

Regal March

Tim Fisher

Moderato

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet *f*

Bass Clarinet *f*

E♭ Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Glockenspiel *f*

Timpani *f*

Percussion
(Snare Drum, Bass Drum, Crash Cymbals) *f*

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This musical score page contains measures 7 through 10. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-10, starting with a *f* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob. (Oboe):** Measures 7-10, playing a sustained note of G4.
- Bsn. (Bassoon):** Measures 7-10, playing a sustained note of G3.
- Cl. (Clarinet):** Measures 7-10, playing a sustained note of G4.
- B. Cl. (Bass Clarinet):** Measures 7-10, playing a sustained note of G3.
- A. Sx. (Alto Saxophone):** Measures 7-10, playing a sustained note of G4.
- T. Sx. (Tenor Saxophone):** Measures 7-10, playing a sustained note of G3.
- B. Sx. (Baritone Saxophone):** Measures 7-10, playing a sustained note of G2.
- Tpt. (Trumpet):** Measures 7-10, playing a sustained note of G4.
- Hn. (Horn):** Measures 7-10, playing a sustained note of G3.
- Trombone:** Measures 7-10, playing a sustained note of G2.
- Euph. (Euphonium):** Measures 7-10, playing a sustained note of G2.
- Tuba:** Measures 7-10, playing a sustained note of G1.
- Glk. (Glockenspiel):** Measures 7-10, playing a sustained note of G4.
- Timp. (Timpani):** Measures 7-10, playing a sustained note of G2.
- Perc. (Percussion):** Measures 7-10, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

This musical score page contains measures 13 through 16 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Ob. (Oboe):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Bsn. (Bassoon):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Cl. (Clarinet):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- B. Cl. (Bass Clarinet):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- A. Sx. (Alto Saxophone):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- T. Sx. (Tenor Saxophone):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- B. Sx. (Baritone Saxophone):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Tpt. (Trumpet):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Hn. (Horn):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Trombone:** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Euph. (Euphonium):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Tuba:** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Glk. (Glockenspiel):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Timp. (Timpani):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.
- Perc. (Percussion):** Measures 13-16, starting with a *mf* dynamic. A box containing the number 13 is placed above the first measure.

This musical score page contains measures 19 and 21 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone, Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.).

Measure 19 begins with a *mf* dynamic for the Glockenspiel and *f* dynamics for the other instruments. Measure 21 features a *f* dynamic throughout. The score includes various musical notations such as stems, beams, and rests, with some notes marked with accents.

This musical score page contains measures 26 through 36 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone, Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.).

Measure 26 is marked with a box containing the number 26. Measure 29 is marked with a box containing the number 29. Measure 36 is marked with a box containing the number 36. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, labeled '6' at the top, contains measures 33 through 36. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Trombone, Tuba, Euph. (Euphonium), Glk. (Glockenspiel), Timp. (Timpani), and Perc. (Percussion). Measure 33 is marked with a '33' at the beginning of the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have more sparse, melodic lines.