

THE
DOLL
ARTWORKS

12623 Perimeter Dr.
Dallas, Texas 75228

Tel. (214) 270-8095
Fax (214) 270-8163

Materials & Supplies

- 1 3/8 yd White imported batiste (Nelona)
- 1 yd White batiste - slip & bloomers
- (all laces from Capitol Imports)
- 2 1/2 yd 1/2" flat lace edging
- 2 yd 3/8" beading with entredeaux edges
- 2 yd 1/8" silk ribbon (green or other)
- 2 3/4 yd 1/4" flat lace edging
- 1 yd 1/8" elastic
- 10 - 1/4" buttons (5 - dress, 5 - slip)

**A 1.6 twin needle and 7 groove cording foot were used to make all pintucks.

NOTE: Yoke front and sleeves are cut from a "fancy band".

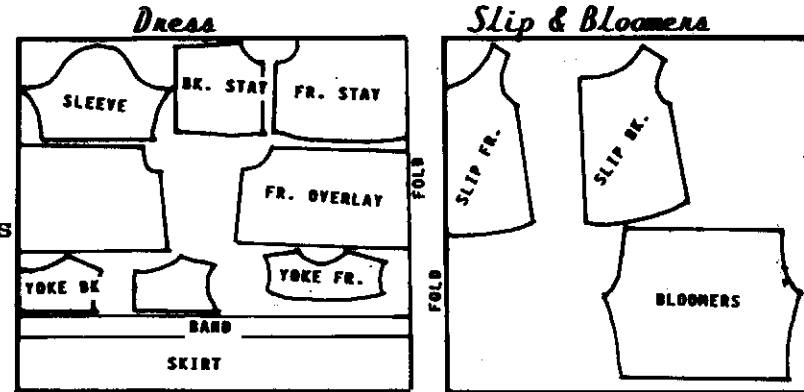
Make "fancy band" as follows:

1. Cut strip of imported batiste 22" long (parallel to selvage) and 13" wide.
2. Pintuck three rows down the length of the strip. Pintuck three more rows 2 1/4" from each side of center.
3. Between center set of tucks and side sets, put inset of beading-entredeaux.
4. After cutting out one yoke front and two sleeves, weave silk ribbon through beading on yoke front.

DRESS

NOTE: WRST = With Right Sides Together.

1. WRST, stitch shoulder seams of yoke front (cut from fancy band) to shoulders of yoke backs. Do the same with yoke front cut from plain fabric - this will be used as a lining. Press.
2. WRST, pin yoke sections together at neck edge. Stitch. Trim seam, turn and press.
3. Sew two rows of gathering stitches at top and at bottom of each sleeve.
4. Cut one piece of entredeaux - beading 25" long. Cut one piece of 1/2" wide lace edging 38" long. Gather lace and attach it to one side of entredeaux-beading.
5. Cut two 7" long pieces from the strip of gathered lace + entredeaux constructed in Step #4. (Remaining piece will be used for collar). Pull up gathering on bottom edge of sleeve to fit 7" strip. WRST, stitch lace band to sleeve. Press seam toward sleeve.
6. WRST, stitch sleeve seam.
7. WRST, sew Back Stay to Front Stay at sides. Press.
8. Narrow hem back edges of Back Overlay. WRST, sew Overlay Front to Backs at sides. Press.
9. Sew gathering stitches along top edges and bottom edge of Overlay. Place WRONG side of Overlay on top of RIGHT side of Stay. Match and pin together armholes, side seams and center fronts. Pin narrow hemmed edge of Back Overlay at marking on Stay Back. Pull up gathers to fit. Baste.
- NOTE: The Overlay is longer than the Stay to allow the fabric to blouse.
10. WRST, pin yoke front to top edge of Stay-Overlay section, matching centers and dots. Repeat for yoke back and top edges of Back Stay-Overlay sections. Stitch. Press seam away from yoke.
11. Turn edges of back yoke and Stay under along fold lines. Press.



12. Collar: Take remaining pieces of entredeaux-beading with gathered lace (constructed in #4). Fold lace band under 1/2" on one end. Starting with the folded end even with the center back marking, lay the neck edge flat and butt the lace band up to it. Set the machine for a tiny zig-zag stitch so that the needle just catches the lace band on one side and the neck edge on the other. When you reach the other center back marking, turn lace band under 1/2", trim off any extra.
13. Sleeves: WRST, match underarm seams, dots and center of sleeve with shoulder seam. Adjust gathers to fit. Stitch twice, trim seam.
14. Band: WRST, sew center back seam. Press. Fold band as marked and press.
15. Lap left back of dress over right back, matching center back markings. Baste lower edge. WRST, pin raw edge of band to lower edge of bodice, matching center backs. Baste.
16. Skirt: Finish (see "Heirloom Tips") hem of skirt with 1/2" wide lace edging. Pintuck three rows, starting 1 1/2" above the lace. Press. Stitch center back seam. Sew two rows of gathering stitches at top edge. With RIGHT side of skirt against WRONG side of band, pull up gathers to fit, adjusting fullness evenly by matching center backs and fronts. Stitch. Press seam away from skirt.
17. Work buttonholes in left side of back. Cut two pieces of ribbon, each 20" long, to thread through beading on bottom of sleeve. Pull up to fit arm, tie in bow.

SLIP

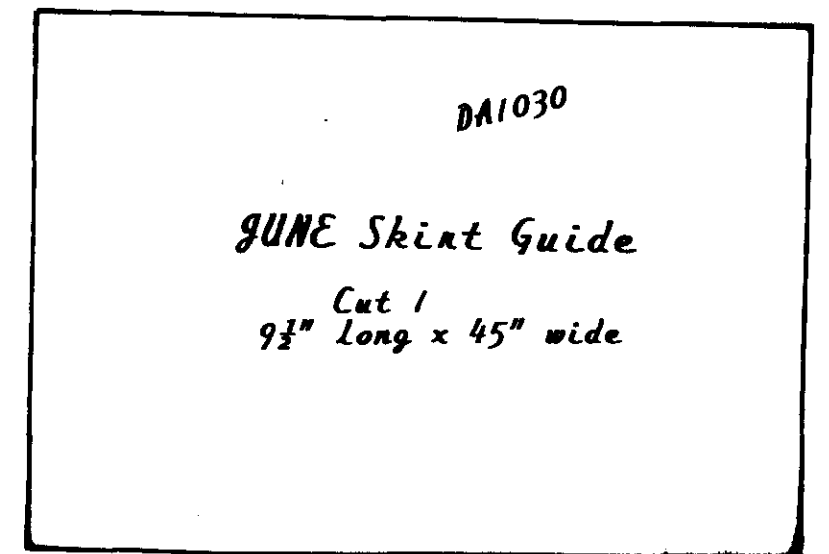
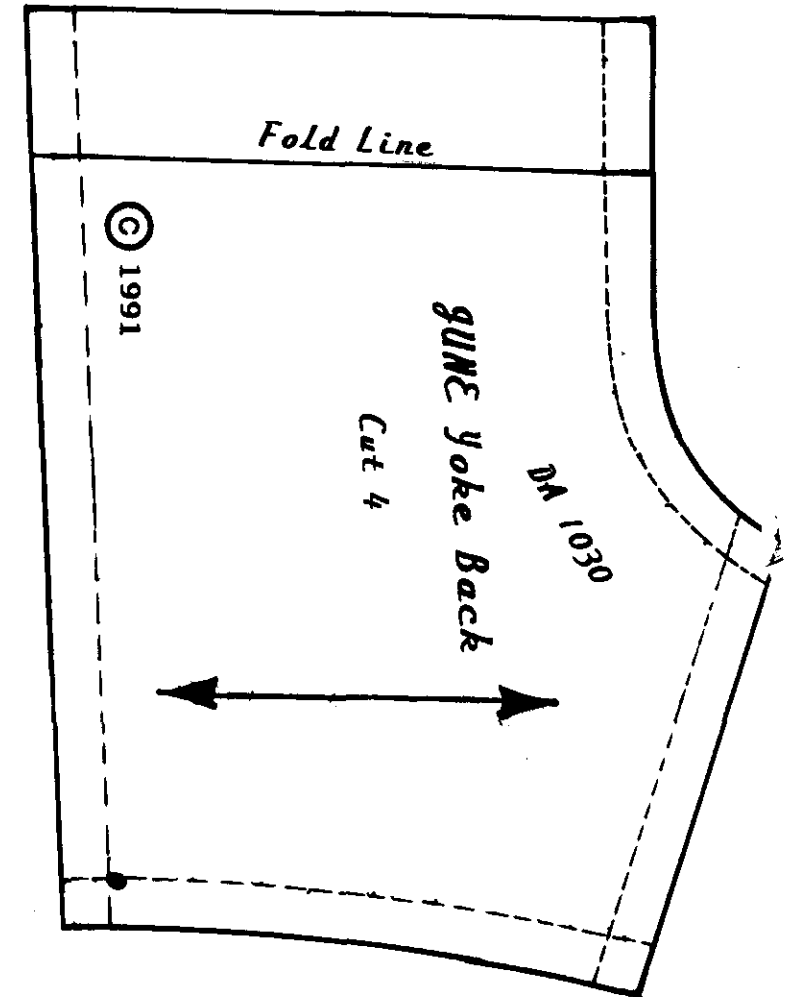
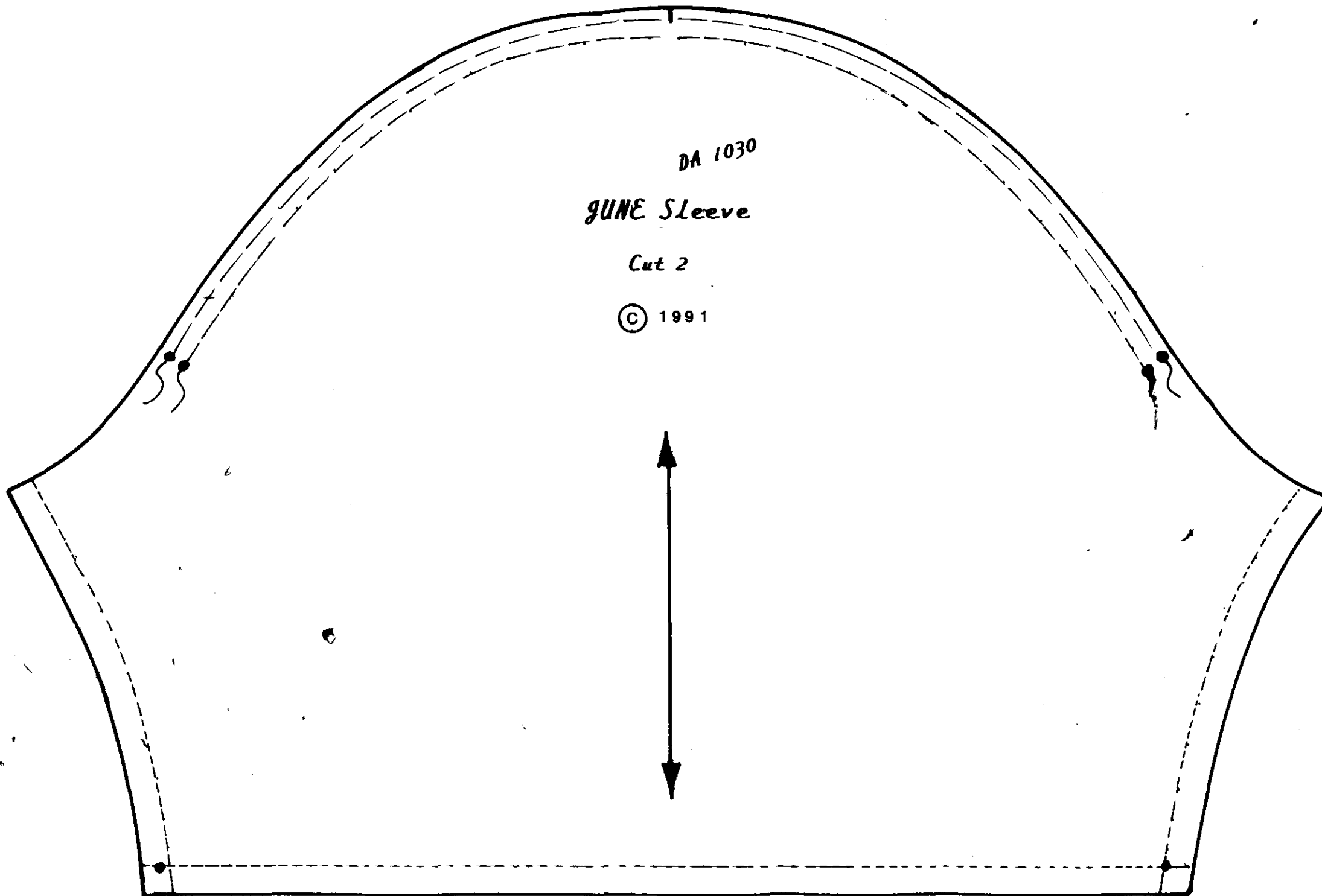
1. WRST, sew shoulder seams of slip.
2. Finish the neck and armholes with 1/4" wide lace edging. Lay the lace over the fabric, with the scalloped edge even with the raw edge of the neck of armhole. Sew along the straight edge of the lace with a tiny zig-zag. Trim away excess fabric under lace - zig-zag over previous stitching.
3. WRST, sew side seams. Press.
4. Finish hem of slip with 1/4" wide lace edging. (Refer to #2). Pintuck three rows, starting 1 1/4" above hem. Press.
5. Press under back edges of slip along fold lines. Make buttonholes on left side of back.

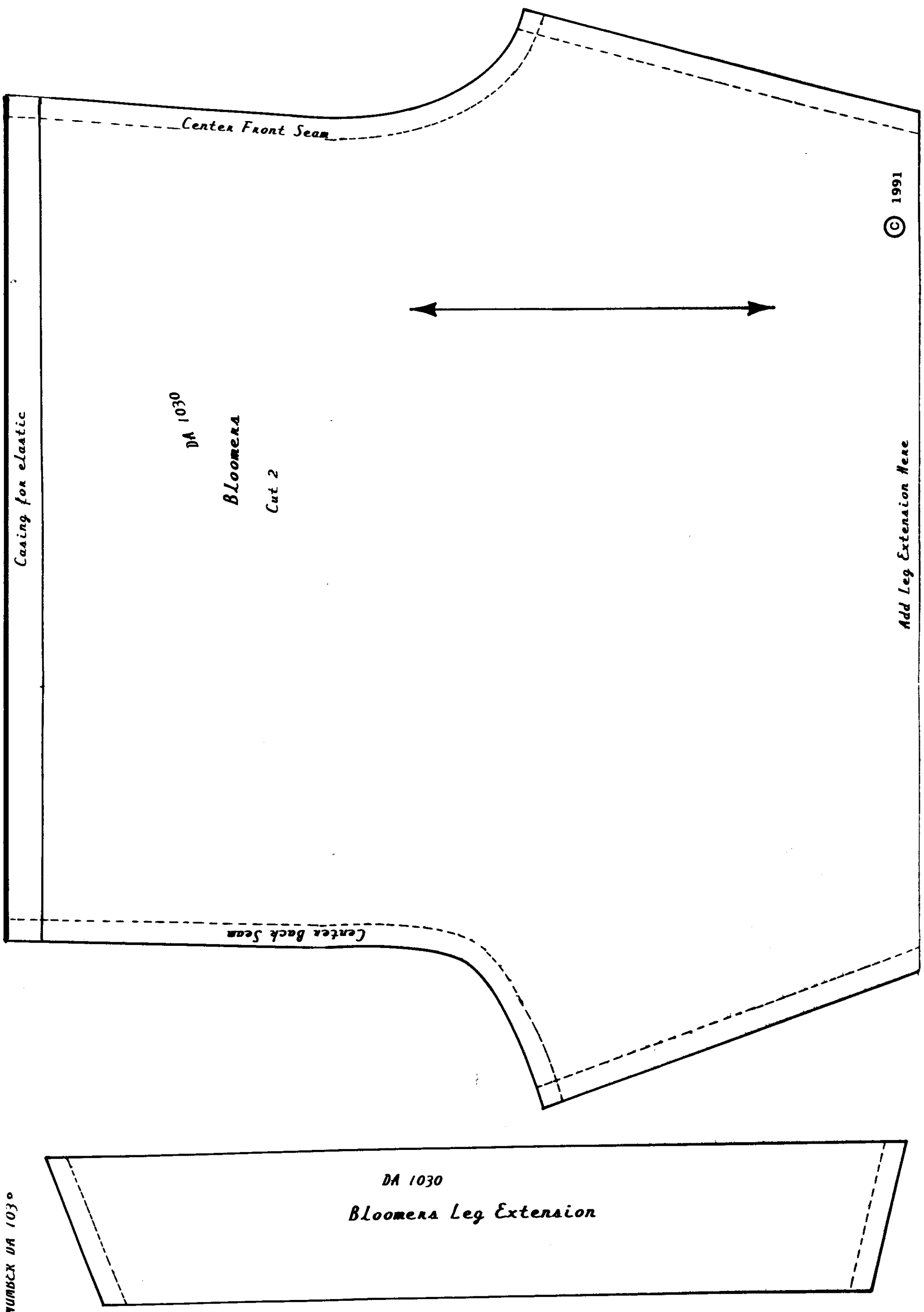
BLOOMERS

1. Finish lower edge of bloomers with 1/4" lace.
2. WRST, sew center front seam. Press.
3. Press under 1/2" along waistline edge.
4. Zig-zag over narrow elastic, stretching elastic while sewing. Adjust to fit doll's waist.
5. Zig-zag over elastic 1/2" above hem of bloomers to fit doll's leg.
6. WRST, sew center back and inner leg seams. Press.

-- HEIRLOOM SEWING TIPS --

Beading with Entredeaux edge: Comes with batiste on either side of entredeaux (little ladder - like holes) that sometimes is trimmed away before sewing or attaching gathered lace.





DA 1030

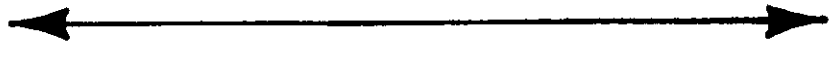
Bloomers

Cut 2

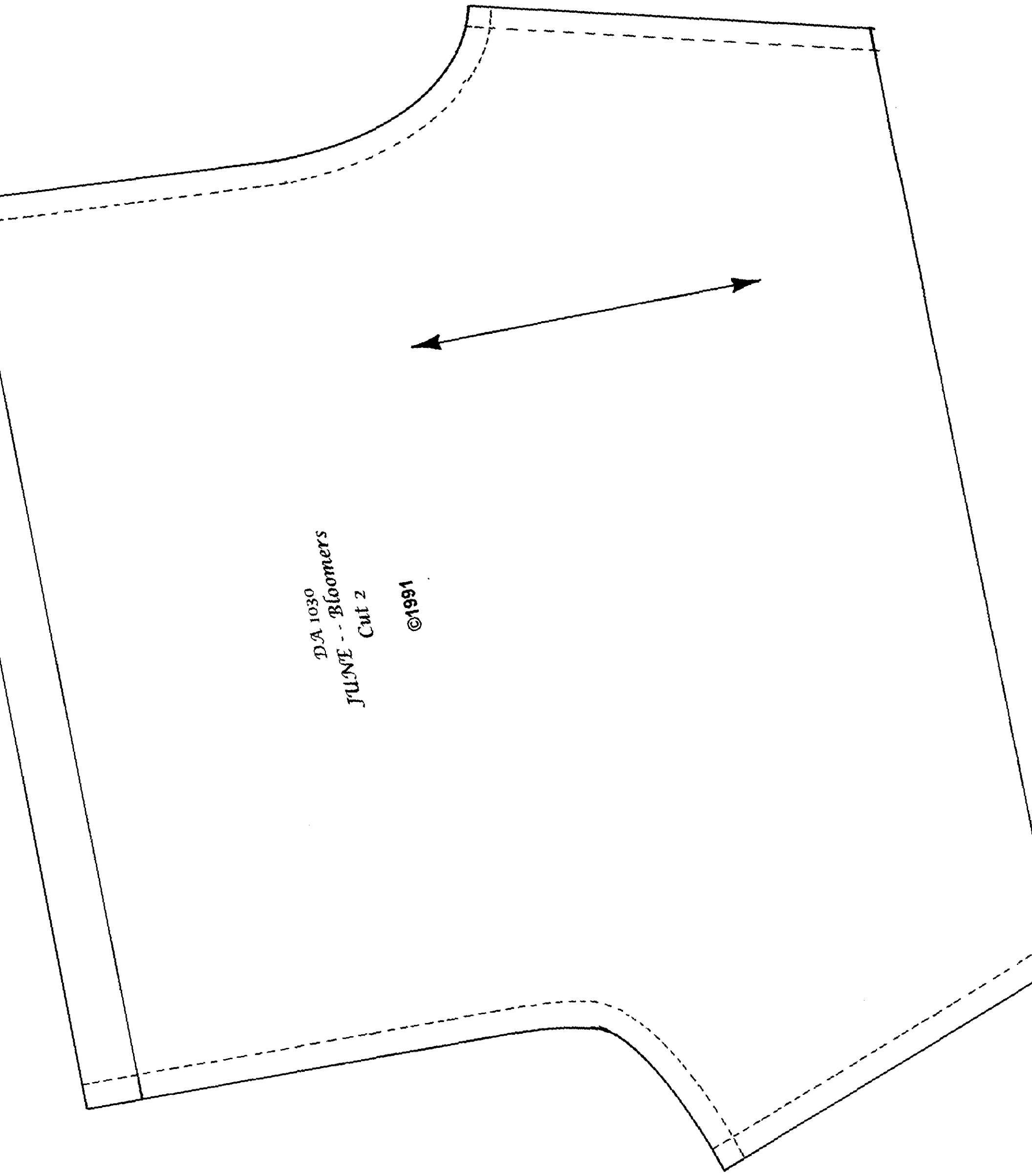
Center Front Seam

Center Back Seam

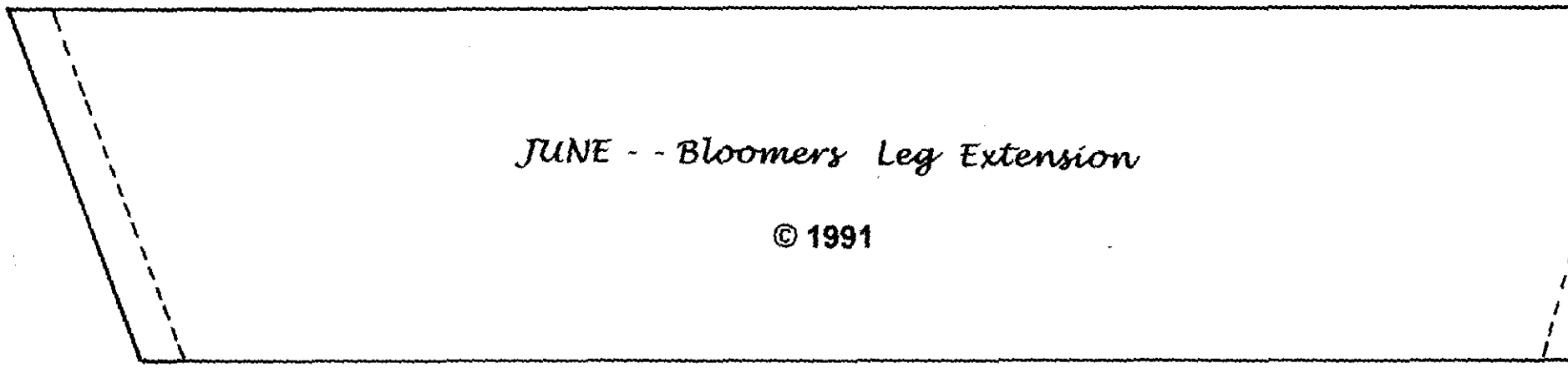
Casing for elastic



DA 1030
Bloomers Leg Extension



DA 1030
JUNE - - Bloomers
Cut 2
©1991



JUNE - - Bloomers Leg Extension

© 1991

