

to incorporate it into the overall aesthetic," says Cusimano. "It is the jewelry of the house. In general, with all its component pieces, is all equally as being important visual features of the house," says Cusimano. "Of the rooms, the rafters and galvalume metal can be seen. The obvious intent is to draw attention to the structure."

but not be noticeable to the average eye," but everything is part of a cohesive design," explains Kirton. Designer Linda Eyles "was instrumental in helping me with this. It was an integral part of the design process," she adds. "The arts of the house were specifically for furnishings we needed," she adds. "The use demanded careful planning," says Cusimano. "I really pleased on how all the elements came together in such a simple way," Cusimano. "It is actually difficult to achieve when we are not relying on moldings to cover up the joints. There was zero tolerance for that in this house."

as designed with versatility in mind. The current family enjoys a combined living, cooking and dining area, future owners can use the music room as a living room. Below: The aesthetically pleasing "on the second level features a balcony. Right photo by Ben Hill.

