

Tri-Art
MANUFACTURING



HIGH VISCOSITY

Product Catalogue

Professional Level
Finest Quality Line

Proudly Canadian
www.tri-art.ca



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Tri-Art

High Viscosity

A high-performance paint known for its unique consistency and vibrancy.

What makes H.V. unique?

High Viscosity is Tri-Art's premium line of acrylic paint. It is the thickest format with the largest colour selection. The unique consistency gives the user the ability to create bold, crisp impasto effects and also to maintain the fidelity of a brushstroke; attributes normally associated with oil paints. This line is a showcase of our ability to make highly-chromatic, clean and vibrant colours. There are signature ones unique to us such as Transparent Permanent Orange, Quiller Violet and the beguiling Liquid Mirror.

Colours

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

What makes H.V. premium?

High Viscosity is Tri-Art's premium Finest Quality line. It has the highest grade pigments, concentration and purity of ingredients possible. No fillers or extenders are used allowing for authentic pigment characteristics and colour chroma. All colours have very good to excellent resistance to fading and stability over time. Traditional colours often associated with oils have been sourced as well as new synthetic organic pigments with drastically improved permanence and vibrancy. They are formulated with 100% acrylic emulsion to give the best adhesion, tensile film strength, and longevity possible.

Grinding of pigments

All colours of the spectrum are represented in the High Viscosity line. For certain colours there is a transparent and opaque version available. The colour's gloss, satin or matte finish as well as the opacity and transparency will be dictated by the inherent pigment properties and our grinding process. The finer the grind of the pigment, the more transparent and glossier the colour will be. Opaque colours contain coarser pigments and are more opaque and matte.

finely ground pigment

coarsely ground pigment

Finely ground pigment: PY 42
Transparent Yellow Oxide Series #4

Coarsely ground pigment: PY 42
Yellow Oxide Series #1

Extensive grinding of pigments achieves transparent and glossy colours.



Applications & Surfaces

PROFESSIONAL LEVEL – FINEST QUALITY SERIES

Colours have a smooth, buttery texture.



Application

High Viscosity paints are packaged in tubes and jars. Their viscosity makes them ideal for thick painting techniques. Colours are easy to manipulate with a brush or palette knife. They may be used straight from the jar/tube or mixed with any Tri-Art acrylic medium to extend volume, thin, glaze or create heavy-textured applications. Due to the high pigment concentration, using mediums to extend colours is recommended for the paint to perform the way it is intended. They are compatible with all other Tri-Art acrylic products. Always test your products and methods prior to applying to a final work. Colours are permanent once dry.

MEDIUMS

F.Q. Gel Medium shares the same viscosity as High Viscosity colours. Consistency and chroma will not be reduced when mixed with colours. F.Q. Polymer Mediums will reduce the viscosity and maintain chroma of the colours.

Appropriate Surfaces

Using a surface prepared with a Tri-Art Gesso provides:

- Toothy surface for extra paint adhesion.
- A colour reflective or absorbant surface.
- Barrier to prevent paint absorption into substrate.

Once dry, colours will remain flexible and resistant to climatic changes. They will not chip, crack or peel once dry. They have excellent adhesion with the ability to perform on any surface prepared for water-based paints, such as:

- Paper
- Canvas
- Wood Panels
- Metal

Tri-Art

HIGH VISCOSITY

