the recording and the words are so well known that you should have no difficulty learning and teaching this song by rote. This song is a lot of fun to choreograph. The suggestions that follow are for the arrangement of the song that is recorded on the CD. You can use these choreography suggestions, or you can make up your own! When clapping and singing, fake the claps. Don't make any sound - just do the action.

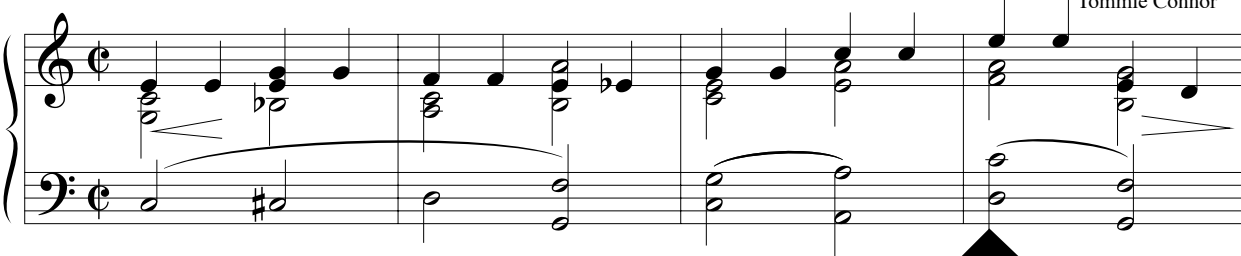
Measure

1-4	Introduction	snap left, right, left, right, etc. for 16 beats
5	better watch out	one hand on hip, wag pointer finger
6	better not cry	pretend to wipe eyes
7-8	better not pout	hands behind back, shake head
9	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
10	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
11	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
12	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
13	Santa Claus is	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
17	making a list	pretend to write on your hand
18	twice	hold up two fingers
19-20	naughty or nice	one hand on hip, wag pointer finger 8 times
21	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
22	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
23	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
24	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
25-28	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
29	he sees you..	shade eyes and look out from right to left
30	sleeping	lay head on hands in a sleep motion
31-32	he knows....awake	burst arms up and around
33-36	he knows if ...	one hand on hip, wag pointer finger
37-38	better be good for..	twist down low for 8 beats
39	better watch out	one hand on hip, wag pointer finger
40	better not cry	pretend to wipe eyes
41-42	better not pout	hands behind back, shake head
43	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
44	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
45	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
46	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
47-51	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (8 claps)
52-63	Instrumental	hand jive: pat pat clap clap slice under under, over over pound fists 2x (pound pound), pound fists 2x with other hand on top hitchhike left 2x, hitchhike right 2x do the hand jive pattern 3x
64	He sees you..	shade eyes and look out from right to left
65	sleeping	lay head on hands in a sleep motion
66-67	He knows....awake	burst arms up and around
68-71	He knows if....	one hand on hip, wag pointer finger
72-73	better be good for...	twist down low for 8 beats
74	better watch out	one hand on hip, wag pointer finger
75	better not cry	pretend to wipe eyes
76-77	better not pout	hands behind back, shake head
78	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
79	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
80	Santa Claus is	on beat 2 lean back with jazz hands held in front of your face and freeze
81	comin' to town	clap in front on beats 1, 3 and beat 1 of the next measure
82-88	Santa Claus is...	clap high up to the left, right, left, right on beats 1 and 3 (13 claps)
89	Ho Ho	hands on hips and say "Ho Ho".

2. I Saw Mommy Kissing Santa Claus

Words and Music by
Tommy Connor

Piano



The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with chords.

5

I saw Mom - my kiss - ing San - ta Claus,



The second system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a repeat sign at the beginning of the line.

9

Un - der - neath the mis - tle - toe last night. She



The third system contains the second line of the song. It continues the vocal line and piano accompaniment from the previous system.

13

did - n't see me creep down the stairs to have a peep, She



The fourth system contains the third line of the song. It concludes the vocal line and piano accompaniment for this section.

Copyright ©1952 (Renewed) by Jewel Music Publishing Co. Inc.
All Rights Reserved. Used by Permission. International Copyright Secured.

3. Do You Hear What I Hear?

Words and Music by
Noel Regney
Gloria Shayne

Piano

Said the

5

night wind to the lit - tle lamb, Do you see what I see? Do you see what I see?

9

'Way up in the sky lit - tle lamb, you see what I see? (Do you see what I see?) A

13

ar, Danc - ing in the night, with a tail as big as a kite, With a

Copyright © 1962 by Regent Music Corporation
Copyright renewed by Jewel Music Publishing Co., Inc
All Rights Reserved. Used By Permission. International Copyright Secured

4. Grandma Got Run Over by a Reindeer

by Randy Brooks

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Grand-ma got run o-ver by a rein-deer — walk - ing home from our house Christ - mas Eve can say there's no such thing as San - ta, but as for me and grand - pa we be - lieve. We were hav - ing lots of fun still — and we begged her not to go. But she for - got her med - i - simile". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Red.

"Grandma Got Run Over By A Reindeer" by Randy Brooks
© Copyright 1979. Kris Publishing/SESAC/Elmo Publishing/SESAC (both admin. by ICG). All rights reserved. Used by permission.

6. Jolly Jolly Santa - Vocal

Moderato optional solo A. Miller

All

Who has a beard that's white as snow? Jol - ly jol - ly
 Who wears a big red fur - ry suit?
 Who has a great big sack of toys?
 Who has a sleigh that real - ly flies?

6 optional solo All

San - ta! Who laughs this way, Ho Ho Ho? Jol - ly jol - ly San - ta Claus!
 Who wears big black shin - y boots?
 Who will vis - it girls and boys?
 Who brings joy to chil - dren's eyes?

11

We love San - ta, jol - ly San - ta. We love San - ta, San - ta Claus!

15

We love San - ta, jol - ly San - ta. We love San - ta Claus!

Jolly Jolly Santa - Choreography

Who has a beard that's white as snow? Jolly jolly Santa!
 Who laughs this way - Ho Ho Ho? Jol - ly jol - ly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!
We love Santa, jolly Santa. We love Santa Claus!

Who wears a big red furry suit? Jolly jolly Santa!
 Who wears big black shiny boots? Jol - ly jol - ly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!
We love Santa, jolly Santa. We love Santa Claus!

Who has a great big sack of toys? Jolly jolly Santa!
 Who will visit girls and boys? Jol - ly jol - ly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!
We love Santa, jolly Santa. We love Santa Claus!

Who has a sleigh that really flies? Jolly jolly Santa!
 Who brings joy to children's eyes? Jol - ly jol - ly Santa Claus!

We love Santa, jolly Santa. We love Santa, Santa Claus!
We love Santa, jolly Santa. We love Santa Claus!

Choreography:

"pull down" beard
Ho Ho Ho: hands on hips

love: cross hands on chest
Jolly Santa: extend straight arms
Santa Claus: show big belly
rub clothes downward to show suit
point to boots

hand over shoulder holding sack
shrug - hands out to show "who"

point to the sky - arc left to right
point to eyes

The teacher is permitted to reproduce this page for the students in one school.

10. What Child is This?

Traditional

What Child is this who
lies He in such
bring Him in cense,

Ad.

laid to rest on Mar - y's lap - is sle - ing. Whom an - gels greet with
mean es - tate where ox and ass are fee - ing. Chris - tian fear for
gold and myrrh; Come peas - ant, King to Him. He King of Kings, sal -

an - thems sweet white shep - herds watch are keep - ing? This, this is
sin - ners ven - the si - lent Word is plead - ing.
va - tion songs; Let lov - ing hearts en - throne Him.

11. Starry Night

A partner song with Silent Night

arr. D. Gagné

Part II

Piano

Leg. *Leg.* *Leg. simile*

7

13

19

On a clear and
star - ry night eve - ry - one was sleep - ing
when an an - gel came to them with good news for
eve - ry - one. Peace to all on earth.