

approx. 29" "SWEET 16" SHAY
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PATTERN NUMBER DA 1169
BODY PATTERN NUMBER DA 1170

**(Use Sweet 16 Shay Br/Pl, Sweet 16 arms,
Sweet 16 sitting legs, Body Pattern DA 1170)**

FABRICS & NOTIONS

1 1/2 yds. Swiss Batiste Print - dress
5/8 yd. Pink Imperial Batiste - Petti-slip, sleeve lining
1 1/4 yds. Pink Crepe Ribbon - Sash
1 1/8 yds. Flat French Cotton Lace 3/8" wide - Petti-slip
3/4 yd. Elastic 1/4" wide - Petti-slip
7" Elastic 1/8" wide - dress

NOTE: 1. All seams are 1/4" unless otherwise indicated.
2. WRST indicates With Right Sides Together.
3. Serge or zigzag all seams.

SPECIAL INSTRUCTIONS: FOR FLEXIBLE ARMS CUT GREENWARE OFF BELOW ELBOW. FOR SHORT SLEEVES DO NOT CUT THE GREENWARE OFF.

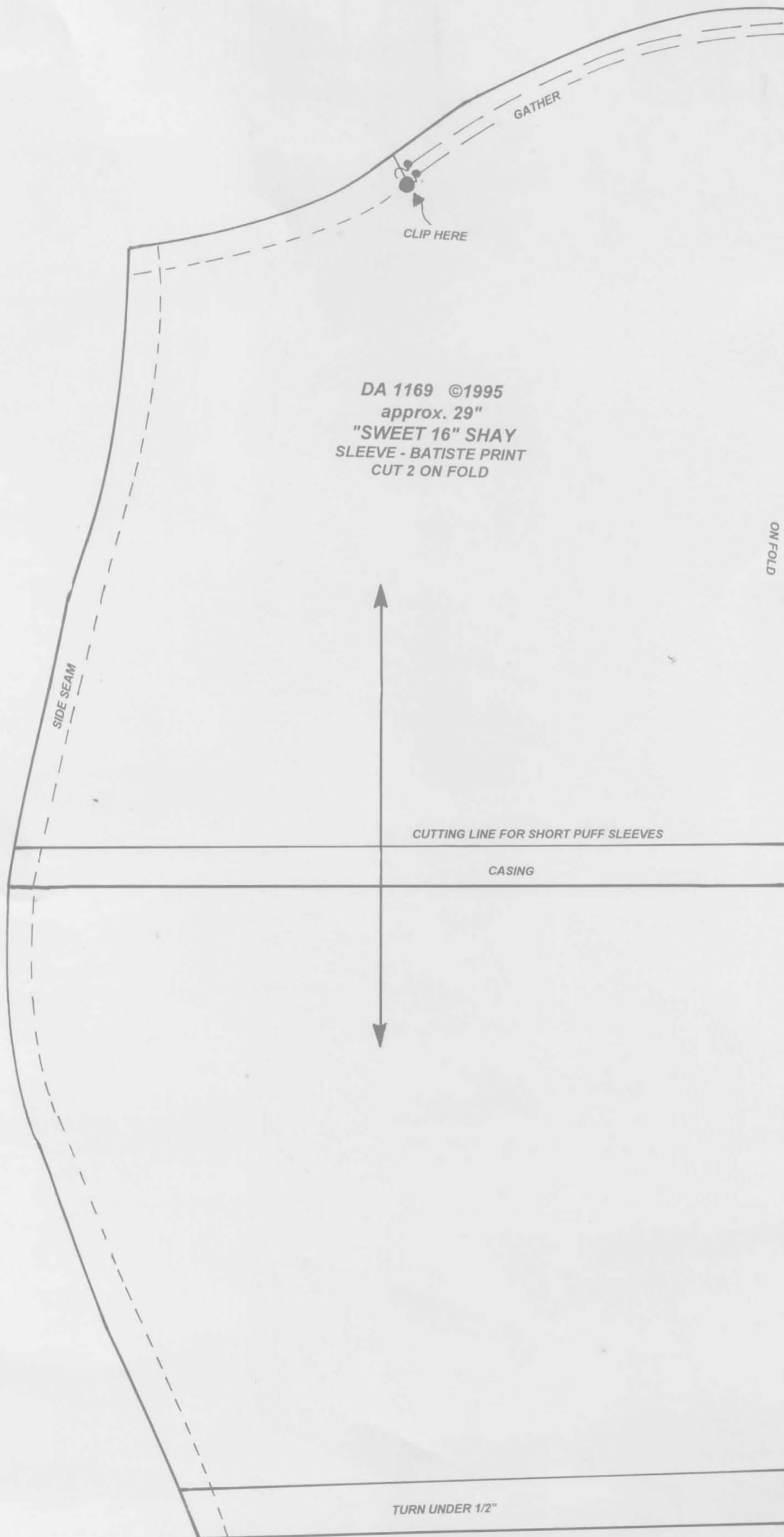
DRESS CONSTRUCTION:

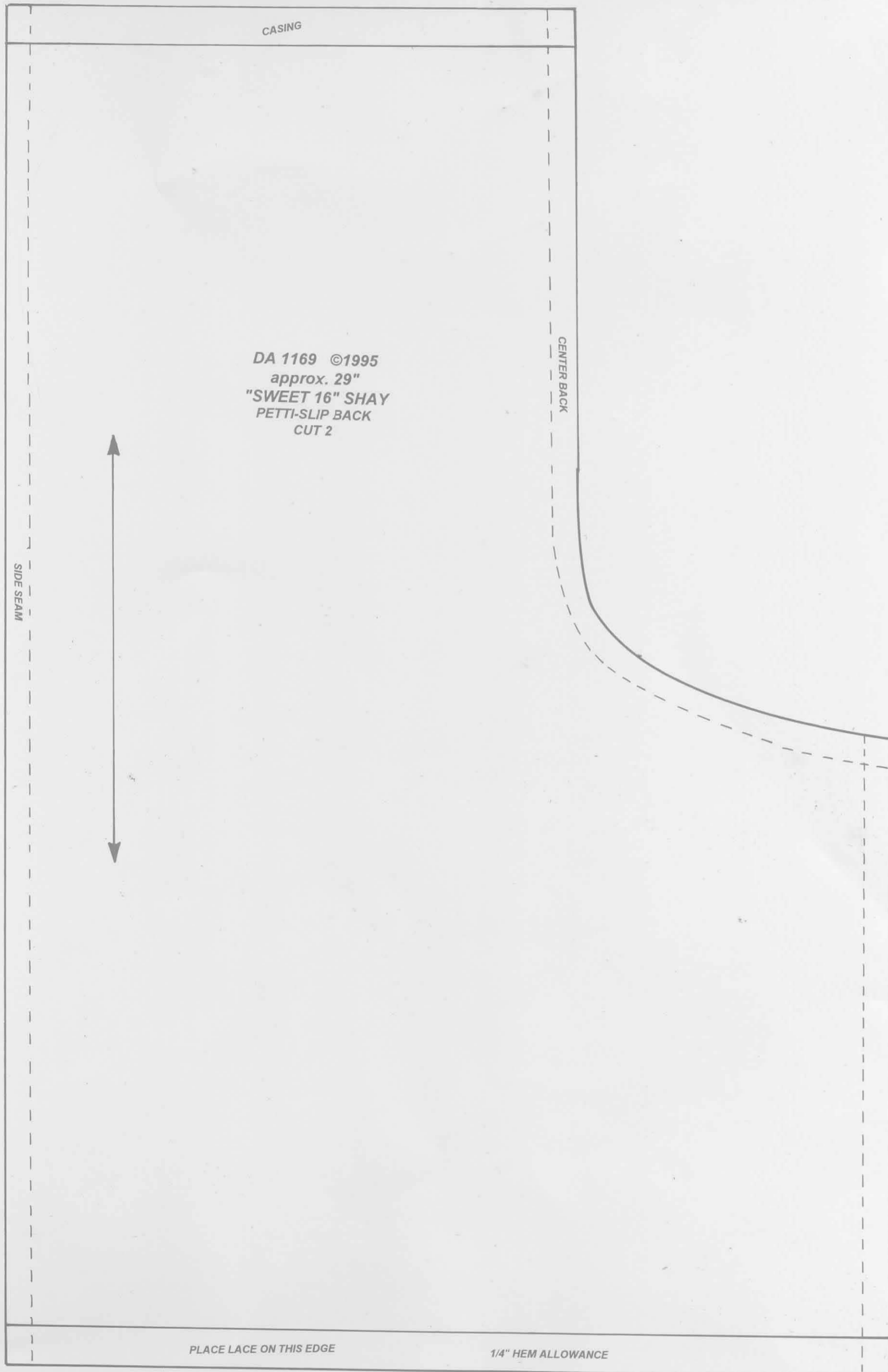
1. Serge across the top edge of the dress front and back. Press under 1/2".
2. Following manufacturers directions, hand wind the elastic thread around the bobbin. With elastic thread in bobbin, and machine stitch set on baste, sew 9 rows of straight stitches 3/8" apart across the fabric. The first row will start 3/8" from the folded edge. Be careful to leave yourself enough tail threads to not pull out the elastic bobbin thread. I did not back stitch to tie off, but caught the threads in the side seams. Repeat the same process for the second piece of dress fabric.
3. WRST, sew the side seams being careful to catch **all** the threads in the seam. Serge the seam. The dress should measure approximately 14" around. If your dress isn't tight enough you need to taper from the top of the bodice to 14". If you want the fullness in the skirt do not taper all the way down the side seams.
4. Serge the dress hem edge. Turn under 3/8" and stitch 1/4" from edge.
5. **FOR THE LONG SLEEVES:** Serge the cuff edge. Turn under 1/2" and press. Following the same procedure in **step 2** sew 4 rows of straight stitches. Depending on how tight your elastic gathers are, you may need to take a tuck in the cuffs for a tighter fit.
6. WRST, sew the sleeve lining side seams.
7. Sew two rows of gathering stitches on the batiste sleeve. Pull up gathers to fit the sleeve lining cap. Sew the two pieces together. Serge the edge of sleeve cap. Clip the sleeve cap at the large dots. Turn under 3/8". Stitch 1/4" from edge to form a casing.
8. **FOR THE SHORT PUFF SLEEVES:** Serge the hem edge. Turn under the casing allowance and sew. Insert 5" of 1/4" elastic. Pin elastic in the seam. WRST, sew the sleeve seam.
9. Measure over 2" from either side of the side seam and mark with a pin. Place the armhole guide on wrong side of the dress and lightly mark off the seam with a pencil. WRST, sew the sleeve to the dress. Be sure to keep the casing edge free. Cut out the excess fabric to within 1/4" and serge the edge.
10. Insert 3 1/2" of the 1/8" elastic into the sleeve cap casing. Sew across the ends to secure. Bring the elastic casing and the dress ruffle together and stitch 1/4" to finish the sleeve seam.

PETTI-SLIP CONSTRUCTION: (Waist elastic 13 1/2")

11. WRST, sew the fronts together at the center front seam and the backs together at the center back seam.
12. WRST, sew the crotch/inseam.
13. Serge the hem edge of each leg. WRST, sew the lace 1/4" from the edge of hem. Turn under and stitch close to the finished edge of legs. Press.
14. WRST, sew the front to the back at the side seams.
15. Turn under the waist casing allowance and sew.
16. Insert 1/4" elastic. Lap the ends 1/2". Sew the opening closed.

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