

Conversations

Tim Fisher

Laid-Back Swing ♩=60

E♭ ALTO SAX 1
E♭ ALTO SAX 2
B♭ TENOR SAX 2
B♭ TENOR SAX 1
E♭ BARIOTONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

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A. Sax. 1 TO ALTO
 A. Sax. 2 LEAD
 T. Sax. 1 TO TENOR
 T. Sax. 2
 B. Sax.
 Tpt. 1 CUP
 Tpt. 2
 Tpt. 3
 Tpt. 4 CUP
 Tbn. 1 CUP
 Tbn. 2 1/2 PLUMBER
 Tbn. 3 1/2 PLUMBER
 Tbn. 4 1/2 PLUMBER
 Gtr. Bb7 Bb7/D Eb7 E7b9 Bb/F Gmi7 Cm7 F7 F#mi7 Bb7 Bb7(b9) Ebmi7 Dbm7 Gb7 Gb7(b9) Bbm7
 PNO.
 Bass Fmi7 Bb7 Bb7(b9) Ebmi7 Dbm7 Gb7 Gb7(b9) Bbm7 A7(b9) D7(b9) Gmi7 E7mi7 Fmi7 E7 Eb7 Db7
 D.S. TENS RIDE ENG

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A detailed musical score for the piece "Conversations". The score is arranged for a SATB choir, a trumpet section (Trpt. 1-4), a trombone section (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (D.S.). The music is in 4/4 time and features complex harmonic textures with many accidentals and ties. The guitar part includes a chord chart with the following sequence of chords: Cm7, B7, Bb6, Bb7/D, Eb7, Eoiu7, Bb/F, Gmi7, Cm7, F7, Bb6, Bb7/D, Eb7, Eoiu7, Bb/F, Gmi7, Cm7, F7, E7, Eb7, and Eoiu7. The piano part has a rhythmic accompaniment with some grace notes. The bass line provides a steady harmonic foundation. The drum part includes a snare line with some specific rhythmic patterns marked with "H.H." and "B.B.". The choir parts are written for Soprano 1 & 2, Tenor 1 & 2, and Bass 1 & 2, with various melodic lines and harmonies.