28" TOM SAWYER & HUCK FINN **COPYRIGHT 1998**

(FITS 28" TOM SAWYER SHOULDER PLATE, CRYSTAL ARMS & WHITNEY STRAIGHT LEGS)

FABRICS & NOTIONS

SHIRT

1 Yd. Stripe 45" Width 5 Pearl Buttons 3/8" **PANTS**

5/8 Yd. Twill 45" Width

6 Buttons 1/2"

5 1/2" Elastic 1/2" Width

Contrast Thread for topstitching SUSPENDERS

5/8 Yd Belting 1" Width

6"X 8" Piece of Suede

READ ALL INSTRUCTIONS BEFORE CUTTING FABRIC NOTES:

- 1. Everyone stuffs dolls differently. Please try costumes on dolls during construction to insure proper fit.
- 2. Keep pattern pieces handy to refer to during garment construction.

CAP

HAT

1/2 Yd. Wool

Cardboard

1/2 Yd. Felt

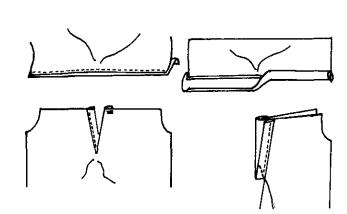
3/4 Yd. 2.75m Extra Wide

Double Fold Bias Tape

- 3. All pieces are sewn with right sides together unless otherwise indicated.
- All seams are 1/4" unless otherwise indicated.
- For professional results, clip seams at curves and corners and press frequently during construction.
- SEAM...OVERCAST ONLY.
- 7. Tape pattern pieces together before cutting fabric.

SHIRT CONSTRUCTION

- curves, turn and press.
- 2. Baste neck edge of collar together.
- 5. Cut center front slash on shirt front, as indicated on pattern. Spread slash and pin to unfolded edge of bias placket. Stitch with garment side up. Roll folded edge of placket to stitching line on wrong side of garment, enclosing raw edges. Pin in place. Edge stitch the placket. Fold right side of placket to wrong side of shirt and press. Tack in place. Press left side of placket to extend toward the right side of the shirt. Stitch placket together, as indicated in diagram.



PATTERN NUMBER DA 1382 **BODY PATTERN DA 1114**

MOLD AVAILABLE FROM:



- 6. To finish edges, zigzag or serge. If serging before garment construction, DO NOT CUT OFF ANY OF THE

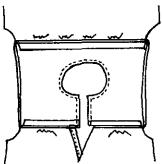
1. Sew collar to collar lining on outside edge. Clip

- 6. Run two rows of gathering stitches on top edge 7. Pull up threads to evenly distribute gathers on
- Sew collar to yoke. SEE DOTS ON YOKE FOR COLLAR PLACEMENT. Clip and press seam.
- 4. Press one long edge of bias placket under 1/4".
 - 8. Run two rows of gathering stitches along top edge of shirt back, as indicated on pattern. 9. Pull up threads to evenly distribute gathers along back voke.
 - 10. Press bottom edges of yoke lining up 1/2".

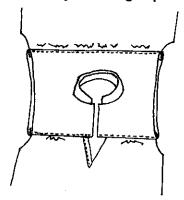
of front of shirt, as indicated on pattern.

front yoke. Stitch in place.

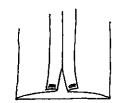
- 11. Pin yoke lining to yoke/collar seamline, RIGHT SIDES TOGETHER.
- 12. Sew up center front yoke, around neckline and down other side of center front yoke. Turn and press.



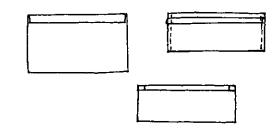
13. Bring folded edges of yoke front lining to seamlines of yoke and shirt fronts, encasing raw edges of seam. Pin or baste in place. Edge stitch yoke and yoke lining in place.



- 14. Repeat step 13 for the back voke.
- 15. Baste yoke to yoke lining at armhole. Yoke and lining will now be treated as one piece.
- 16. Run two rows of gathering stitches along sleeve cap, as indicated on pattern.
- 17. Pin sleeve to armhole, pulling up threads so that gathers are evenly distributed along armhole. Sew sleeve in place.
- 18. Sew sleeve and side seam, starting at dot on sleeve.
- 19. Press seam open. Tack at bottom edge of sleeve.



- 20. Run two rows of gathering stitches along bottom
- 21. Turn down one long edge of the cuff 1/4" and press. Fold cuff on fold line, stitch side seams of cuff. Turn cuff right side out and press.

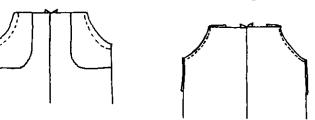


- 22. Pin unfolded edge of cuff to bottom edge of sleeve, pulling up threads to evenly distribute gathers along cuff. Sew. Press seam toward cuff. Slip stitch folded edge in place.
- 23. Edge stitch cuff along seamline.
- 24. Make 3/8" buttonholes on cuffs and sew buttons in place.
- 25. Make buttonholes on yoke and sew buttons in place.

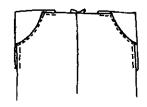
- 26. Turn bottom of shirt up 1/2" and press. Topstitch
- 27. Put shirt on doll to get accurate fit when trying

PANT CONSTRUCTION

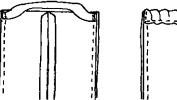
- 28. Sew pant fronts together at center front seam.
- 29. Sew pocket facing to pant front. Turn and press. Edge stitch in contrasting thread along seam.

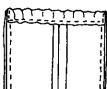


30. Sew pocket to pocket facing. Baste pocket in place at top and side seams.



- 31. Sew darts on pant backs.
- 32. Sew pant backs together at center back seam.
- 33. Sew pant front to pant back at side seams.
- 34. Fold casing down on fold line and press. Sew 51/2" piece of elastic to side seams in casing, as indicated on pattern. Topstitch casing in place with contrasting thread, stretching elastic in back casing as you sew.

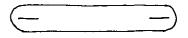




- 35. Sew inseam of pant.
- 36. Fold up hem and press.
- 37. Secure hem with hemstitch.
- 38. Roll up pant cuff.
- 39. Secure buttons on pant waistband, as indicated on pattern.

SUSPENDERS CONSTRUCTION

- 40. Cut 1/2" buttonholes in ends of tabs, as indicated on pattern.
- 41. Fold tabs WRONG SIDES TOGETHER and stitch. as indicated on pattern.



PAGE 1 OF 10

PATTERN NUMBER DA 1382 BODY PAT. DA 1114 ©1998

Sew shoulde	er straps together to form a 'V'.	
straps, covei	pieces of suede on front and back of ring the 'V' and suspender center Pin or baste in place by hand.	
following sti	tching design on pattern for back	
nece, topstit titches.	ch in place. Remove basting	
ollowing stit	ching design on end piece pattern, es on the three belting straps.	
hread tabs tl in to make it	hrough end piecesuse a safety	

This pattern contains 25 pieces. They are as follows:

- A-YOKE FRONT/BACK
- B-SHIRT COLLAR
- C--SHIRT FRONT
- D-SHIRT BACK
- E—SHIRT CUFF F—SHIRT SLEEVE
- G-PANT FRONT
- H-PANT FRONT EXTENSION
- I—PANT BACK
- J-PANT BACK EXTENSION
- K-POCKET FACING
- L-PANT POCKET
- M-SUSPENDER TABS
- N-TAB HOLDER
- O-BACK LEATHER PIECE
- P-SUSPENDER SHOULDER STRAP
- Q-SUSPENDER CENTER BACK STRAP
- R-SHIRT PLACKET
- S TOM/HUCK HAT CROWN
- T HAT TOM/HUCK SIDE SECTION
- U TOM/HUCK HAT BRIM
- V PATRICK CAP CROWN
- W PATRICK CAP BAND
- X PATRICK CAP BILL
- Y PATRICK CARDBOARD(CAP BILL)

47. Attach suspenders to buttons on pants.

HAT CONSTRUCTION:

(Since felt has more thickness than regular fabric, I recommend increasing the length of your stitch. I normally use a 2.5 but increased to a 3.

1. Stitch the brim ends together. Repeat for brim lining. Press seams open.





 Marking with pins, divide the crown and side section each into 4 equal parts. Pin the two pieces together at the 4 pins, and sew together. When sewing it is best to place the crown next to the machine bed and the side section on top. Repeat for lining.







4. Stitch the brim to the crown/side section. Again dividing each piece into 4 equal parts as directed in <u>Step 3</u>. When sewing it is best to place the brim next to the machine bed and the side section on top. Repeat for lining.



5. Turn the hat lining wrong side out and place inside the hat. Sew the brims together with a long stitch about 1/8" from the edge. When placing lining inside the hat, position the lining seams on opposite sides of the hat seams. Matching the seams on hat and lining creates too much bulk.





Place prefolded bias tape on the brim edge and stitch in place. When nearing the end, fold under

PAGE 2 OF 10

the tape about 1/4" and overlap the raw end of the tape where you began sewing.



HINT: Notice that one side of the bias tape is wider than the other. Place the wide side on the bottom and sew with the narrow side up. For a smooth finish do not pull on tape, just place the tape over the brim edge and sew a couple inches at a time slowly working your way around the brim.

1		1
i		
l		i
1		
	 	 _

EMMIT/PATRICK CAP

- 1. Sew bill WRST and turn right side out. Top stitch 1/4" from edge.
- 2. Insert cardboard guide into bill and stay stitch.
- 3. WRST sew bill to one cap band to bill matching notches on each.
- WRST sew second cap band around edge where the bill way sewn. Turn right side out and stay stitch unfinished band edges together.
- 5. Gather cap crown to fit cap band.
- 6. WRST sew cap crown to cap band. Turn right side out.

