

ROSMARIE TISSI

is a Swiss designer—but not a *typical* Swiss designer. Born in 1937, her work is as rational and orderly as that of her compatriots—but is typically more human and relaxed, more colorful and round. Her two postage stamps are perfect specimens of this contrast. Her design for the Swiss Farmers' Union stamp (top) seems to be composed of neat and orderly bars of color—but, in fact, they are planted rows of crops, and none of them are actually parallel. Her Swiss City Union stamp (bottom) has all the elements of a grid—but one that is completely askew. ■ During her 49-year partnership with Siegfried Odermatt in Zurich, Tissi designed (and continues to design) for cultural and government organizations, manufacturers, publishers, and printers. In 1974 she became the very first woman to be inducted into the Alliance Graphique Internationale.



This exhibit was prepared by special arrangement with guest curator Michael Russem. It opened on July 19, 2019, and closed on August 31 of the very same year. The staff of Katherine Small Gallery encourages you to use the preceding pages as you see fit, but please do credit the gallery and let everyone know that we can be found in Somerville, Mass. (in the United States) at 108 Beacon Street; online at ksmallgallery.com; and on Instagram via [@ksmallgallery](https://www.instagram.com/ksmallgallery). Please pay close attention to local and international laws regarding counterfeiting when using and printing the preceding pages. OK?