

FABRICS & NOTIONS

1/2 yd. Soft Textured Chambray 45" wide - dress  
1/4 yd. Small Pink Gingham 45" wide - trim  
3/8 yd. White Batiste 45" wide - slip, panties  
1 3/8 yds. White Flat Lace 1/4" wide - dress trim  
1 Small Pink Satin Rose - pocket trim  
5 White Pearlized Half Ball Buttons 1/4" - dress  
3/8 yd. 1/8" Braided Elastic  
5 Small Snaps - sleeves, slip  
Zipper Foot Attachment - for sewing piping  
1/4 yd. Stitch Witchery® 1/2" wide -sleeve facings  
1/4 yd. #2 Nylon Cording (for blinds & Austrian shades) - baby piping

READ ALL INSTRUCTIONS BEFORE CUTTING FABRIC.

NOTE: 1. All seams are 1/4" unless otherwise indicated.  
2. WRST, indicates With Right Sides Together.

SPECIAL INSTRUCTIONS:

A. Cut 1 yd. of bias strips from gingham check. Sew strip ends together to make one long strip.  
B. How to make piping - After cutting bias strip for neck piping, place small cording in the center of the strip. Fold strip keeping the cording in the fold. Sew as close to the cord as possible using a zipper foot. The seam allowance of the cording should be exactly 1/4". If it is wider than 1/4" please measure and trim to 1/4". This will make sewing piping around the neck much easier. Be sure to iron seams open where bias strips are joined together.

DRESS CONSTRUCTION

1. WRST, sew the front yokes to the back yoke at the shoulder seams.
2. WRST, sew the back neck facing and the front facing together at the shoulder seams.
3. WRST, sew yoke fronts to the front skirts. Notice that there are definite left and right yokes and skirts.
4. Top stitch each front yoke at the yoke and skirt seam. Top stitch the edge of the seam then top stitch again 1/4" away from the first stitching.
5. WRST, sew the back yoke to the skirt back. Top stitch the seam as indicated in step 4.
6. WRST, sew the placket to the right front dress.
7. Place raw edges of piping around the edge of the neck, pin and cut away any extra length if necessary.
8. WRST, sew the neck facing and front facing around the neck and down the dress fronts. Trim seam to 1/8", turn and press.
9. Top stitch the edges of the placket.
10. WRST, sew around outside edge of the pocket. Leave top open for turning and inserting lace decoration.
11. Sew two rows of gathering stitches as indicated on the pocket lace guide. Pull up gathers as much as possible. Turn the 1/4" seam allowance of the pocket top to the inside. Place the gathered lace inside the pocket. Arrange the lace in a pleasing manner. **SEE DIAGRAM A.**
12. After lace is in place, pin pocket to right dress front yoke and skirt at the dots. Sew completely around the pocket close to the edge. Hand tack a small pink rose to the pocket at the top center edge.
13. WRST, sew lining to the lower sleeves, clip seam to the dots, turn and press. Iron Stitch Witchery inside the top edge of the lining to hold lining in place.
14. Gather sleeve caps, pin and sew sleeves to armholes.
15. WRST, sew sleeve seams and skirt side seams.
16. Sew buttons to the left front dress and buttonholes in the placket. If you do not want to make buttonholes, sew buttons and snaps instead.
17. Finish bottom edge of the skirt with a serge or zigzag stitch. Sew two rows of gathering stitches across the top of the 1" flat lace. Pull up gathering stitches to fit the skirt bottom. Position the top 1/8" of the lace on top of the skirt, pin and sew lace to skirt. **SEE RIGHT FRONT SKIRT PATTERN.**

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THE  
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ARTWORKS  
RT. 9 BOX 119  
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**PATTERN NUMBER DA 1292**

18. Gingham trim may be sewn to the skirt bottom in two ways: 1) WRST, sew one edge of the binding to the skirt just above the lace edge. Fold down binding and turn under 1/4" seam allowance and stitch that edge to the skirt and lace by hand with an invisible stitch. 2) Iron both 1/4" seam allowances of the binding then position on top of the lace and top stitch binding on both edges. Just be sure to cover the top edge of the lace and the stitching where lace was sewn to the skirt.

19. Sew a small snap on each sleeve opening.

**SLIP CONSTRUCTION**

20. WRST, sew bodice front and backs together at the shoulder seams. Follow the same procedure for the lining.

21. WRST, sew the lining to the bodice around the neck, down the backs, and the armholes. Trim seams to 1/8", turn and press. To turn, pull backs through the shoulders.

22. Open out the bodice and lining on each side front and each side back, WRST, sew the bodice side seams - sewing bodice to bodice and lining to lining with one long seam on each side.

23. Sew tow rows of gathering stitches across the top of the skirt. Pull up gathers to fit the bodice. Pin and sew skirt to bodice leaving bodice lining free. Turn under lining edge 1/4" and hand stitch to the bodice and skirt seam.

24. Serge the skirt bottom or turn under a 1/8" hem and sew, then sew 1/4" flat lace around the bottom edge of the skirt.

26. Sew 3 small snaps on the bodice back.

**PANTIES CONSTRUCTION (Leg Elastic 2") (Waist Elastic 3 1/2")**

27. WRST, sew the center front seam and the center back seam.

28. Turn under the leg casings and sew. Sew 1/4" flat lace to the edge of each leg casing. Insert 1/8" elastic in each leg. Anchor elastic ends in seam allowance.

29. WRST, sew the crotch/inseam catching elastic ends in the seam.

30. Turn under waist casing and sew leaving a small opening for inserting elastic. Insert 1/8" elastic. Lap ends one over the other and hand stitch in place. Close the casing opening with a machine stitch.

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**GENERAL PAINTING TECHNIQUE**  
AS DONE BY DONNA RUBERT

**FYI**  
After the initial mixing of Watersilks #2 with the dry paint, I only use water to thin my paint. The only other time I use Watersilks #2 is after washing my brush. I dip my clean brush into Watersilks #2, then blot. This is more to get the water out of my brush than it is to add medium. When mixing two colors of paint, I always mix each color separately then pull a small amount of one color into the other color; then mix completely.  
Unless otherwise stated, mix paints to the consistency of toothpaste.  
When I refer to antiquing a piece, that means putting color in the creases or low points of the piece (i.e.: behind the knees, in the bend of the arms, between the fingers and toes, etc.) On a head, antiquing would be done under the chin, behind the ears, in the ears, around the nose, in the space between the nose and the upper lip, and in each nostril, etc.. When I blush, I blush, I put paint on the high points on the piece (i.e. the knees, the back of the hands, the elbows, the knuckles, etc.) On the head I blush the cheeks, chin, forehead and hairline, etc.

Clean greenware as usual, beveling the eyes to the proper size. FIRE TO A TRUE CONE 6.

1. Coat head, s/p, arms, legs and with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
2. Mix the antiquing color with Watersilks #2. Paint the fingernails and toenails with the antique color then blot so just a hint of color is on the nail bed. Apply and smooth out the antique color in the creases of the s/p, arms, and legs. Use a china mop to even out the color. -Reminder- antiquing is always done in the low points of a piece.
3. Mix the eyelid color with Watersilks #2. Apply the eyelid color and even out using a cosmetic Q-tip. apply the lip crease of the mouth. With a square shader, pull the color out just a little an make several lip lines on the lips. This color is not done heavy. Apply the antiquing to the head. Use china mop to even out color. FIRE HEAD, S/P, ARMS, LEGS TO A TRUE CONE 018.
4. Coat entire head with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
5. Mix eyelash color with Watersilks #1. Apply lower lashes that are short, straight and close together. They should not be heavy.
6. Mix eyebrow color with Watersilks #1. Brush in single hairs of brows. The eyebrows should look natural, avoid long and heavy strokes. Children's brows should not be perfect.
7. Mix the lip color with Watersilks #2. Paint the lips making sure you go to and follow the lip line. Soften the outer lip with a Q-tip. Be sure there is no harsh line of paint left on the lip line. FIRE TO A TRUE CONE 018.
8. Coat head, s/p, arms, and legs with Watersilks #2. Wipe back with T-shirt material to a soft sheen.
9. Mix nail color with Watersilks #2. Paint a nail tip and a "half moon" (half moon is at the base of each nail) on each finger and toenail. This should be done very light. You want just a hint of color to look natural.
10. Mix blush color with Watersilks #2. Using your forefinger, apply the blush color to cheeks, chin, temple, forehead, hairline, knuckles, knees, toes, etc. Even out the color with a china mop. -Reminder- When blushing, always put paint on the high points. When you are satisfied with the color intensity FIRE TO A TRUE CONE 018.
11. Coat head with Watersilks #2. Wipe back with T-shirt material.
12. With the eyebrow color, take a Q-tip and scrub the color on top of the fired on brows. Use a clean Q-tip and soften the color until it appears like a light shadow under the brow hairs. With the eyelash color, shade over the lower lashes the same way; softening out the color at the lower edge away from the eye opening. If there is a second color on the eyelid, now is the time to apply it. Be sure to stay away from the eyebrow color you just applied.
13. Mix the lip accent color with Watersilks #2. Accent the fullest part of the center of the lower lip. Accent the fullest part of the upper lip (the milk lip). Doing this makes a "hot spot" of color on the lips.
14. Mix the cheek accent color with Watersilks #2. Blush the top half of the already blushed cheek area with the cheek accent color. Applying this color makes a "hot spot" of color on the cheeks. FIRE TO A TRUE CONE 018.
15. With the eyebrow/eyelash color, paint accent hairs on the brows and the lower lashes. Accent hairs are extra hairs to fill in or put on "top" of shading done in Step 12.
16. If the head has teeth (and you are painting them with china paint), mix teeth color with Watersilks #2 and paint the teeth. Be sure you don't get any of this color on the lips.
17. Check the color intensity on all of your pieces. If you need more color anywhere now is the time to intensify your colors. If you are completely satisfied with your work, FIRE TO A TRUE CONE 018.
18. The final step is to apply a no-fire sealer on the lips and teeth. The sealer should be thinned with water to cut the gloss somewhat. Note: This sealer can be removed with alcohol when it is completely dry.



