

Urchins and Limpets Blanket

Kathy Merrick

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URCHINS and LIMPETS *blanket*

finished size

48" (122 cm) long x 36" (91.5 cm) wide, including border.

yarn

Worsted weight (#4 Medium) in light gray, medium green, orange, muted yellow, muted violet, dark green, dark gray-brown, muted blue, and rust-brown.

SHOWN: Mission Falls 1824 Wool (100% superwash merino wool; 85 yd [78 m]/1.75 oz [50 g]): #006 oatmeal (MC), 12 balls; #028 pistachio (C), 2 balls; #026 zinnia (A); # 014 dijon (B); #025 mallow (D); #018 spruce (E); #008 earth (F); #020 cornflower (G); #012 raisin (H), 1 ball each.

hook

J/10 (6 mm) or size needed to obtain gauge.

notions

Tapestry needle.

gauge

Each background motif measures $7\frac{3}{4}$ " (19.5 cm) square.

Each center motif measures $3\frac{1}{2}$ " (9 cm) square.



The background motifs of this blanket remind me of sea urchins, and the cheery centers remind me of limpet shells. In the background motif, the single crochet sections increase every round, and the chain spaces remain the same. In the small circles, the chain spaces increase with each round, and the single crochets stay the same. It's a simple concept that, nonetheless, creates a lovely, cozy blanket. Any other combination of neutral background and pops of color would work well. Or change the feeling altogether and use a deep burnt orange as the background and stone gray, charcoal, bottle green, and navy for contrast.

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notes

- » Motifs are worked with the right side always facing. Do not turn at the end of each round.
- » After first motif is completed, all subsequent motifs are worked through Rnd 7 as for First Background Motif, then joined to each other during Rnd 8, connecting two chain spaces for each side.

urchins and limpets blanket

Refer to the construction diagram on p. 74 for assistance.

FIRST BACKGROUND MOTIF

With MC, make an adjustable ring (p. 122).

RND 1: Ch 1, 16 sc into loop, sl st in first sc of rnd—16 sc.

RND 2: Ch 1, *sc, ch 5, skip 1 sc; rep from * around, ending with sl st in first sc of rnd—8 ch-sps.

RND 3: Sl st twice into first ch-sp, sc in same ch-sp, ch 4, *sc into next ch-sp, ch 4; rep from * around, ending with sc in first sc of rnd.

RND 4: Ch 1, sc into side of last sc of prev rnd, sc in next sc, *(sc, ch 4, sc) into next ch-sp, sc in next sc; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—3 sc in each section.

RND 5: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 4, sc) into next ch-sp, sc in each sc to ch-sp; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—5 sc in each section.

RNDS 6–8: Work as for Rnd 5, inc 2 sc in each section, until there are 11 sc in each section. Fasten off.

MOTIFS 2–30

Following the stitch diagram at right, make and join each motif across a row in turn, following First Background Motif through Rnd 7, then joining one or two sides as follows:

JOINING ONE SIDE:

RND 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, cont rnd as for First Background Motif—11 sc in each section.

JOINING TWO SIDES:

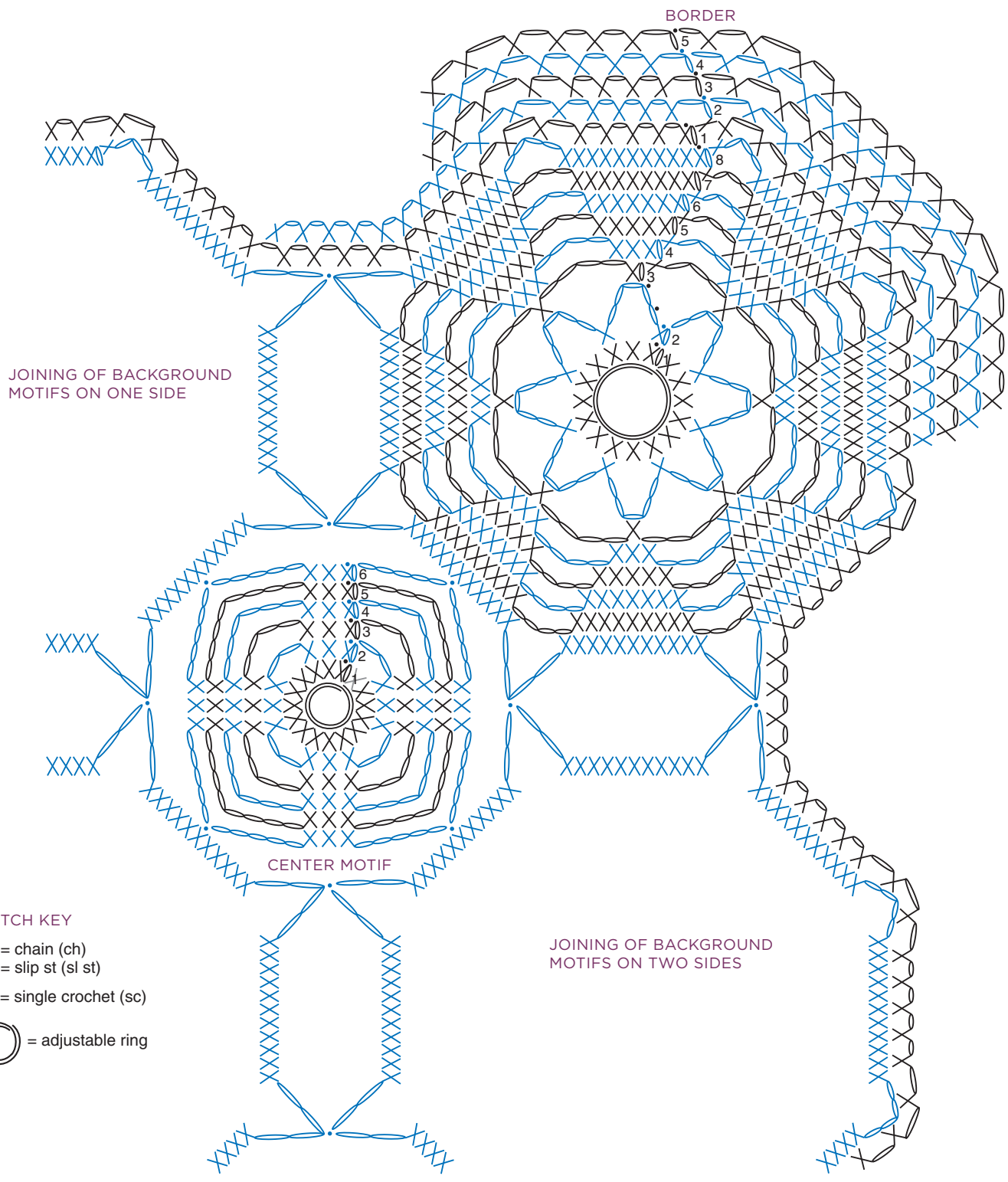
RND 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, rep from * for second adjoining motif twice, cont rnd as for First Background Motif—11 sc in each section.



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FIRST CENTER MOTIF

With E, make an adjustable ring.

RND 1: Ch 1, 16 sc into loop, sl st in first sc to join—16 sc.

RND 2: Ch 1, sc in first 3 sc, ch 2, skip next sc, *sc in next 3 sc, ch 2, skip next sc; rep from * around, sl st in first sc to join—4 ch-2 sps.

RND 3: Ch 1, *sc in each sc to next ch-sp, ch 4; rep from * around, sl st in first sc to join—4 ch-4 sps.

RNDS 4-5: Work as for Rnd 3, inc 2 ch in each corner on every rnd ending with 4 ch-8 sps.

RND 6 (JOINING RND): Ch 1, *sc in each sc to next ch-sp, ch 5, sl st in 6th sc of one side of a background motif, ch 5; rep from * around, attaching each side of First Center Motif to one side of surrounding background motifs.

Following Color Guide at top right, cont making Center Motifs, working in rows, beginning at top right corner of blanket.

BORDER

Join H in ch-sp of upper right background motif, ch 1, for each sc section work as follows: [sc in next sc, ch 1, skip next sc] 5 times, sc in last sc, ch 1, for each ch-sp work as follows: [sc, ch 1] twice, work in patt around blanket, sc in first sc to join.

RND 2: With B, ch 2, work (sc into next ch-sp, ch 1) around blanket, sl st in beg ch-2 sp to join.

RNDS 3-5: Rep Rnd 2 using G, D, and then C. Fasten off.

FINISHING

Weave in ends. Gently handwash blanket in cool water and wet block to final measurements.

color guide:

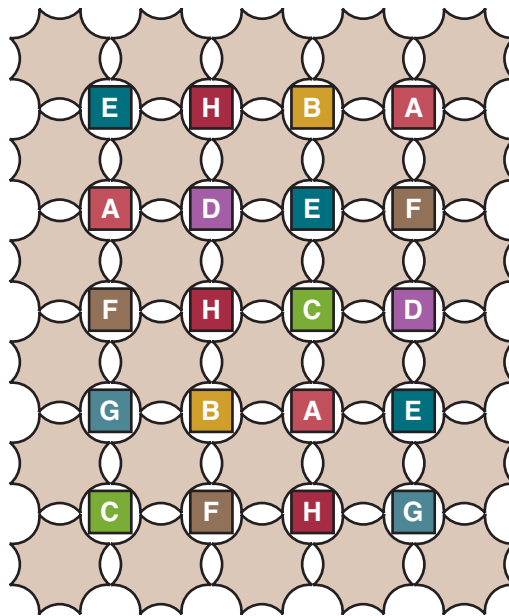
TOP ROW: E, H, B, A.

SECOND ROW: A, D, E, F.

THIRD ROW: F, H, C, D.

FOURTH ROW: G, B, A, E.

FIFTH ROW: C, F, H, G.



CONSTRUCTION DIAGRAM

RISK-FREE TRIAL OFFER
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bookEXCERPT

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