

"The Funkster"

Tim Fisher

Rock Groove ♩ = 116

5

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. It includes staves for Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2 (opt.), Eb Baritone Sax (opt.), Bb Trumpet 1 & 2, Bb Trumpet 3 (opt.), Trombone 1 & 2 (opt.), Trombone 3 (opt.), Guitar (opt.), Piano (Grand Staff), Bass, Drum Set, and Flute (opt.). The score is in 4/4 time with a tempo of 116 bpm. A key signature of one sharp (F#) is indicated. A rehearsal mark '5' is placed above the fifth measure. Measure numbers 1 through 9 are indicated at the bottom of the page.

"The Funkster"

A detailed musical score for the piece "The Funkster". The score is arranged for a large ensemble and spans measures 10 through 17. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones playing a melodic line with eighth-note patterns.
- T. SAX 1 & 2:** Tenor saxophones playing a similar melodic line to the alto saxophones.
- B. SAX:** Baritone saxophone playing a lower melodic line.
- TPT 1, 2, & 3:** Trumpets playing a rhythmic pattern of eighth notes.
- TBN 1, 2, & 3:** Trombones playing a rhythmic pattern of eighth notes, with TBN 3 playing in a lower register.
- GTR.:** Electric guitar playing a rhythmic pattern of eighth notes.
- PNO.:** Piano playing a complex chordal accompaniment with moving bass lines.
- BASS:** Bass guitar playing a steady eighth-note bass line.
- D. S.:** Drums playing a consistent funk-style drum pattern.
- FL.:** Flute playing a melodic line that mirrors the saxophone parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*). Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the page.

"The Funkster"

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

18 19 21 22 23 24 25

Chord symbols: D_9 , $B7(b9)$, $D7(\#9)$, E^b_9 , $E7(b9)$

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 18 through 25. The instruments listed on the left are A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT 1, TPT 2, TPT 3, TBN 1, TBN 2, TBN 3, GTR., PNO., BASS, D. S., and FL. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and flutes play melodic lines with various articulations and dynamics. The trumpets and trombones provide harmonic support with block chords and rhythmic patterns. The guitar, piano, and bass provide a solid rhythmic and harmonic foundation. Chord symbols are written above the guitar staff: D_9 , $B7(b9)$, $D7(\#9)$, E^b_9 , and $E7(b9)$. A rehearsal mark '25' is located at the top right of the page.