

Balance your blues.

Combining small- and large-scale patterns with a mix of textures keeps monochromatic rooms dynamic and distinctive. In this vivid blue guest bedroom, a pair of small-scale prints—a cobalt-and-aqua floral on the wave headboard and a simple fleur de lis on the bolster pillow—contrast groovy sapphire tie-dye shams. Plus, a gauzy periwinkle blanket “extends pattern to the rest of the bed without overdoing it,” says Powell. The deep indigo glazed lamp and translucent coral artwork unifies the palette and introduces natural elements.





Make peace with unmade beds.

In the combined bunk room/playroom upstairs, built-in trundle beds painted Fieldstone by Benjamin Moore ensure there's plenty of space for little ones to sleep during full-house holidays or long weekends. To keep the kid-centric room looking polished regardless of guest count, Elizabeth wrapped the mattresses in custom slipcovers made from hardy outdoor Perennials fabric. The cornflower brushstroke pattern makes unmade beds look shipshape between sleepover guests, and enlivens the shiplap-paneled built-ins with brilliant pattern that shrugs off spills, wear, and tear.

Find your ultimate restful palette.

Sea green, soft peach, and naturals have a spa-like serenity to them, especially on sunlit walls and in muted textiles. Powell chose a Mally Skok vine print for the bed skirt and headboard, and layered on a dohar blanket and Schumacher Euro shams. "There's an exotic feel to these prints, which makes a room feel collected, but there's also a nice, tranquil unity to them," says Powell.

