

Intermediate Jazz Ensemble

SLANE

COMPOSED & ARRANGED BY

TIM FISHER

Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax. 1
Bb Tenor Sax. 2
Eb Baritone Sax.
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Conductor



Proudly Australian

SLANE

Tim Fisher

Duration: 2'23"

Level: 2

Program Notes

This chart is an arrangement of an Irish folk tune, *Slane*, also commonly known as the melody for the hymn, *Be Thou My Vision*. Normally in 3/4, for this chart it has been changed to 4/4 and given a light latin/pop-rock feel. Saxophones, trumpets and trombones all get a chance to play the melody in this chart, with a short section for an alto sax soloist. There are no improvised solos in this arrangement, however, the middle chorus could be opened up for solos if desired.

Helpful Listening: Anything in the smooth jazz genre. Albums by Chris Botti are a good place to start.

Rehearsal Notes

This piece should have a smooth, relaxed feel throughout. The entry of the horns at bar 4 should blend into the groove already set up by the rhythm section.

At bar 9, the trumpets are in unison, so players should be conscious of achieving a good blend, balance and, of course, intonation within the section. Ensure that the crotchet at the end of bar 18 is held for its full value. Please don't cut it short. This also occurs at bar 35.

Even the loud sections (e.g. bar 45 onwards) should not be overbearing. Aim for a big, full, rich, well rounded sound rather than just raw power.

The solo alto saxophone at bar 28 should have a nice "pop" sound. Listening to saxophonists like David Sanborn should give you a good idea of the sound that is required. Feel free to take some liberties with the melody here.

At bar 45, the trumpets and trombones are in octaves. In a similar fashion to bar 9, concentrate on good blend, balance and intonation. Don't overblow!

The piece ends with a vamp figure. It's all about creating a nice relaxed groove here. You might wish to loop this last section in rehearsals to try and achieve a groove that you just don't want to stop.

About the Composer



Tim Fisher is a musician, composer/arranger and music educator. Having completed a Bachelor of Education, he worked as a brass teacher for several years before returning to university to complete a Master's degree in composition at the Australian National University. In 2004, he subsequently traveled to New York to undertake further study with noted jazz writers Jim McNeely and Maria Schneider.

Several of his solo works are part of the AMEB grade 1-4 *Orchestral Brass* syllabus, and the AMEB *Saxophone for Leisure* syllabus. His works for jazz ensemble have been performed by a number of Big Bands around Australia and have been included on the Melbourne Schools Bands Festival list for 2007 and 2008. He also has several works for Concert Band published by Brolga Music.

Tim currently lives in Melbourne, Australia, with his wife and two young children.

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or send details of performance to the publisher.

Slane

Traditional
ARR: Tim Fisher

Rock/Latin $\text{♩} = 110$

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1 & 2) and a Baritone Sax. Below these are four Trumpet parts (Trumpet 1-4). The next section contains four Trombone parts (Trombone 1-4). The bottom section features Guitar, Piano (with both treble and bass clefs), Bass, and Drum Set. The score begins with a 4-measure rest for all instruments, followed by an entry in measure 5. The saxophones and Baritone Sax play a melodic line, while the Trombones provide a harmonic accompaniment. The Guitar plays a rhythmic pattern, the Piano provides a harmonic accompaniment, the Bass plays a steady bass line, and the Drum Set provides a consistent rhythmic accompaniment. The score concludes with a final cadence in measure 13.

Slane

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Gtr.
 Pno.
 Bass
 D. S.

Musical score for 'Slane'. The score includes parts for woodwinds (Saxophones 1-4, Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The woodwinds and brass sections feature melodic lines with slurs and dynamic markings such as *mf* and *GLISSANDO*. The guitar part includes a double bar line and a series of chords: G^m7, C^m7, A^b7, F^m7/B^b, and A⁷alt. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. The bass part has a rhythmic pattern of eighth notes. The drum part consists of a consistent eighth-note pattern.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
Pno.
Bass
D. S.

Chord progression for Guitar and Piano:

- 1st measure: A^b_{m7}
- 2nd measure: G_{m7} F_{m7}
- 3rd measure: E^b_{m7} C_{m7} G_{m7}
- 4th measure: A^b_{m7} G_{m7} F_{m7}
- 5th measure: $D^b_{m7}(\#11)$
- 6th measure: F_{m7}/B^b

Slane

24

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

The musical score for 'Slane' is written for a large ensemble. It begins at measure 24 and ends at measure 28. The instrumentation includes two saxophones (A. Sx. 1 & 2), two tenors (T. Sx. 1 & 2), a baritone (B. Sx.), four trumpets (Tpt 1-4), four trombones (Tbn 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The key signature has two flats, and the time signature is 4/4. The saxophones and tenors play melodic lines with various articulations. The trumpets and trombones provide harmonic support. The guitar plays chords, and the piano plays a complex accompaniment. The bass and drums provide a steady rhythmic foundation. Dynamic markings include 'Solo' for the saxophones and 'GLISSANDO' for the trombones and baritone saxophone.

Slane

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
Pno.
Bass
D. S.

32

Chord progression for guitar:
Gm7, Cm7, Abm7, Fm7/Bb, A7alt, Ebm7, Gm7, Fm7, Ebm7, Cm7, Gm7, Abm7

Slane

A detailed musical score for the piece 'Slane'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt 1, 2, 3, 4
- Trombones:** Tbn 1, 2, 3, 4
- Guitar:** Gtr.
- Piano:** Pno. (Grand Staff)
- Bass:** Bass
- Drums:** D. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The guitar part features chord diagrams and labels: G_{mi7} , F_{mi7} , $D^b_{mi7(\#11)}$, F_{mi7/B^b} , $G_{mi7/C}$, and C^7 . The piano part includes complex chordal textures and arpeggiated figures. The bass line provides a steady rhythmic and harmonic foundation. The drum part features a consistent pattern of eighth notes.

45

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
Pno.
Bass
D. S.

Gmi11/F Gmi7(b9)/F F9 Am7 Dmi7

Gmi11/F Gmi7(b9)/F F9 Am7 Dmi7

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

8^bwa7 Gmi7/C B⁷alt B^bwa7 Ami7 D7(b9) Gmi9 Fwa7 Dmi7 Ami7 B^bwa7 Ami7

8^bwa7 Gmi7/C B⁷alt B^bwa7 Fwa7 Dmi7 Ami7 B^bwa7 Ami7

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

Pno.

Bass

D. S.

57

Chord diagrams:
Gm7:
Eb7(9#11):
Gm7/C:

Slane

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gr.

Pno.

Bass

D. S.

63

Facot

Detailed description: This is a page of a musical score for the piece 'Slane'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar and piano play rhythmic accompaniment, with the guitar featuring a 'Facot' (fingered) technique. The bass and double bass provide a steady bass line. The page number '12' is in the top left, and the piece title 'Slane' is centered at the top. A measure number '63' is written below the double bass staff at the beginning of the first measure.