

21" TALULA DRESS
© 1996

FABRIC AND NOTIONS

2/3 yd fabric
2/3 yd batiste to match fabric
1 feather boa
3/4 yd fine 1/4" trim
4 snaps

READ ALL INSTRUCTIONS BEFORE CUTTING FABRIC AND NOTIONS

NOTES

1. The fabric we selected was stretchy and we cut it on the bias for the design we needed in the front. So we lined all pieces with batiste by stay stitching all the way around on each piece very close to the edge, then treated it as on piece of fabric. If your fabric doesn't need lined you won't need to purchase the batiste.
2. WRST, indicates with right sides together.
3. All seams are 1/4" unless otherwise indicated.
4. Finish all seams with a serge or zigzag stitch.
5. Because we all stuff differently, please try costumes on your doll during construction for proper fit.

DRESS CONSTRUCTION

1. WRST sew center front seam from neck to dot.
2. Sew darts in front and backs as shown on pattern.
3. WRST sew sleeves to front then sew sleeves to backs, as indicated on pattern.
4. With trim 1/4" from edge at neckline and sewing area of trim toward neckline sew trim around neckline, then on wrist edge of sleeves. (Both sides of the point.)
5. Turn seam to inside and sew neckline, then do same of wrists and continue sewing up underarm to dot.
6. WRST sew under arm seam from dot to sleeve seam matching seam. then on to hem line on skirt.
7. WRST sew center back seam from dot to hem line.
8. Turn up 1/4" for skirt hem and sew all the way around.
9. On center backs turn fabric back 1/4" on each side and attach snaps.
10. Sew 1 snap at wrist on each sleeve.
11. To shape center front hand sew, a stitching line as shown on pattern then pull as tightly as desired then tie off on inside.
12. Hand sew feather boa around hem line starting and ending at center back. Use what is left of boa for draping around shoulders.

THIS PATTERN HAS THE FOLLOWING PIECES

A & B DRESS FRONT AND DRESS FRONT EXTENSION THESE PIECES ARE TAPED TOGETHER FOR ONE PATTERN PIECE
C & D DRESS BACK AND DRESS BACK EXTENSION THESE PIECES ARE TAPED TOGETHER FOR ONE PATTERN PIECE
E SLEEVE

PATTERN BY LINDA HORNE
PATTERN NUMBER DA 1321
BODY PATTERN DA 1319

THE DOLL INC
ARTWORKS
RT. 9 BOX 119
HWY 274
SEVEN POINTS, TX. 75143
TEL. 903-432-9426
FAX. 903-432-9502
ORDERS ONLY
800-886-3655

GENERAL PAINTING TECHNIQUE
AS DONE BY DONNA RUBERT

FYI:

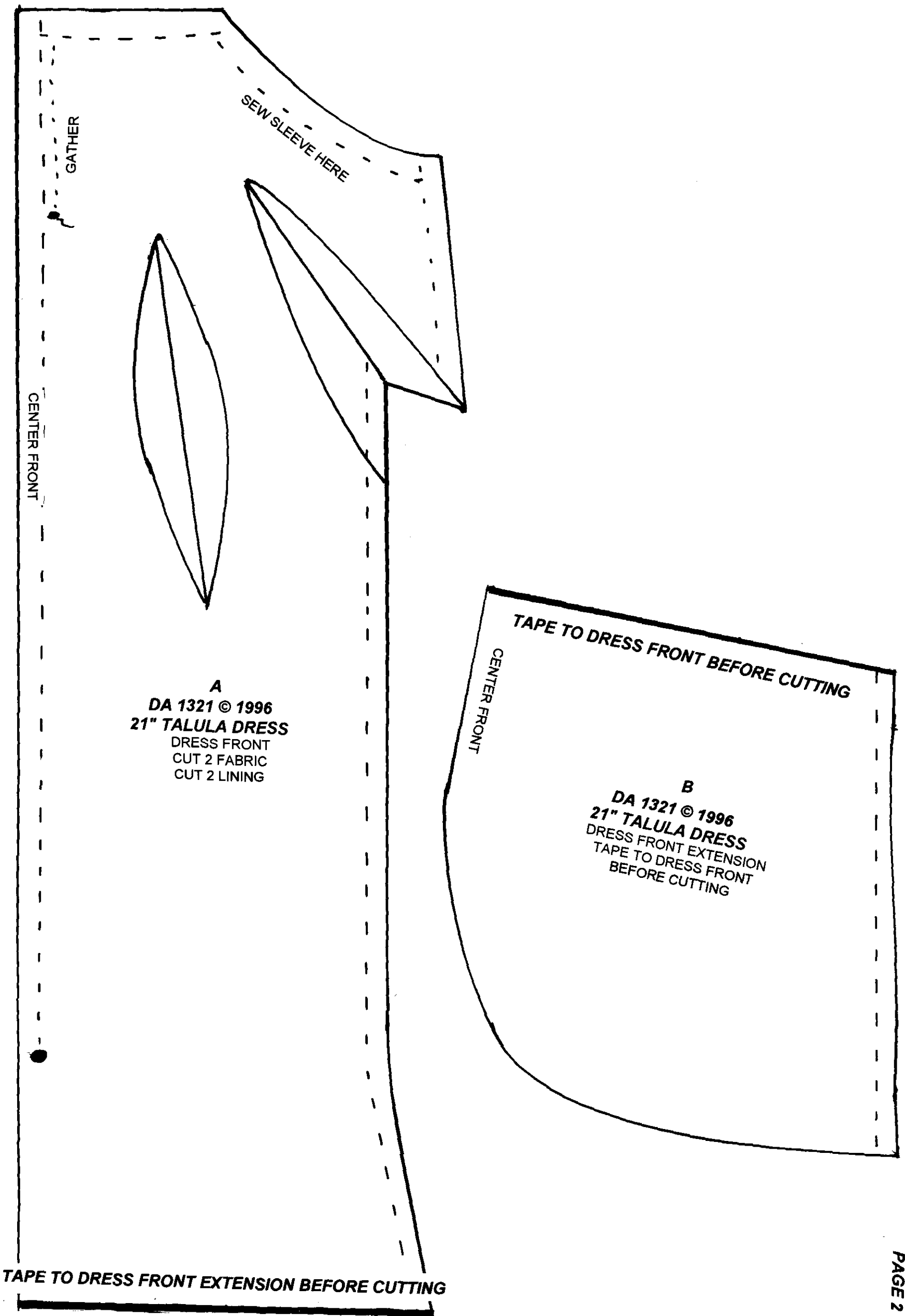
After the initial mixing of Watersilks #2 with the dry paint, I only use water to thin my paint. The only other time I use Watersilks #2 is after washing my brush. I dip my clean brush into Watersilks #2, then blot. This is more to get the water out of my brush than it is to add medium. When mixing two colors of paint, I always mix each color separately then pull a small amount of one color into the other color; then mix completely.

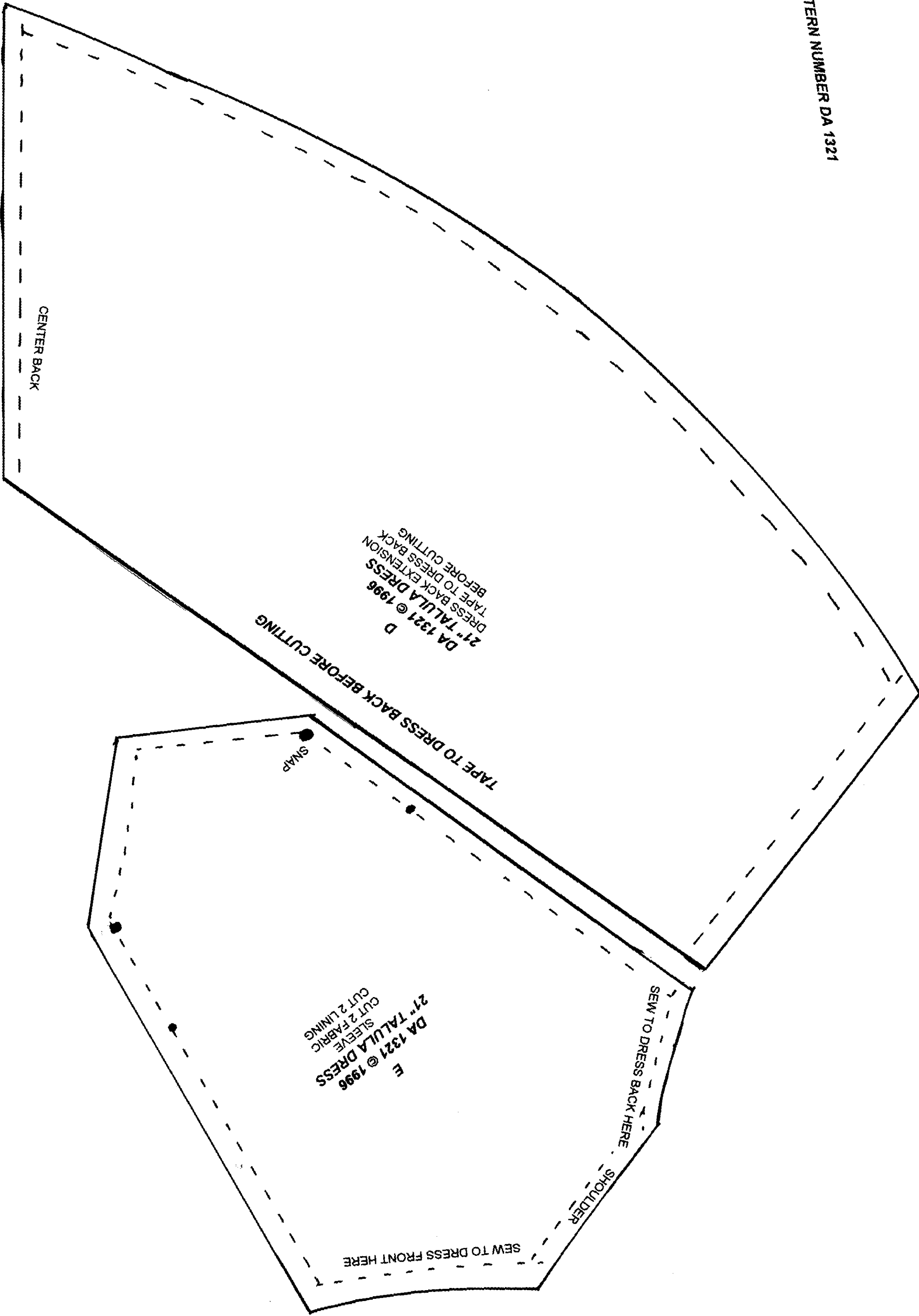
Unless otherwise stated, mix paints to the consistency of toothpaste.

When I refer to antiquing a piece, that means putting color in the creases or low points of the piece (i.e.: behind the knees, in the bend of the arm, between the fingers and toes, etc.). On a head, antiquing would be done under the chin, behind the ears, in the ears, around the nose, in the space between the nose and the upper lip, and in each nostril, etc.. When I blush, I put paint on the high points on the piece (i.e. the knees, the back of the hands, the elbows, the knuckles, etc.) On the head I blush the cheeks, chin, forehead, and hairline, etc..

Clean greenware as usual, beveling the eyes to the proper size. FIRE TO A TRUE CONE 6.

1. Coat head, s/p, arms, legs, and with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
2. Mix the antiquing color with Watersilks #2. Paint the fingernails and toenails with the antique color then blot so just a hint of color is on the nail bed. Apply and smooth out the antique color in the creases of the s/p, arms, and legs. Use a china mop to even out the color. -Reminder- antiquing is always done in the low points of a piece.
3. Mix the eyelid color with Watersilks #2. Apply the eyelid color and even out using a cosmetic Q-tip. Apply the lip crease color in the crease of the mouth. With a square shader, pull the color out just a little and make several lip lines on the lips. This color is not done heavy. Apply the antiquing to the head. Use china mop to even out color. FIRE HEAD, S/P, ARMS, LEGS, TO A TRUE CONE 018.
4. Coat entire head with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
5. Mix eyelash color with Watersilks #1. Apply lower lashes that are short, straight, and close together. They should not be heavy.
6. Mix eyebrow color with Watersilks #1. Brush in single hairs of brows. The eyebrows should look natural, avoid long and heavy strokes. Children's brows should not be perfect.
7. Mix the lip color with Watersilks #2. Paint the lips making sure you go to and follow the lip line. Soften the outer lip with a Q-tip. Be sure there is no harsh line of paint left on the lip line. FIRE TO A TRUE CONE 018.
8. Coat head, s/p, arms, and legs with Watersilks #2. Wipe back with T-shirt material to a soft sheen.
9. Mix nail color with Watersilks #2. Paint a nail tip and a "half moon" (half moon is at the base of each nail) on each finger and toenail. This should be done very light. You want just a hint of color to look natural.
10. Mix blush color with Watersilks #2. Using your forefinger, apply the blush color to cheeks, chin, temple, forehead, hairline, knuckles, knees, toes, etc. Even out the color with a china mop. -Reminder- When blushing, always put paint on the high points. When you are satisfied with the color intensity FIRE TO A TRUE CONE 018.
11. Coat head with Watersilks #2. Wipe back with T-shirt material.
12. With the eyebrow color, take a Q-tip and scrub the color on top of the fired on brows. Use a clean Q-tip and soften the color until it appears like a light shadow under the brow hairs. With the eyelash color, shade over the lower lashes the same way; softening out the color at the lower edge away from the eye opening. If there is a second color on the eyelid, now is the time to apply it. Be sure to stay away from the eyebrow color you just applied.
13. Mix the lip accent color with Watersilks #2. Accent the fullest part of the center of the lower lip. Accent the fullest part of the upper lip (the milk lip).





DA 1321 @ 1996
21" TALULA DRESS
DRESS BACK EXTENSION
TAP TO DRESS BACK
BEFORE CUTTING

TAP TO DRESS BACK BEFORE CUTTING

SNAP

DA 1321 @ 1996
21" TALULA DRESS
SLEEVE
CUT 2 FABRIC
CUT 2 LINING

SEW TO DRESS BACK HERE

SHOULDER

SEW TO DRESS FRONT HERE

CENTER BACK

TAPE TO DRESS BACK EXTENSION BEFORE CUTTING

DA 1321 © 1996
21" TALULA DRESS
DRESS BACK
CUT 2 FABRIC
CUT 2 LINING

CENTER BACK

SNAP

SNAP

SEW SLEEVE HERE