

FABRICS & NOTIONS
1/2 yd. Muslin, Polyfil, armature for 28" doll,
Craft/Carpet thread, 16" Twill Tape

NOTE:

1. WRST= With Right Sides Together.
2. All seams are 1/4" unless otherwise indicated.
3. AUBREY DOES NOT HAVE GROOVES ON HER LEGS OR ARMS.
STUFF FABRIC INSIDE THE LEGS AND ARMS AND HOT GLUE TO PORCELAIN

BODY ASSEMBLY (Torso may be stuffed soft to firm)

1. WRST, fold each arm tube in half lengthwise and sew seam according to the pattern piece.
2. Sew all darts in the body backs and fronts.
3. WRST, sew the body fronts together at the center front seam.
4. WRST, sew the body backs together at the center back seam according to the pattern piece.
5. Sew two rows of ease stitches on the seat. See pattern for placement.
6. WRST, sew the seat to the body back.
7. WRST, sew the body front to the body back at the side seams.
8. Sew the crotch/inseam. Double stitch the curved area of the crotch seam then clip the seam to the stitches.
9. Leave body turned wrong side out. Place one leg at a time inside the body. With Craft/Carpet thread, bind the porcelain and cloth leg together by wrapping the thread around the groove several times. Tie off as tightly as possible and secure the knot with a drop of glue. After binding both legs turn cloth body right side out.
10. Stuff polyfil in each leg up to the knee area. Then place armature into the cloth body. At least 3 or 4 beads should go into the knee. Stuff polyfil around the armature as tightly as possible up to the top of the porcelain legs. Then began stuffing the cloth legs, keeping the armature in the center of the legs and the body.
11. The cloth legs should be stuffed very softly. This will allow the leg to be easily posed. Continue stuffing the buttocks area and up to waist area. The torso can be stuffed soft to firm. With a needle and thread hand stitch the back opening closed. Continue stuffing the torso to top then close the top opening with a whip stitch.
12. Stuff polyfil into the hands to the wrist area. Place the porcelain arms inside the cloth arm tubes and bind porcelain and cloth together at the arm groove. Tie off as directed with the legs. Turn the cloth arm right side out. Place left arm on the armature and stuff polyfil tightly around the armature to the top of the porcelain arm. Stuff the cloth arms very softly.
13. Hand stitch the excess cloth arm to the top of the shoulder area. The wrist should be about even with the crotch.
14. Connect the head and shoulder plate with method of your choice.
15. Cut 4 lengths of twill tape each 4" long. Place a length of twill tape through each sew hole in the shoulder plate.
16. Sew head/shoulder plate on the torso. Pull both ends of each twill tape length down as snugly as possible and pin to the torso. With needle and thread, hand stitch the twill tape ends to the torso. Your doll is now ready to dress.

FOR AUBREY OR ANY 28" PRAYING DOLL

1. Insert Romex or armature into leg. Stuff Fiberfil around armature up to the knee. Inside the leg put a puddle of hot glue in the knee area around the armature.
2. With cloth body turned wrong side out insert one porcelain leg. Position approximately 1" of cloth leg to be placed inside the porcelain leg. Hold cloth in place by placing a rubber band or tape around knee and leg. Take fabric out of leg and put hot glue around inside of porcelain leg. Being careful not to burn yourself insert fabric back into leg and fill with Fiberfil. This will hold fabric against leg until glue has cooled. When cooled--pack Fiberfil into knee and fill remaining part of upper leg with hot glue. This will hold armature and fabric in place. Repeat with other leg.

FOR HANNAH ROSE EXTEND ARM AS INDICATED ON PATTERN

THE
DOLLING
ARTWORKS
RT. 9 BOX 119
HWY 274
SEVEN POINTS, TX. 75143
TEL. 903-432-9426
FAX. 903-432-9502
ORDERS ONLY
800-886-3655

GENERAL PAINTING TECHNIQUE AS DONE BY DONNA RUBERT

FYI:

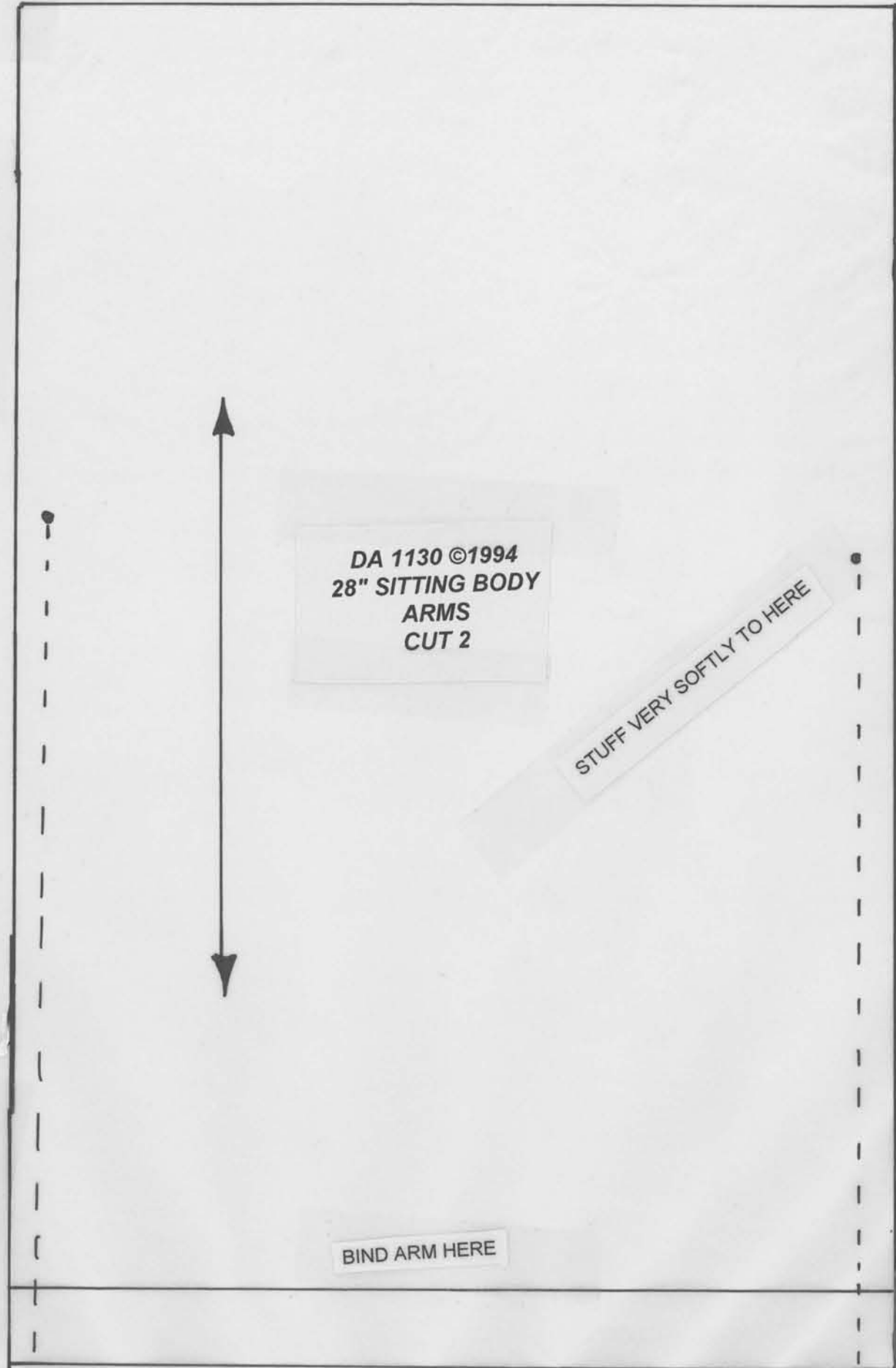
After the initial mixing of Watersilks #2 with the dry paint, I only use water to thin my paint. The only other time I use Watersilks #2 is after washing my brush. I dip my clean brush into Watersilks #2, then blot. This is more to get the water out of my brush than it is to add medium. When mixing two colors of paint, I always mix each color separately then pull a small amount of one color into the other color; then mix completely.

Unless otherwise stated, mix paints to the consistency of toothpaste.

When I refer to antiquing a piece, that means putting color in the creases or low points of the piece (i.e.: behind the knees, in the bend of the arm, between the fingers and toes, etc.). On a head, antiquing would be done under the chin, behind the ears, in the ears, around the nose, in the space between the nose and the upper lip, and in each nostril, etc.. When I blush, I put paint on the high points on the piece (i.e. the knees, the back of the hands, the elbows, the knuckles, etc.) On the head I blush the cheeks, chin, forehead, and hairline, etc..

Clean greenware as usual, beveling the eyes to the proper size. FIRE TO A TRUE CONE 6.

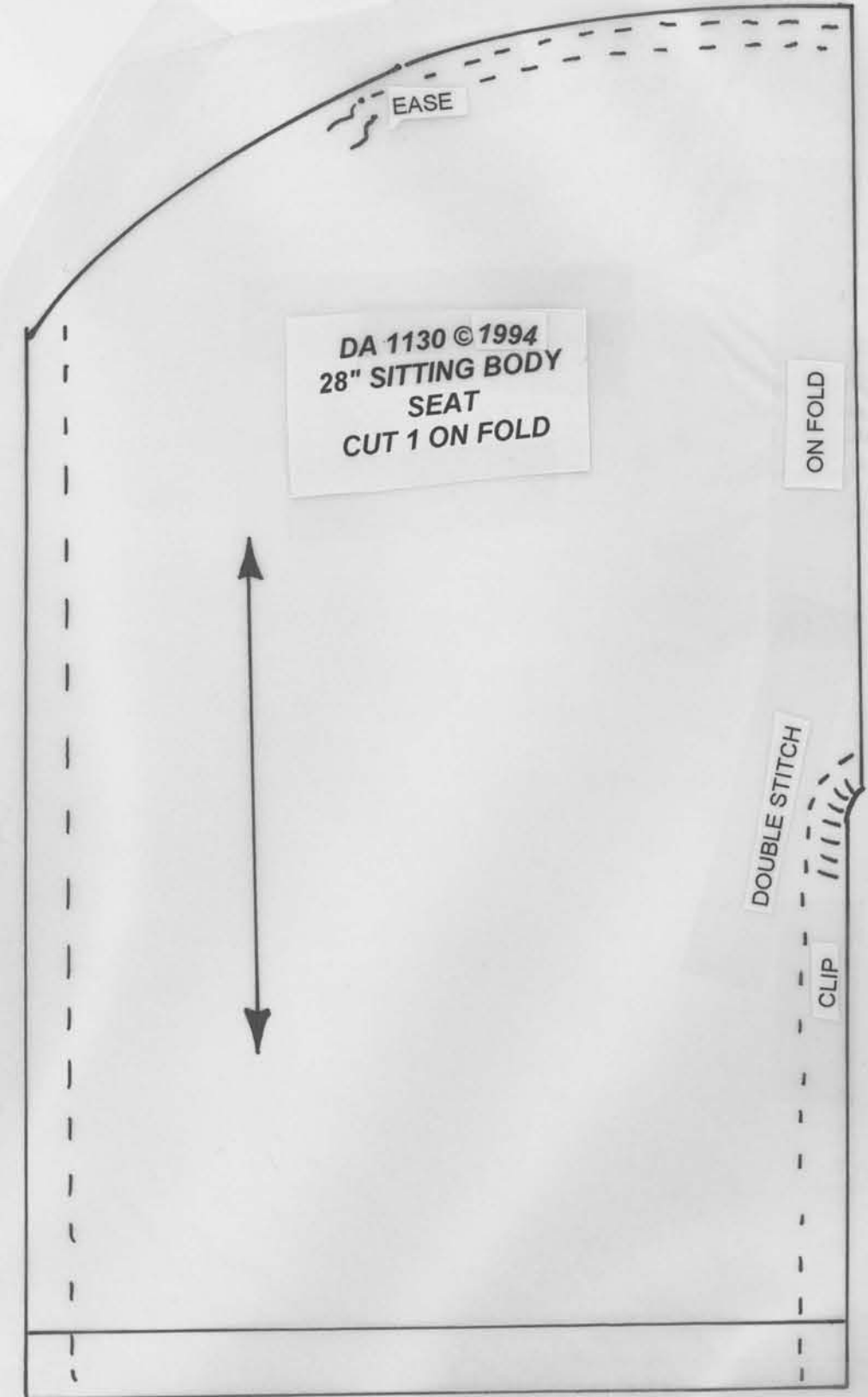
1. Coat head, s/p, arms, legs, and with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
2. Mix the antiquing color with Watersilks #2. Paint the fingernails and toenails with the antique color then blot so just a hint of color is on the nail bed. Apply and smooth out the antique color in the creases of the s/p, arms, and legs. Use a china mop to even out the color. -Reminder- antiquing is always done in the low points of a piece.
3. Mix the eyelid color with Watersilks #2. Apply the eyelid color and even out using a cosmetic Q-tip. Apply the lip crease color in the crease of the mouth. With a square shader, pull the color out just a little and make several lip lines on the lips. This color is not done heavy. Apply the antiquing to the head. Use china mop to even out color. FIRE HEAD, S/P, ARMS, LEGS, TO A TRUE CONE 018.
4. Coat entire head with Watersilks #2. Wipe back with T-shirt material until there is a soft sheen.
5. Mix eyelash color with Watersilks #1. Apply lower lashes that are short, straight, and close together. They should not be heavy.
6. Mix eyebrow color with Watersilks #1. Brush in single hairs of brows. The eyebrows should look natural, avoid long and heavy strokes. Children's brows should not be perfect.
7. Mix the lip color with Watersilks #2. Paint the lips making sure you go to and follow the lip line. Soften the outer lip with a Q-tip. Be sure there is no harsh line of paint left on the lip line. FIRE TO A TRUE CONE 018.
8. Coat head, s/p, arms, and legs with Watersilks #2. Wipe back with T-shirt material to a soft sheen.
9. Mix nail color with Watersilks #2. Paint a nail tip and a "half moon" (half moon is at the base of each nail) on each finger and toenail. This should be done very light. You want just a hint of color to look natural.
10. Mix blush color with Watersilks #2. Using your forefinger, apply the blush color to cheeks, chin, temple, forehead, hairline, knuckles, knees, toes, etc. Even out the color with a china mop. -Reminder- When blushing, always put paint on the high points. When you are satisfied with the color intensity FIRE TO A TRUE CONE 018.
11. Coat head with Watersilks #2. Wipe back with T-shirt material.
12. With the eyebrow color, take a Q-tip and scrub the color on top of the fired on brows. Use a clean Q-tip and soften the color until it appears like a light shadow under the brow hairs. With the eyelash color, shade over the lower lashes the same way; softening out the color at the lower edge away from the eye opening. If there is a second color on the eyelid, now is the time to apply it. Be sure to stay away from the eyebrow color you just applied.
13. Mix the lip accent color with Watersilks #2. Accent the fullest part of the center of the lower lip. Accent the fullest part of the upper lip (the milk lip). Doing this makes a "hot spot" of color on the lips.
14. Mix the cheek accent color with Watersilks #2. Blush the top half of the already blushed cheek area with the cheek accent color. Applying this color makes a "hot spot" of color on the cheeks. FIRE TO A TRUE CONE 018.
15. With the eyebrow/eyelash color, paint accent hairs on the brows and the lower lashes. Accent hairs are extra hairs to fill in or put on "top" of shading done in Step 12.
16. If the head has teeth (and you are painting them with china paint), mix teeth color with Watersilks #2 and paint the teeth. Be sure you don't get any of this color on the lips.
17. Check the color intensity on all of your pieces. If you need more color anywhere now is the time to intensify your colors. If you are completely satisfied with your work, FIRE TO A TRUE CONE 018.
18. The final step is to apply a no-fire sealer on the lips and teeth. The sealer should be thinned with water to cut the gloss somewhat. Note: This sealer can be removed with alcohol when it is completely dry.



DA 1130 ©1994
28" SITTING BODY
ARMS
CUT 2

STUFF VERY SOFTLY TO HERE

BIND ARM HERE



DA 1130 ©1994
28" SITTING BODY
SEAT
CUT 1 ON FOLD

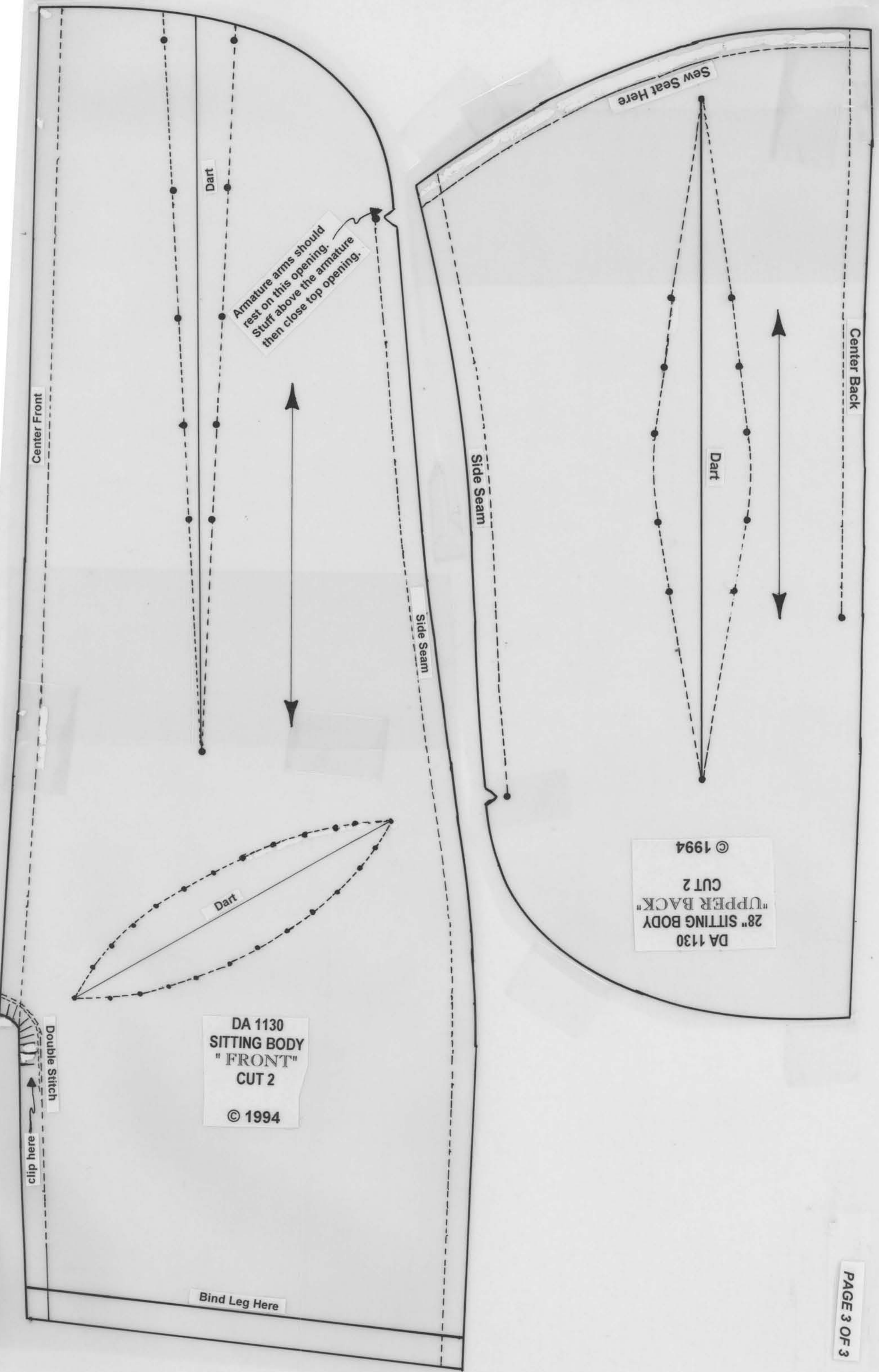
EASE

ON FOLD

DOUBLE STITCH

CLIP

FOR HANNAH ROSE EXTEND THIS PATTERN PIECE 3" IN LENGTH



DA 1130
SITTING BODY
"FRONT"
CUT 2
© 1994

DA 1130
"UPPER BACK"
SITTING BODY
CUT 2
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