

The Forge of Vulcan

Tim Fisher

Boldly ♩ = 144

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, starting with a forte (*f*) dynamic.
- Clarinet in B \flat :** Treble clef, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Bass clef, starting with a forte (*f*) dynamic.
- Alto Sax.:** Treble clef, starting with a forte (*f*) dynamic.
- Tenor Sax.:** Treble clef, starting with a forte (*f*) dynamic.
- Baritone Sax.:** Treble clef, starting with a forte (*f*) dynamic.
- Trumpet in B \flat :** Treble clef, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, starting with a forte (*f*) dynamic.
- Baritone:** Bass clef, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, starting with a forte (*f*) dynamic.
- Timpani (optional):** Bass clef, starting with a forte (*f*) dynamic.
- Percussion I (SD, BD):** Snare drum and bass drum, starting with a forte (*f*) dynamic.
- Percussion II (Crash Cym., Tambourine):** Starting with a forte (*f*) dynamic. Includes markings for *C. Cym.*, *tamb.*, and *Triangle*.
- Percussion III (Triangle, Anvil):** Starting with a forte (*f*) dynamic. Includes markings for *anvil* and *Triangle*.

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Glk. *mp*

Timp.

Perc. I

Perc. *mp*

Perc. III *mp*

Detailed description: This page of a musical score, titled 'The Forge of Vulcan', is numbered '4' in the top left. It features a rehearsal mark '9' in a box at the top left. The score is arranged in a system of 19 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), Percussion I (Perc. I), Percussion (Perc.), and Percussion III (Perc. III). The Flute, Oboe, Bassoon, Tenor Saxophone, B-flat Trumpet, Horn, Trombone, Baritone, Tuba, Glockenspiel, and Percussion parts all begin with a dynamic marking of *mp* (mezzo-piano) at the start of their respective lines. The Percussion II part (labeled 'Perc.' in the score) has a *mp* marking at the beginning of its line. The Percussion III part (labeled 'Perc. III') has a *mp* marking at the beginning of its line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Glk. *mf*

Timp. *mf*
snare off

Perc. I *mf*

Perc. *mf*

Perc. III *mf*