

Doctor M.D.

Tim Fisher

UP SPRING $\text{♩} = 170+$

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Vibraphone

A full orchestral score for the piece "Doctor M.D.". The score is arranged in a standard concert band format. It includes parts for four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, drums (D. S.), and vibraphone (Vib.). The music is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark [17] is placed above the first measure of the second system. The piano part includes several chord changes: Cm7, Ebm7, Abm7, Dbm7, Cm7, Fm7, Bb7, and Cm7. The vibraphone part features a melodic line with grace notes and slurs. The saxophone and trumpet parts have various articulations and slurs. The guitar part has a rhythmic accompaniment with slurs. The bass part has a steady eighth-note pattern. The drums and vibraphone parts provide a consistent rhythmic foundation.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.
Vib.

8^bmi7 E^b7 A^bmi7 8^bmi7 E^b7 A^bmi7 D⁷(#9) D^{mi}7 G⁷ D^bmi7(9) Cm7 E^bmi7