



BONES FILMS

Description

Radiography medical films rewound in 120 / 135 formats or cut in 4x5 sheets, for analogue photography.

What is the ISO? The film does not have its own ISO, as it is not made for visible light. However, making an equivalence, it can be used from ISO 100 to 3200 without any problem. Successful tests were performed at ISO 8000. Please check our portfolio on Instagram (@bones_films). The chosen ISO interferes directly with the TIME of your development. The higher the ISO, the longer the development time.

The ISO selection must be performed before using the film and maintained until the end of the roll.

The film is orthochromatic and can be manipulated in a dark room under red light.

We stipulate development times from ISO 100 to 3200, with different chemicals, as shown in the table below:

ISO	Dektol	Rodinal, D76, ID 11
100	45s	1 min
400	1 min 30 sec	2 min 30 sec
800	2 min	3 min 30 sec
1600	3 min	4 min
3200	4 min	5 min

Chemical proportion

Dektol	rodinal	D76, D72
1/3	1/50	1/2

It is noteworthy that this film has a predisposition to form a base veil. Therefore, caustic developers such as Rodinal and Cafenol should only be used at low ISO, up to ISO 400 at most.

The film is also UV sensitive, a filter can help lessen the veil.

Does it have emulsion? The film has emulsion on both sides. Be careful, it has no protective resin. We recommend extra care in handling and disclosure to reduce the risk of scratches.

Thickness

The film is thicker than conventional 120 and 135 films. Therefore, a slight resistance when advancing the frame may occur. For cameras without a *back* it doesn't present a problem, but for cameras with a *back*, like Hassel, Bronica, RB67, the film can stutter. These events have diminished with the adoption of a new equipment in our production, but like any machine, ours also has a margin of error, (e.g. a film will come out 1 mm more or less). Due to the thickness, the 135 film yields **20 frames**.

We have many customers who use our film on the above mentioned machines and have never had a problem. Please check the portfolio on Instagram (@bones_films).

Expiration date

All films are within the expiry date.

Storage precautions Do not store in a refrigerator, humidity can interfere in the quality of the film.

Prices BONES 120 - US\$ 4,50
BONES 135 - US\$ 4,50

The minimum order is 40 films = US\$ 180

WE OFFER FREE SHIPPING TO AMERICAS!



Indication of laboratories in Brazil

AGF Cinematographic Laboratory – São Paulo

Kodak Mafia – Sao Paulo

Lab:Lab – Curitiba

Speedlab – Rio de Janeiro

VaptVupt Lab – Rio de Janeiro

Granulated – Brasilia

Lab 8 Analog Laboratory – Fortaleza

Questions and complaints?

filmsbones@gmail.com



PRICE TABLE

BONES 120
US\$ 4,50

BONES 35
US\$ 4,50



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