


# SLAPSHOT SANTA SCORES AGAIN!

A 30 Minute K-6 Christmas Musical



By Denise Gagne

 Themes & Variations Publishing

## DOWNLOAD EDITION

# SLAPSHOT SANTA SCORES AGAIN!

## A Musical Play For Elementary Schools

Script and music written by Denise Gagne  
Script edited by Kathleen Lindsay

“Slapshot Santa Scores Again!” is a 30 minute all school musical for Grades 1-6. Santa falls asleep watching NHL hockey and dreams that he scores a goal. The next day he goes skating for the first time in many years and decides that he is going to practice hockey until he can play in the NHL with the great Wayne Greatskate. He gets so far behind the production schedule of his toys, that the elves decide to fly Wayne Greatskate to the North Pole for an exhibition game with Santa. Santa gets body checked and battered enough that he decides to give up hockey until after Christmas. To make up for his lost time he uses his slapshot to shoot the toys down the chimneys this year!

Costumes, staging and dialogue are all simple. The casting is flexible - if you have more children than parts you can split the elf parts in more ways than is given in the dialogue. If you have a smaller cast, you could reduce the number of elf parts or children’s parts.

Kids and parents alike enjoyed “Slapshot Santa” at my schools first in 1989, and again in 1994. Each class is on stage for two songs in contrasting styles, and suggestions are given to preserve the flow of the play when you are moving children on and off stage. The CD was recorded in Red Deer, Alberta, and mastered by Precision Sound in Vancouver.

### INDEX OF SONGS:

1. Toys, Toys a Million Toys
2. Santa’s Going Skating
3. The Elves Production Line Rap
4. Without Dreams How Will Wishes Come True?
5. Workout Song
6. No Toys For Christmas
7. Please Mr. Santa
8. Slapshot Santa Scores Again
9. Poor Santa
10. It’s The Merriest Holiday

**Download Print Permission:** The purchaser of this download is permitted to print ONE copy only of this publication. No sharing of this copy is allowed under international copyright law.

### Themes & Variations

Box 25109 Deer Park PO, Red Deer, Alberta T4R 2M2

Email: [tinfo@telus.net](mailto:tinfo@telus.net)

Toll Free Phone or Fax: 1-888-K6 Choir (1-888-562-4647)

Web Site: [www.musicplay.ca](http://www.musicplay.ca)

Printed in Canada

Copyright ©1989 by Themes & Variations revised 2006

ISBN Number: 1-894096-18-5

1: permission is given to original purchaser to duplicate this page for the use of their students

# SLAPSHOT SANTA

A Musical Play For Elementary Schools

Script and music written by Denise Gagne  
Script edited by Kathleen Lindsay

**Setting:** The play takes place in Santa's living room. There is a couch, a couple of chairs, a footstool and a television. In the background there should be a Christmas tree, shelves of toys, boxes, ribbon, tags, etc. or anything that suggests the deadline of Christmas is approaching. The general feeling is that of busy activity and nervousness as the deadline nears.

## Cast of Characters - In Order of Appearance

### **Santa**

Costume: Santa Suit (Simple ones are available inexpensively at many discount department stores.)

### **Mrs. Claus**

Costume: Mrs. Claus should have a ruffled cap, granny glasses, an old fashioned dress and apron.

### **Head Elf**

#### **Elf 2**

#### **Elf 3**

#### **Elf 4**

Elf Costume: Elves need to wear tights and a green belted tunic. Long felt toques make great elves hats. Elf shoes with turned up toes can be made out of green felt to cover the child's regular shoe.

### **Reporter**

Costume: The reporter can wear a dress shirt, tie and trench coat.

### **Camera Person**

Costume: Everyday clothes. The camera person should carry a video camera.

### **Child 1**

### **Child 2**

### **Child 3**

### **Child 4**

### **Child 5**

Costume: Everyday clothes.

### **Hockey Player**

Costume: Wear the jersey of your school's favourite hockey player/team.

## **Groups and Suggested Grade Levels in Order of Appearance:**

### **Toys:** Grade 1's

Costume: An assortment of costumes can be used to depict Santa's toys. Animal costumes look like stuffed animals. Many children have costumes left over from Halloween that look like toys - action figures, ballerinas, clowns, Raggedy Ann dolls etc. Almost any kind of costume is suitable.

### **Production Line Elves:** Grade 3's

Costume: Hard hats, carpenters aprons (real or toy ones) and toy carpenters tools - hammers, paint brushes etc. The teacher should make a class set of elf collars out of green crepe paper. If you have the time and ambition, elf tunics could be made out of green plastic bags, tied with a piece of twine at the waist.

### **Workout Elves:** Grade 4's

Costume: Aerobics workout clothes - tights and body suits for the girls, shorts and t-shirts for the boys. Running shoes, sweat bands and hand weights all add to the look of the workout elves. The teacher should make a class set of elf collars out of green crepe paper.

### **Children's Chorus:** Grade 5 & 6

Costume: No costume is required. Everyday school clothes will look the best. The children should enter with a letter to Santa to deposit in Santa's Mailbox as they exit.

(Two grades are suggested for this group. The actors in the play are most likely from grade 5 or 6 so this chorus will need reinforcements.)

### **Cheering Squad:** Grade 2's

Costume: Ask the children to wear a white shirt and black pants or shorts. The teacher should make a large letter S to pin on the white shirts. The teacher should make a class set of red pom poms out of crepe paper.

### **Kindergarten Welcome Poem:**

Welcome to our Christmas play, a play you will enjoy  
We've all worked hard to learn our parts, every girl and boy

So sit back and relax while a Christmas song we sing  
Start the music, dim the lights and let our voices ring.

Some song suggestions for Christmas songs for ECS or Kindergarten classes are:

- Jingle bells
- Up on the Housetop
- He'll be Comin' down the Chimney When He Comes
- There was a Little Baby

Many schools do not include the Kindergarten classes in the Christmas concert. If your Kindergarten class is part of your winter or Christmas concert, you can use the welcome poem and your choice of a song to start the concert. No costume is required for the Kindergarten class. This is their chance to wear fancy concert clothes.

These are suggestions only - feel free to adapt the groups to suit your particular teaching situation. Slapshot Santa will work well as a musical for upper or lower elementary only. I put together more than one class so we would fill a large gym with sound. However, there are enough songs for 10 classes to have one each if, that is what you would like.

3: permission is given to original purchaser to duplicate this page for the use of their students

## To The Teacher:

Permission is given to the original purchaser to duplicate the play and lyrics for the students in one school only. Please do not duplicate piano accompaniments or give copies of the play to teachers in other schools. This inexpensive resource is readily available from your local music dealer or from the publisher. Please purchase your own copy.

The first time that I produced this musical, my school had a stage with curtains. We had all of Santa's scenes in front of closed curtains while the groups were moving on and off the stage. This worked well. The second production was in a school without a stage which presented some difficulties. By having one group enter while the group who had finished exited, we kept the flow of the play going.

Permission is given to the original purchaser to duplicate portions of the accompaniment CD for production purposes only. When we produced the play I found it really useful to have the accompaniment for the second song of each group play twice. The first time was for the children to sing with. The second time, we had the children exit the gym to the accompaniment. The Toys marched out in time to the music. While the Toys marched out, the next group was coming in. This saved a lot of time, and kept the flow of the drama going. The Elves Production Line did funky rap moves as they exited. (As the Production Line left, the Workout Elves came on.) The Workout Elves began jogging at the end of the song and jogged out. (As the Workout Elves left, the Children's Chorus came on.) The Children's Chorus mailed letters to Santa as they left the gym. (As the Children's Chorus left, the Cheering Squad came on. )

In the gym without a stage, we were fortunate to have plywood flats that were painted to look like Santa's house. The actors stayed backstage behind these flats. The choral groups were on risers on stage right.

"Slapshot Santa" is adaptable to almost any sized school. Cudworth Elementary in Cudworth, Saskatchewan produced it with great success with less than 80 children. In a small school, one choir would be responsible for all the songs, while a small group of actors would wear the costumes on stage.

My thanks go out to Kathleen Lindsay, who directed the actors in Grandview Elementary's production of "Slapshot Santa" and edited the Teachers Guide. I'd like to thank Brenda Middagh for the art work in the Teachers Guide and Morgan McKee for his patience in doing the recordings. A tremendous thank you to the students in Macklin School in Macklin, Saskatchewan and Grandview Elementary School in Red Deer, Alberta who added so many ideas to the original script. Your comments and suggestions are always appreciated!

## SLAPSHOT SANTA

**Opening Scene:** The play takes place in Santa's living room. There is a couch, a couple of chairs, a footstool and a television. In the background there should be a Christmas tree, shelves of toys, boxes, ribbon, tags etc. that suggests the deadline of Christmas is approaching. The general feeling is that of busy activity and nervousness as the deadline nears.

### Scene One:

*Santa is seated on a footstool watching T.V. There are pop bottles and empty chip bags around him. Mrs. Claus is seated in a chair next to him, knitting.*

Santa (*listening to the play by play of an NHL game*): "Shoot it!!! Pass it you Puck Hog!..... That was in! ..... You're blind Ref!"

Mrs. Claus: "You shouldn't watch so much hockey Santa, it's not good for your blood pressure."

Santa: "My blood pressure would be fine if these refs could see. Actually, I'd rather **play** hockey than watch it. Every year I'm so busy making toys, I don't have time to play with them."

Mrs. Claus: "Don't upset yourself, Santa. Everything will turn out all right, like it has every other year! Oh my, I almost forgot about the cookies in the oven!" (*Mrs. Claus exits*).

Santa (*to himself*): "Toys, toys, toys and no time to play. Look at all those toys that I never have time to play with."

*Toys, enter and say the Choral Speech: "We Are Santa's Toys".*

### We Are Santa's Toys

We are Santa's toys and we've got something to say.  
We don't like sitting on the shelf, we want to go and play.

The teddy bears and bunnies want to snuggle up at night.  
The X-men and the ninja's want to play with all their might.

The Barbies want to get dressed up, in some fancy clothes.  
The pogs want to flip and flop, in somebody's nose.

The legos want to build things - houses, bridges, towers.  
The game boys and nintendos want to play for hours.

All the toys just want to play with little girls and boys.  
Messing up their houses, and making lots of noise!

## Scene Seven:

*Elves enter.*

Head Elf: "This is getting serious. Santa's out practising his slapshot and we're four million toys behind schedule."

Elf 2: "Make that five million. Santa just took 30 more elves off the assembly line to form a cheering squad."

Elf 3: "We have to do something. Maybe Wayne Greatskate would help."

Elf 4: "Let's fly him in to the North Pole and see if he can talk some sense into Santa."

*Elves exit quickly.*

*Santa enters moving slowly, he is stiff from practice.*

Santa: "Ho! Ho! Ho! I'm just about ready to play in the big leagues. I scored 10 goals in practise today!" (*Santa sits in his favourite chair to rest*)

*Elf 4 enters as Santa finishes his line.*

Elf 4 (aside to audience): "Yeah, into an empty net."

*There is a knock at the door. Elf 4 answers it to find that Wayne Greatskate has arrived to talk to Santa.*

Santa: "Well. Bless my whiskers! It's Wayne Greatskate! Come in! Come in!"

Hockey Player: "I heard how badly you want to play in the NHL so the team and I flew in for a special exhibition game."

Santa: "That's wonderful, let's go!" (*Santa and Hockey Player exit*)

*The Cheering Squad sings "Slapshot Santa Scores Again".*

### **Slapshot Santa Scores Again:**

Slapshot Santa scores again! Slapshot Santa scores again!  
Slapshot Santa scores again! He shoots - He scores!

Give us an S! S! Give us an A! A! Give us an N! N!  
Give us a T! T! Give us an A! A!  
What have you got? Santa! What have you got? SANTA!

We're all here to give a cheer! We're all here to give a cheer!  
Not a boo from us you hear, We're all here to give a cheer!

1 2 3 4 Santa Claus is sure to score. 5 6 7 8 Santa Claus is really great!

Slapshot Santa scores again! Slapshot Santa scores again!  
Slapshot Santa scores again! He shoots - He scores!

# 1. Toys, Toys a Million Toys

D. Gagne

1

Toys, toys, a mil - lion toys and

A D G Emin/G

5

not a min - ute to play. I ham - mer and nail and sand and paint,

A D D G Emin/G

9

all day long each day. But ne - ver do I e - ver get a

A Emin/G D A D

13

sin - gle min - ute to play. Toys, toys, a mil - lion toys,

E7 E A D G E



## 2. Santa's Going Skating

Moderato  $\text{♩} = 80$

D. Gagne

1

San ta's go - ing ska - ting

5

on the Arc - tic sea. He's hav - ing a mid - life cri - sis that's

9

how it ap - pears to me. I guess he has been work - ing hard with

13

all the Christ - mas bust - le. I hope he does - n't hurt him - self, he does - n't have much

# 3. Elves Production Line Rap

1 point left point right thumbs to chest D. Gagne

No one makes toys bet - ter, and no one can com - pete, with San - ta's elves' pro - duc - tion line, our

4 thumbs out in front pound fists Left 2x - Right 2x L 2x - R 2x

work is al - ways neat. We ham - mer, bolt and screw and nail from dawn to dusk each day.

7 wipe thumbs to chest left fist up (show muscles)

Noth - ing ev - er slows us down or gets in these elves' way. We're tough, we're smart, we're ca - pa - ble, we

10 right fist up (show muscles) thumbs to chest thumbs out in front

do the best we can. San - ta's elves' pro - duc - tion line, the best in all the land. When

13 Roll arms - Left fist up Roll arms - right fist up Roll arms - Left fist up

dead - lines come it's o - ver - time, but we don't need to rest. We turn out toys in re - cord time be -

16 Roll arms - right fist up point left point right

cause we are the best! No one makes toys bet - ter, and no one can com - pete With

19 thumbs to chest thumbs out in front pound fists Left 2x - Right 2x

San - ta's elves' pro - duc - tion line, our work is al - ways neat. We ham - mer, bolt and screw and nail from

22 L 2x - R 2x wipe thumbs to chest

dawn to dusk each day. Noth - ing ev - er slows us down or gets in these elves' way.