

NEW YORK REVIEW BOOKS

FALL 2023



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NYRB/POETS



NYRB KIDS



## LOVED AND MISSED

SUSIE BOYT

“*Loved and Missed* deftly sidesteps the clichés that often plague stories involving drug abuse, and it conveys the complexities of loving someone who can't love you back with remarkable delicacy.” —Mia Levitin, *Financial Times*

Ruth is a woman who believes in and despairs of the curative power of love. Her daughter Eleanor is a drug addict who has just had a baby, Lily. Ruth adjusts herself in large ways and small to give to Eleanor what she thinks she may need: nourishment, distance, affection. But all of her gifts fall short. What Eleanor wants is only what will mutilate. When Ruth finds a body, the victim of an overdose, in Eleanor's apartment, she gives her a large envelope of cash in exchange for Lily and takes the baby home. She wonders how her friends see her: “Tall, chestnut-haired, despairing? Would they claim in order to be brave I've had to coarsen myself?”

No matter, Lily is a life force, and as she grows, her benevolent presence begins to soften the sharp-edged defeats and disappointments that have menaced Ruth for so long. For a person left by people all her life, love without fear is an almost unrecognizable feeling, but will it last? *Loved and Missed* is a whip-smart, incisive, mordantly witty novel about love's gains and missteps. British writer Susie Boyt's seventh novel, and the first to be published in the United States, is a triumph.

**Susie Boyt** is the author of six novels and the memoir *My Judy Garland Life*, which was shortlisted for the PEN Ackerley Prize, staged at the Nottingham Playhouse, and serialized on BBC Radio 4. She has written about art, life, and fashion for the *Financial Times* for many years and recently edited *The Turn of the Screw and Other Ghost Stories* by Henry James. She is also a director at the Hampstead Theatre. She lives in London with her family.

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New York Review Books • Fiction • Paperback • 224 pages • 5¾ x 8½  
9781681377810 • \$17.95 us / \$23.95 CAN / No UK rights  
Available as an eBook: 9781681377827

On sale: September 19, 2023



## A YEAR AND A DAY

PHILLIP LOPATE

The essay is the most pluckily pedestrian and blithely transgressive of literary genres, the one that is most at large and in need, picking through the accumulated *disjecta membra* of daily life and personal and social history to take what it needs and remake it as it sees fit. It is, at its lively best, quite indifferent to the claims of style, fashion, theory, and respectability, provoking and inspiring through the pleasure of surprise. In 2016, Phillip Lopate, who has been writing essays and thinking about the essay for decades now, turned his attention to one of the essay's offshoots, the blog, a form by that time already thick, as he knew, with virtual dust. Lopate committed to writing a weekly blog about, really, whatever over the course of a year, a quicker pace of delivery than he'd ever undertaken and one that carried the risk of all too regularly falling short. What emerged was *A Year and a Day*, a collection of forty-seven essays best characterized as a single essay a year in the making, a virtuosic (never showy) demonstration of the essay's range and reach, meandering, looping back, pressing reset, forging on. Lopate's topics along the way include family, James Baldwin, a trip to China, Agnes Martin, Abbas Kiarostami, the resistible rise of Donald Trump, death, desire, and the tribulations, small and large, of daily life. What results is at once a self-portrait, a picture of the times, and a splendid new elaboration of what the essay can be.

**Phillip Lopate** is best known as a master of the essay, though his work spans fiction, nonfiction, film and literary criticism, and poetry. He has been awarded a Guggenheim Fellowship, a New York Public Library Cullman Center for Scholars and Writers Fellowship, and two National Endowment for the Arts grants, among many other accolades. His work has been widely recognized and anthologized, including in *The Best American Short Stories* and *The Best American Essays*, and several Pushcart Prize annuals. He recently retired from teaching in Columbia University's graduate writing program.

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New York Review Books • Essays • Paperback • 216 pages • 5¾ x 8½  
9781681377780 • \$17.95 us / \$23.95 CAN  
Available as an eBook: 9781681377797

On sale: October 10, 2023



## ABOUT ED

### ROBERT GLÜCK

*About Ed* is Robert Glück's portrait of the artist Ed Aulerich-Sugai, his sometime lover, whom he met in the seventies in San Francisco, when gay life emerged unabashedly from the closet. "A leap through Ed into lyric time," in Glück's words, at once a novel and an AIDS memoir, it is a book about the life they lived together—art and writing and family and sex and death—and, composed over many decades, it is also a book about how the past continues to change in memory and to charge the present. "What is the right question to ask about a life?" Glück wonders and wonders again, as he describes his and Ed's youthful adventures; struggles with their respective families, with each other, and with themselves; and, heartbreakingly, the stages of Ed's decline and death. *About Ed* is at the same time written with Ed, whose notes chronicling his reaction to his diagnosis and whose dream journals Glück draws on freely, thus continuing the intense collaboration and adventure in self-discovery that the two young men began some fifty years earlier.

*About Ed* is a challenging and beautiful book by one of America's finest and most adventurous writers.

**Robert Glück** is a poet, fiction writer, critic, and editor. With Bruce Boone, he founded the New Narrative movement in San Francisco. His poetry collections include *Reader* and, with Boone, *La Fontaine*. His fiction includes the story collection *Denny Smith* and the novel *Jack the Modernist*. Glück edited, with Camille Roy, Mary Berger, and Gail Scott, the anthology *Biting the Error: Writers Explore Narrative*, and his collected essays, *Communal Nude*, appeared in 2016. Glück served as the director of San Francisco State's Poetry Center, codirector of the Small Press Traffic Literary Center, and associate editor at Lapis Press. NYRB Classics reissued his novel *Margery Kempe* in 2020. He lives in San Francisco.



## BRESSON ON BRESSON

### INTERVIEWS, 1943–1983

Translated from the French by  
Anna Moschovakis

Edited by Mylène Bresson with a preface by  
Pascal Mériegeau

Now in paperback

"Cinephiles will delight in reading this book and following Bresson's thinking as it develops further and makes each interview more compelling than the last."  
—*Publishers Weekly*

Robert Bresson was one of the most influential directors in the history of French film, as well as one of the most stubbornly individual: He insisted on the use of nonprofessional actors; he shunned the "advances" of Cinerama and CinemaScope (and the work of most of his predecessors and peers); and he minced no words about the damaging influence of capitalism and the studio system on the still-developing—in his view—art of film. *Bresson on Bresson* collects the most significant interviews that he gave (carefully editing them before they were released) over the course of his forty-year career to reveal both the internal consistency and the consistently exploratory character of his body of work.

Successive chapters are dedicated to each of his fourteen films, as well as to the question of literary adaptation, the nature of the soundtrack, and to Bresson's one book, the great aphoristic treatise *Notes on the Cinematograph*.

**Robert Bresson** (1901–1999) directed more than a dozen films, many of them regarded as masterpieces, including *Diary of a Country Priest*, *A Man Escaped*, and *Mouchette*. NYRB Classics publishes his celebrated *Notes on the Cinematograph*. **Anna Moschovakis** is a translator and editor and the author of several books. **Mylène Bresson** is Robert Bresson's widow and the executor of his estate. **Pascal Mériegeau** is a journalist and film critic.

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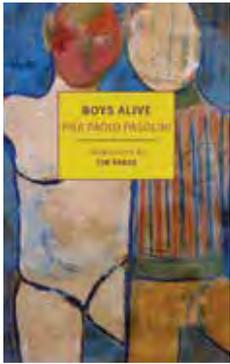
New York Review Books • Biography & Autobiography • Paperback • 256 pages • 5¾ x 8½  
9781681377766 • \$18.95 US / \$24.95 CAN  
Available as an eBook: 9781681377773

On sale: November 14, 2023

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New York Review Books • Biography & Autobiography / Interviews • Paperback • 304 pages  
39 images • 5¾ x 8½ • 9781681377803 • \$19.95 US / \$25.95 CAN  
Available as an eBook: 9781681370453

On sale: August 22, 2023



## BOYS ALIVE

PIER PAOLO PASOLINI

A new translation from the Italian and with an introduction by Tim Parks

An NYRB Classics Original

*Boys Alive* was the first novel by the polymath and legendary Italian writer and filmmaker Pier Paolo Pasolini, and it remains his best-known work of fiction. The tale of a roving gang of Roman boys told in a bold and bristling urban dialect, it charts their comings and goings through the streets of the city and the days of the year, while Pasolini's narrative voice moves like a heatseeking missile, locking on to situations of great intensity, conflict, and comedy. Possessing nothing, his young characters fight to survive and to live, and at all costs to have fun: Boredom is death. They loot, they hustle, they scavenge, they steal, and if at any point they happen to come into real money, it is immediately squandered on sharp clothes and shoes, drunk away, gambled away, or simply lost. Boasting and exhibitionism are the norm, and every boy aspires to be the toughest, the shrewdest, the most unscrupulous on the block, while with each new episode—a warehouse heist, an evening of gambling, a hunt for sex—the reader trembles, waiting for disaster to strike.

Tim Parks's new translation of Pasolini's early masterpiece brings out the salt and intelligence of this vital and still-scandalous work of art.

**Pier Paolo Pasolini** (1922–1972) was an Italian filmmaker and writer known for his defiance of the political, social, and artistic status quos of postwar Italy. In the 1950s, he became well-known in Italy for his novels and poetry, winning the Viareggio Prize for the latter in 1957. In the 1960s and '70s, he was catapulted to international fame for his films, including *The Gospel According to Saint Matthew*, *Mamma Roma*, *Salò*, *Oedipus Rex*, and *The Hawks and the Sparrows*. **Tim Parks** is a British author and translator. His novels include *Tongues of Flame*, which won the Betty Trask Prize and the Somerset Maugham Award, and *Europa*, which was short-listed for the Man Booker Prize. He is also known for his nonfiction work on Italian culture and his translations from the Italian of Alberto Moravia, Antonio Tabucchi, and Niccolò Machiavelli, among others. He lives in Italy.



## THEOREM

PIER PAOLO PASOLINI

Translated from the Italian by Stuart Hood

*Theorem*, Pier Paolo Pasolini's third novel, could not be more different from the author and filmmaker's first novel, *Boys Alive*. The book began as a poem, then took shape as a film, also called *Theorem*, which stands as one of Pasolini's most elegant and enigmatic works for the cinema, before turning at last into a novel that bears little resemblance to any other novel. In short prose chapters interspersed with stark passages of poetry, Pasolini tells a story of transfiguration and trauma.

To the suburban mansion of a prosperous Milanese businessman comes a mysterious and beautiful young man who invites himself to stay. From the beginning he exercises a strange fascination on the inhabitants of the house, and soon everyone—from the busy father to the frustrated mother, from the yearning daughter to the weak-willed son to the housemaid from the country—is sleeping with him. Then, as mysteriously as he appeared, the infatuating young man is gone. How will these people he has touched so deeply adapt to his absence? Is there a passage out of the spiritual desert of modern capitalism to an awakening, as sensual as it is spiritual? Only questions remain at the end of a book that is at once a bedroom comedy, a political intervention, and a religious parable.

**Stuart Hood** (1915–2011) was a Scottish translator, novelist, and BBC television executive. His forty-plus translations include works by Ernst Jünger, Erich Fried, Dino Buzzati, and Dario Fo.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 256 pages • 5 x 8

9781681377629 • \$17.95 us / \$23.95 CAN

Available as an eBook: 9781681377636

On sale: October 3, 2023

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 192 pages • 5 x 8

9781681377643 • \$16.95 us / \$22.95 CAN

Available as an eBook: 9781681377650

On sale: October 3, 2023



## THE LIMIT

ROSALIND BELBEN

Introduction by Paul Griffiths

Anna has married Ilario, an Italian seaman. Beginning—and ending—at a point shortly before her death, the story told in *The Limit* draws upon her past and his future to focus attention, with increasing intensity, along the lines of narrowing perspective. In each chapter, dying becomes an appraisal of memory, a confession, perhaps, of secrets shared and not shared. In the ten years of the couple's marriage, the limits of devotion had somehow to be reached. And yet, when Anna can no longer speak and appears to understand nothing, Ilario feels at his closest to her: Anna, so old, ill, and wasted, is a child again.

*The Limit*, inevitably, is not about dying, but living. To read it is to have one's perception and humanity heightened.

**Rosalind Belben** was born in Dorset, England, where she still lives. Her novel *Our Horses in Egypt* won the James Tait Black Memorial Prize in 2007. Her other novels include *Hound Music*, *Choosing Spectacles*, and *Is Beauty Good*. **Paul Griffiths** is a Welsh novelist, librettist, and music critic. His novel *Mr. Beethoven* was published by New York Review Books in 2021.



## MY DEATH

LISA TUTTLE

Introduction by Amy Gentry

"Lisa Tuttle is, quietly and unsensationally, the finest practitioner of unsettling fiction writing today. She can make you doubt reality, she can chill your flesh and walk you into the darkness with gentle, perfectly constructed prose. Her authorial voice is so sensible that it's easy to forget, over and over, in story after story, that she's one of the dangerous ones, the kind of writer that somebody really should have warned you about." —Neil Gaiman

The narrator of Lisa Tuttle's uncanny novella is a recent widow, a writer adrift. Not only has she lost her husband, but her muse seems to have deserted her altogether. Her agent summons her to Edinburgh to discuss her next book. What will she tell him? At once the answer comes to her: She will write the biography of Helen Ralston, best known, if at all, as the subject of W.E. Logan's much-reproduced painting *Circe*, and the inspiration for his classic children's book.

But Ralston was a novelist and artist in her own right, though her writing is no longer in print and her most storied painting too shocking, too powerful—malevolent, even—to be shown in public. Over the months that follow, Ralston proves a reluctantly cooperative subject, even as her biographer uncovers eerie resonances between the older woman's life and her own. Whose biography is she writing, really?

**Lisa Tuttle** was born and raised in Texas and moved to Britain in the 1980s. Her first novel, *Windhaven*, cowritten with George R.R. Martin, was followed by a dozen fantasy, science-fiction, and horror adult and YA novels, and hundreds of award-winning short stories collected in several volumes, including *A Nest of Nightmares* and *The Dead Hours of the Night*. She is the author of *The Encyclopedia of Feminism* and currently writes a monthly science-fiction review column for *The Guardian*. She lives with her husband and their daughter in Scotland. **Amy Gentry** is the author of the novels *Good As Gone*, a *New York Times* Notable Book; *Last Woman Standing*; and, mostly recently, *Bad Habits*. She is also a nonfiction writer whose work has appeared in numerous outlets, including the *Chicago Tribune*, *Salon*, and *The Paris Review*.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 120 pages • 5 x 8

9781681377520 • \$14.95 us / \$19.95 CAN

Available as an eBook: 9781681377537

On sale: September 12, 2023

nyrb CLASSICS

NYRB Classics • Fiction / Horror • Paperback • 144 pages • 5 x 8

9781681377728 • \$15.95 us / \$21.95 CAN

Available as an eBook: 9781681377735

On sale: October 10, 2023



## AN ORDINARY YOUTH

WALTER KEMPOWSKI

A new translation from the German by  
Michael Lipkin

**An NYRB Classics Original**

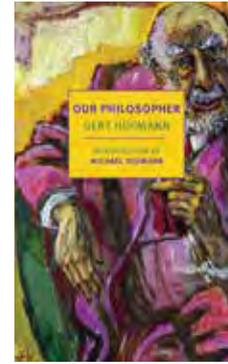
*An Ordinary Youth* is a novel drawn directly from Walter Kempowski's boyhood in Rostock, Germany, at the height of the Nazi regime. For Walter, whose family is moving when the novel opens, the interest is in his tin soldiers and his older brother's jazz records, his father's fluctuating moods, and his mother's ministrations and anxieties. The Kempowskis are a close-knit, affectionate family, with their own private jokes and stories, breakfast routines and dinner quarrels. Despite the packing crates, everything seems in its rightful place, and no one, least of all Walter, suspects the coming cataclysm. In place of a coherent literary narrative, Kempowski brings the past to life with a choir of voices: dialogue, song, architecture, literature, commercials, and political slogans all speak through his perspective. Through these deft sketches of Rostock, at the heart of which is his own family, Kempowski shows this hugely turbulent nation—with its mounting intolerance and political machinations (sometimes in gossip, sometimes bombs falling from the sky)—racing toward war. *An Ordinary Youth* is a time capsule of talk: the talk of the respectable bourgeoisie who are complicit members of a racist, genocidal regime. If there is guilt in Kempowski's universe, it belongs to the whole body formed by these individual voices. An immediate bestseller when it was first published in Germany in 1971 (as *Tadellöser & Wolff*), *An Ordinary Youth* remains the best-known of Kempowski's novels and the most revealing.

**Walter Kempowski** (1929–2007) was one of postwar Germany's most acclaimed and popular writers. His novels include *All for Nothing* and *Marrow and Bone* (both published by NYRB Classics). In the 1980s he began work on an immense project, *Echo Soundings*, which gathered firsthand accounts, diaries, letters, and memoirs of World War II. It is considered a modern classic. **Michael Lipkin** is a translator and scholar of German literature with a focus on realism. His writing has appeared in the *New Left Review*, *The Times Literary Supplement*, *The Nation*, and *The Paris Review*, among others. He is currently a visiting professor of German studies at Hamilton College in Clinton, New York.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 396 pages • 5 x 8  
9781681377209 • \$19.95 us / \$25.95 CAN / No UK rights  
Available as an eBook: 9781681377216

On sale: November 14, 2023



## OUR PHILOSOPHER

GERT HOFMANN

A new translation from the German by  
Eric Mace-Tessler

Introduction by Michael Hofmann

**An NYRB Classics Original**

*O, it has happened little by little, as many things simply happen little by little, Mother said, and told us everything about Herr Veilchenfeld, as far as it was known to her.*

Germany, late 1930s. Walking into town on a hot summer evening, the elderly professor of philosophy Herr Veilchenfeld encounters a group of local drunks. He is humiliated and assaulted; his hair is shorn. The police “don’t interfere in such minor matters.”

What happens to Veilchenfeld is recounted by the young son of the doctor who attends the professor. The boy observes, listens in on his parents’ conversations, and asks for ice cream. He cannot know the true import of the events he witnesses.

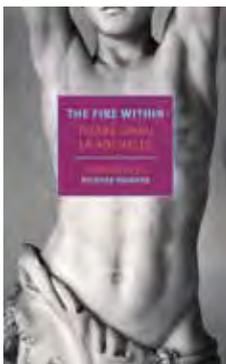
*Our Philosopher*, first published in Germany in 1986 and now translated into English for the first time, is a salutary masterpiece about the destructive effects of persecution not only for the victims but for the community as a whole.

**Gert Hofmann** (1931–1993) was a German writer and scholar of German literature. Originally an author of radio plays, he became one of postwar Germany’s most prolific novelists, his fiction often examining the continued resonance of Nazism in Germany. His accolades include the Ingeborg Bachmann Prize and the Alfred Döblin Prize. **Eric Mace-Tessler** is a translator and educator. Born in Brooklyn, New York, he has lived in Germany and Switzerland for three decades. **Michael Hofmann** is a poet and translator, and the son of Gert Hofmann. He is the author of two books of essays and five books of poems, most recently *One Lark, One Horse*. He has translated several books for NYRB Classics, including Alfred Döblin’s *Berlin Alexanderplatz*, Jakob Wassermann’s *My Marriage*, Gert Ledig’s *Stalin Front*, and Kurt Tucholsky’s *Castle Gripsholm*, and edited *The Voyage That Never Ends*, an anthology of writing by Malcolm Lowry.

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NYRB Classics • Fiction • Paperback • 176 pages • 5 x 8  
9781681377582 • \$15.95 us / \$21.95 CAN / No UK rights  
Available as an eBook: 9781681377599

On sale: September 26, 2023



## THE FIRE WITHIN

PIERRE DRIEU LA ROCHELLE

Translated from the French by  
Richard Howard

Pierre Drieu la Rochelle might be said to be both the Hemingway and the Fitzgerald of twentieth-century French literature, a battle-scarred veteran of the First World War whose work chronicles the trials and tribulations of a lost generation, a man-about-town, a heartbreaker with a broken heart, a literary stylist whose work is as tough as it is lyrical and polished. As politically compromised as Drieu la Rochelle came to be by his affiliation with the fascist right and collaboration under Nazi occupation—he committed suicide at the end of the war—his novels remain vivid reflections of a broken spiritual and political world of the interwar years and as works of art, and to this day they are widely read and greatly admired in France.

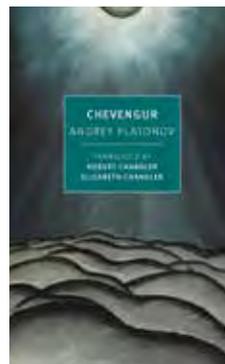
*The Fire Within*, which has been successfully adapted to the screen by Louis Malle and more recently by Joachim Trier, is the lacerating tale of Alain Leroy, a war veteran and beautiful young man of whom the world is expected but who has taken refuge from the world in drugs. After being institutionalized, Alain emerges to try to put his life together again, but in spite of the attentions of friends and lovers, he struggles to find his way.

**Pierre Drieu la Rochelle** (1893–1945) was a French writer of novels, short stories, and political essays. His work was marked by his experience as a soldier during World War I. After the war, as the director of the *Nouvelle Revue Française*, he became a leading figure of cultural collaboration with the Nazis during France's occupation. After the liberation of Paris, Drieu la Rochelle went into hiding and committed suicide. Two novels, *The Fire Within* and *Gilles*, are his most enduring works. **Richard Howard** (1929–2022) was the author of numerous volumes of poetry and the translator of more than a hundred and fifty titles from the French, including, for NYRB Classics, Marc Fumaroli's *When the World Spoke French*, Honoré de Balzac's *Unknown Masterpiece*, and Guy de Maupassant's *Alien Hearts*. He received a National Book Award for his translation of Baudelaire's *Les Fleurs du mal* and a Pulitzer Prize for *Untitled Subjects*, a collection of his own poetry.

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NYRB Classics • Fiction • Paperback • 136 pages • 5 x 8  
9781681376219 • \$15.95 us / \$21.95 CAN  
Available as an eBook: 9781681376226

On sale: September 12, 2023



## CHEVENGUR

ANDREY PLATONOV

A new translation from the Russian by  
Robert and Elizabeth Chandler

**An NYRB Classics Original**

Fully translated into English for the first time, *Chevengur* stands as one of the most celebrated of Soviet novels, a philosophical narrative that is also rich in psychological, social, and sensuous detail. Andrey Platonov's world is a one of orphans searching for family and a home. The Russian people have lost both their Mother Earth and their Father in Heaven. Nothing is left to them but the horizon—a shining but ever-receding future. Thus in part one of the novel Zakhar Pavlovich, a gifted craftsman, moves from traditional village life to the world of industry. He falls in love with steam locomotives; he wishes to harness the power of machines to bring an end to human misery, but before long he is disillusioned. In the second part of the book it falls on his adopted son, Sasha Dvanov, to set out across the steppes in pursuit of revolution with, as his companion, Kopionkin, a knight-errant of the martyred revolutionary Rosa Luxemburg. Perhaps communism will be born spontaneously of human yearning?

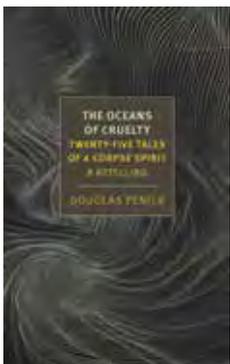
The last part of the book finds a group of impatient Bolsheviks who live in the fictional town of Chevengur attempting to make communism happen now. They liquidate the bourgeoisie and the half-bourgeoisie, believing that this will inevitably bring about communism, since nothing else will remain. They relocate all the buildings, so that property will become worn out and cease to oppress the proletariat. Finally, Sasha Dvanov arrives in Chevengur as a herald of communism with a human face—and for the briefest moment it bears one.

**Andrey Platonovich Platonov** (1899–1951) was one of the finest Russian writers of the twentieth century, though much of his work was suppressed during his lifetime due to his critical view of Stalin (which he maintained alongside his faith in communism). In the late 1920s and early 1930s, he wrote his most politically controversial works—including *The Foundation Pit*, *Soul*, and *Happy Moscow*—though they were first published in the Soviet Union more than three decades later. **Elizabeth Chandler** and **Robert Chandler** are cotranslators of many works from the Russian and are best known for bringing Vasily Grossman's work to English-language audiences.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 640 pages • 5 x 8  
9781681377681 • \$24.95 us / \$33.95 CAN / No UK rights  
Available as an eBook: 9781681377698

On sale: November 7, 2023



## THE OCEANS OF CRUELTY TWENTY-FIVE TALES OF A CORPSE-SPIRIT

A RETELLING  
DOUGLAS PENICK

An NYRB Classics Original

The twenty-five tales included in *The Oceans of Cruelty* constitute one of the oldest story collections in the world, a book that offers both a set of uncanny, unsettling, and unforgettable narratives and a profound meditation on what weird thing it is that drives us to tell and to listen to stories. Originating in India, they are known as the tales of the Vetala, or corpse-spirit, and they begin as the story of a young king who has fallen under a double spell: He is in the power of a sorcerer, whose demand is that he fetch him a corpse-spirit as a servant, and he is in the grips of the corpse-spirit as well. Night after night he must take it down from the branches of the tree in which it roosts, bear it to the graveyard where it hopes to find rest, and listen to the story it whispers in his ear. Each story poses a question, and as long as the king can answer the question, the spell is unbroken and neither he nor the spirit will be at peace. Only a story that defeats all reckoning can set them free.

Within this framework, *The Oceans of Cruelty* unfolds a suite of tales of suicidal passion, clever deceit, patriarchal oppression, obligatory self-sacrifice, changing bodies, and narrow escapes from death. Douglas Penick's re-creation of this ancient work brings out all its humor and horror and vitality, as well as its contemporary relevance to a world in which stories have gone viral.

**Douglas Penick** has published widely and written texts for operas that have been performed at the Munich Biennale and the Santa Fe Opera. Wakefield Press published his and the late Charles Ré's translation of Pascal Quignard's *A Terrace in Rome*. His book of essays, *The Age of Waiting*, exploring the sensibility of ecological collapse, was published by Arrowsmith Press.



## TIME TUNNEL STORIES AND ESSAYS

EILEEN CHANG

A new translation from the Chinese and with an introduction by Karen S. Kingsbury and Jie Zhang

An NYRB Classics Original

This new collection of work by the great Eileen Chang includes previously untranslated stories and essays from throughout her career, starting with her glamorous debut in 1940s Shanghai and continuing through the trials of her Cold War migration to Hong Kong and the U.S. East Coast and her last years as a bus-riding flâneuse on the highways and byways in Los Angeles, California.

“Classmates Then All Successful Now,” one of Chang’s finest stories, reprises the whole journey through multiple, sometimes nested time frames, while in “Flowers Adrift, Blossoms Afloat,” a young woman peers into the darkness of a covered bridge that crosses between her Chinese homeland and British Hong Kong and sees a “time travel tunnel”—a fitting image too for this collection’s half-century stretch of exquisite mindscapes from a world-class author.

**Eileen Chang** (1920–1995) was a Chinese writer, born into an aristocratic family in Shanghai. She studied literature at the University of Hong Kong until the Japanese attack on the city in 1941 forced her to return to occupied Shanghai, where she was able to publish the stories and essays that soon made her a literary star. After moving to the United States in the 1950s, she continued to publish her work, writing fiction and essays in both her native Chinese and her own eclectic style of English. She is also the author of the NYRB Classics *Love in a Fallen City*, *Little Reunions*, *Naked Earth*, and *Written on Water*. **Karen S. Kingsbury**, a translator of Chinese literature, is a professor of humanities and Asian studies at Chatham University in Pittsburgh, Pennsylvania. **Jie Zhang** is an associate professor of Chinese at Trinity University in San Antonio, Texas.

nyrb CLASSICS

NYRB Classics • Fiction • Paperback • 200 pages • 5 x 8

9781681377667 • \$17.95 US / \$23.95 CAN

Available as an eBook: 9781681377674

On sale: November 14, 2023

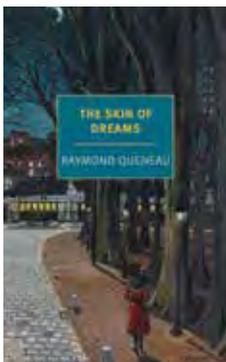
nyrb CLASSICS

NYRB Classics • Fiction / Essays • Paperback • 400 pages • 5 x 8

9781681375748 • \$18.95 US / \$24.95 CAN / No UK rights

Available as an eBook: 9781681375755

On sale: January 16, 2024



## THE SKIN OF DREAMS

RAYMOND QUENEAU

A new translation from the French by  
Chris Clarke

**An NYRB Classics Original**

*The Skin of Dreams* is a novel of waking dreams. Even as he lives his life, Jacques L'Aumône daydreams a hundred other possible lives. A few lines on a page, a chance encounter, a remark overheard in passing, any of these are enough to kick things into gear and send him off outside of himself to become a boxer, a general, a bishop, or a lord. He lives alongside his life with diligence and steadfastness, and the passage from reality to dream is so natural for him that he no longer knows precisely which *him* he is. Eventually he becomes an actor in Hollywood and the basis of countless dreams for others. This Jacques L'Aumône, like the characters who surround him, has the same sort of haunting and fluid consistency as someone whom we might dream of in our beds at night. And reverie, here, is born through the tale's humor, which is as gentle as it is cruel, as well as by way of a writing technique that is itself drawn from one of Raymond Queneau's great loves, the cinema.

**Raymond Queneau** (1903–1976) was born in Le Havre and educated at the Sorbonne. An early association with the Surrealists ended in 1929, and after completing a scholarly study of literary madmen of the nineteenth century for which he was unable to find a publisher, Queneau turned to fiction, writing his first novel. Influenced by James Joyce and Lewis Carroll, Queneau sought to reinvigorate French literature, which had grown feeble through formalism, with a strong dose of language as really spoken. His books, which typically blur the boundaries between fiction, poetry, and the essay, include *Witch Grass* and *We Always Treat Women Too Well*, both available as NYRB Classics. **Chris Clarke** is a scholar and literary translator currently living in Philadelphia. He was awarded the French-American Foundation Translation Prize for fiction in 2019 for his translation of Marcel Schwob's *Imaginary Lives*, a prize for which he was also a finalist in 2017 for his translation of Nobel laureate Patrick Modiano's *In the Café of Lost Youth*, published by NYRB Classics. He is a founding coeditor of the online translation journal *Hopscotch Translation*.



## THE LETTERS OF GUSTAVE FLAUBERT 1830–1880

Edited and translated from the French by  
Francis Steegmuller

Gustave Flaubert was not only a great novelist, one of the inventors of the modern novel, but a great writer of letters that are among other things a remarkable exploration of the art of the novel. *The Letters of Gustave Flaubert: 1830–1880* is Francis Steegmuller's extensive selection from the writer's correspondence, to which he adds deft biographical bridgework and agile annotation. But above all it is a record of the intransigent questions, personal, political, and artistic, with which Flaubert struggled throughout his life.

Here we have Flaubert's youthful, sensual outpourings to his mistress, the poet Louise Colet, and, as he advances, still unknown, into his thirties, his struggle to write *Madame Bovary*. And we have Flaubert's correspondence with family and friends describing his life-changing trip to Egypt; exchanges with Baudelaire, the influential critic Sainte-Beuve, and Guy de Maupassant, his young protégé; as well as the letters that went back and forth between him and the great confidante of his later life, George Sand.

Steegmuller's book, recognized as a classic in its own right, is both a splendid life story of Flaubert in his own words and the *ars poetica* of a master. Originally issued in two volumes, it appears here for the first time under a single cover.

**Gustave Flaubert** (1821–1880) was a French novelist, short-story writer, and playwright. Born in Rouen to a distinguished surgeon, Flaubert moved in 1841 to study law in Paris, where he first became involved with the city's literary scene. His use of psychological realism in his masterpieces, *Madame Bovary* and *L'Éducation sentimentale*, earned him a reputation as one of the most influential novelists of the nineteenth century. **Francis Steegmuller** (1906–1994) was the author of many works about French culture and its great literary figures. He won the National Book Award for his biography of Jean Cocteau and was a Chevalier of the Legion of Honor. His book *Flaubert and Madame Bovary: A Double Portrait* is published by NYRB Classics.

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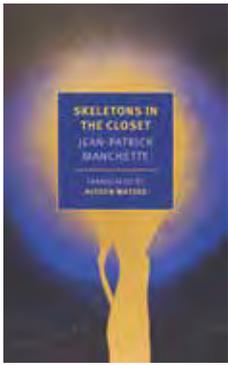
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## SKELETONS IN THE CLOSET

JEAN-PATRICK MANCHETTE

A new translation from the French by  
Alyson Waters

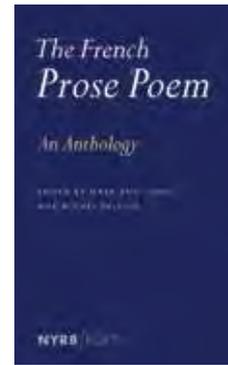
**An NYRB Classics Original**

“Manchette was a decades-long hurricane through the Parisian cultural scene. We must revere him now and rediscover him this very instant. Jean-Patrick Manchette was *L’Homme*.” —James Ellroy

Sex, drugs, and . . . murder. Private eye Eugène Tarpon, previously seen in Jean-Patrick Manchette’s *No Room at the Morgue*, returns for another punishing round against the forces of greed and malfeasance. Along the way he drags his only friends, Charlotte Malrakis and Jean-Baptiste Haymann, through some gruesome episodes of their own. In *Skeletons in the Closet*, Manchette aims his dark humor at corruption at the highest “spiritual” and political levels. A savage page-turner with a heart.

**Jean-Patrick Manchette** (1942–1995) was a genre-redefining French crime novelist, screenwriter, critic, and translator. Throughout the 1960s he supported himself with various jobs—writing television scripts, screenplays, young-adult books, and film novelizations. In 1971 he published his first novel, a collaboration with Jean-Pierre Bastid, and embarked on his literary career in earnest, producing ten subsequent works over the course of the next two decades and establishing a new genre of the French detective novel. NYRB Classics publishes his *Fatale*, *The Mad and the Bad*, *Ivory Pearl*, *Nada*, *The N’Gustro Affair*, and *No Room at the Morgue*.

**Alyson Waters** has translated many books from the French, including *A King Alone* by Jean Giono, *Proud Beggars* by Albert Cossery, *No Room at the Morgue* by Jean-Patrick Manchette, and *Henri Duchemin and His Shadows* by Emmanuel Bove, all available from NYRB Classics. For NYRB Kids, she has translated *Our Fort* by Marie Dorléans and *The Tiger Prince* by Chen Jianguo.



## THE FRENCH PROSE POEM AN ANTHOLOGY

Edited and with an introduction by  
Mary Ann Caws and Michel Delville

For decades, the prose poem has variously delighted, confounded, and incensed readers and critics. Until recent years, it had been confined to the margins of literary history as a rather disturbing and elusive oddity, neglected and underrepresented in mainstream and experimental publications alike. All this is changing.

The prose poem is growing in popularity in the world of contemporary poetry. It is more widely available than ever before, thanks to the joint efforts of an ever-increasing number of imaginative writers, publishers, and editors. And still, this volume is the first anthology of the French prose poem to see the light in the English-speaking world.

This anthology gathers a wide range of poets practicing what Michael Riffaterre memorably called “the literary genre with an oxymoron for a name,” from the prose poem’s official “inventors” (Aloysius Bertrand and Charles Baudelaire) to a younger generation of poets from all over the French-speaking world. The poems in this bilingual collection have been rendered into English by some of the finest translators of French literature, including John Ashbery, Mark Polizzotti, Richard Sieburth, Rosmarie Waldrop, and many others.

**Mary Ann Caws** is a scholar of English, French, and comparative literature and serves as a distinguished professor emerita at the graduate school of the City University of New York. She is an Officier of Ordre des Palmes académiques and Chevalier of the Order of Arts and Letters, and a former Trustee of the Alliance Française. She has translated numerous works from the French and is the editor of *Pierre Reverdy*, and editor and translator of *Shapeshifter* by Alice Paalen Rahon, both available from NYRB Poets. **Michel Delville** is a Belgian musician, writer, and critic. He teaches English and American literature at the University of Liège. His awards and distinctions include the 1998 SAMLA Studies Book Award, the Choice Outstanding Academic Title Award, and the Prix Léon Guérin.

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## MAQROLL'S PRAYER AND OTHER POEMS

ÁLVARO MUTIS

A new translation from the Spanish by  
Chris Andrews, Kristin Dykstra,  
Edith Grossman, and Alastair Reid

Álvaro Mutis is celebrated internationally as the author of the seven novellas, written between 1986 and 1993, that constitute the legendary and widely loved *Adventures and Misadventures of Maqroll*. Maqroll, the Gaviero, or watchman, is a wanderer on the face of the earth, always in pursuit of love and fortune, even as he knows that neither can or will last. Few know, however, that Maqroll made his first appearance, and established his myth, not in prose but in poetry. Starting in 1948, Mutis published several volumes of poetry influenced by surrealists like Robert Desnos and Pablo Neruda, but with an unmistakable voice of his own, gaining the admiration of Octavio Paz and Gabriel García Márquez, who called him “one of the greatest writers of our time.” Here a selection of Mutis’s haunting poems—invocations to a hidden god, private talismans of an outcast spirit—has been rendered into English by Chris Andrews, Kristin Dykstra, Edith Grossman, and Alastair Reid, and published in a bilingual edition.

**Álvaro Mutis** (1923–2013), born in Bogotá, Colombia, was an author of poetry, short stories, and novels. He received many literary awards, including the 1989 Prix Médicis étranger and the 2002 Neustadt International Prize for Literature. NYRB Classics publishes his complete Maqroll series in *The Adventures and Misadventures of Maqroll*. **Chris Andrews** is a translator of Spanish and French literature. He has translated nine books by Roberto Bolaño, ten books (and counting) by César Aira, and titles by many other authors. He has received the Ramón del Valle-Inclán Prize and the French-American Foundation Translation Prize. **Kristin Dykstra**’s translations include works by Reina María Rodríguez, Ángel Escobar, and others. She is the coeditor of *Mandorla: New Writing from the Americas*. **Edith Grossman** is an award-winning translator of poetry and prose by contemporary Spanish-language writers, including Gabriel García Márquez, Marios Vargas Llosa, and Mayra Montero. **Alastair Reid** (1926–2014) was a poet, translator, and traveler. He published more than forty books, including the word book for children, *Ounce Dice Trice*, available from NYRB Kids.

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## SLEEP

AMELIA ROSSELLI

Introduction by Barry Schwabsky

Amelia Rosselli was one of the great poets of postwar Italy, and recognized as such throughout Europe. She was also a musician and musicologist, close to John Cage and Karlheinz Stockhausen, and she waged a lifelong battle against depression. The child of Carlo Rosselli, a major figure in the resistance to Mussolini, who was assassinated with his brother Nello in 1937, she grew up in exile and went to high school in Scarsdale, New York, making her fluent in English. English poetry, especially the lyrics and sonnets of Shakespeare and the Elizabethans, became a prime reference for her own poetry, which mingles formal experimentation with memories of traditional forms to evoke the struggles of an embattled conscience.

Rosselli’s English poems, some of which were published by John Ashbery in the 1960s, are a major part of her body of work and are invariably included in Italian editions of her collected works. *Sleep*, the title under which Rosselli herself gathered these poems, is the first publication of her haunting and utterly original English oeuvre by an English publisher.

**Amelia Rosselli** (1930–1996) was a poet, translator, musician, and musicologist, born in Paris to refugees from Italy. After World War II, she settled in Rome and emerged as one of the most powerful voices in postwar Italian literature. Her eight volumes of poetry probed the traumas of the twentieth century—which for Rosselli were both personal and historical. **Barry Schwabsky** is the art critic for *The Nation* and a regular contributor to *Artforum*, where he is also an editor. His most recent books include the poetry collection *Trembling Hand Equilibrium* and *Heretics of Language*, a collection of literary criticism. He lives in New York City.

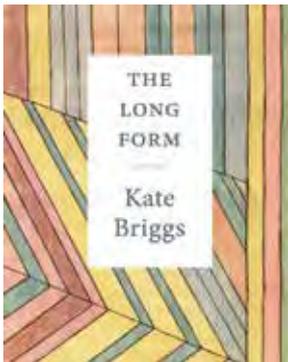
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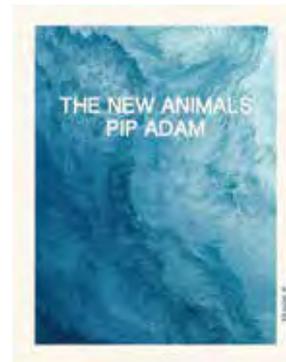


## THE LONG FORM

KATE BRIGGS

Kate Briggs's debut novel—the follow-up to her acclaimed *This Little Art*—is the story of a young mother, Helen, awake with her baby. Together they are moving through a morning routine that is in one sense entirely ordinary—resting, feeding, pacing. Yet in the closeness of their rented flat, such everyday acts take on an epic scope, thoughts and objects made newly alive in the light of their shared attention. Then the rhythm of their morning is interrupted: a delivery person arrives with a used copy of Fielding's *The History of Tom Jones*, which Helen has ordered online. She begins to read, and her attention shifts. As their day unfolds, the intimate space Helen shares with her baby becomes entwined with Fielding's novel, with other books and ideas, and with questions about class and privilege, housing and caregiving, and the support structures that underlie durational forms of codependency, both social and artistic.

Winner of a 2021 Windham-Campbell Prize, **Kate Briggs** is the author of the acclaimed genre-bending essay on translation *This Little Art* and has translated two volumes of Roland Barthes's lecture and seminar notes at the Collège de France, *The Preparation of the Novel* and *How to Live Together*, both published by Columbia University Press. She teaches at the Piet Zwart Institute, Rotterdam.



## THE NEW ANIMALS

PIP ADAM

Winner of the 2018 Acorn Foundation Prize for Fiction

Winner of New Zealand's highest fiction award, Pip Adam's *The New Animals* is a work of artistic ambition and political urgency. Set in the Auckland fashion scene in 2016, the story moves over the course of one night through the hopes, misapprehensions, resentments, and regrets of a small group of fashion-industry workers, divided by generation and class. The young and rich act like nothing can touch them; the tired Gen-Xers feel forever adrift. On this particularly stressful night, hairdressers, patternmakers, stylists, and a makeup artist are tasked with preparing for a last-minute photoshoot without clothes or clear directions. Caught up in the small dramas of their lives, while around them the world is fast becoming uninhabitable, the group toils against the impossible pressure until one of them decides to break away.

Like a twisted contemporary heir to Virginia Woolf's *To the Lighthouse*, *The New Animals* is a brilliant and unforgettable dive beneath the surface of life, uncovering the common ground of humanity, as well as the common plight.

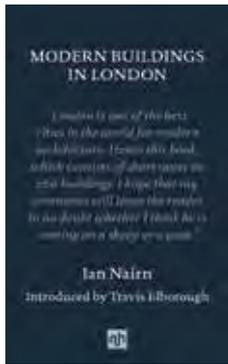
**Pip Adam** is the author of three novels—*Nothing to See*; *The New Animals*, which won the Jann Medlicott Acorn Foundation Prize for Fiction; and *I'm Working on a Building*—and the short-story collection *Everything We Hoped For*, which won the NZSA Hubert Church Best First Book Award for Fiction. Adam makes the *Better Off Read* podcast and lives in Wellington, New Zealand.



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## MODERN BUILDINGS IN LONDON

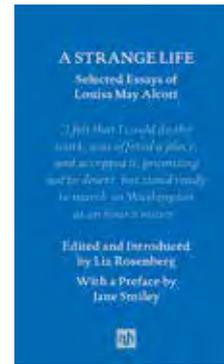
IAN NAIRN

Introduction by Travis Elborough

As one of the few architectural critics to eschew purely aesthetic modes of analysis, Ian Nairn’s timeless books on modern urban cities have been hailed as some of the most significant writing about contemporary Britain, while also being praised as alternative “guidebooks” for curious travelers. First published in 1964, *Modern Buildings in London* celebrates the character of buildings that were immediately recognizable as “modern” in 1964, many of which were not part of the well-known landscape of London but instead were gems that Nairn stumbled across.

Written “by a layman for laymen,” Nairn’s take on modern design includes classic buildings such as the Barbican, the former BBC Television Centre, and the Penguin Pool at Regent’s Park Zoo, as well as schools, old timber yards, ambulance stations, car parks, and even care homes.

**Ian Nairn** (1930–1983) was a British architectural critic and topographer who coined the term “subtopia” for the areas around cities that had in his view been failed by urban planning, losing their individuality and spirit of place. In the 1960s he contributed to the volumes on Surrey and Sussex in Nikolaus Pevsner’s Buildings of England series and published a number of his own books, including *Nairn’s Paris* and *Nairn’s Towns*, both published by Notting Hill Editions. **Travis Elborough** is the author of many books, including *Wish You Were Here: England on Sea*, *The Long-Player Goodbye*, *Through the Looking Glasses: The Spectacular Life of Spectacles*, and *Atlas of Vanishing Places*, winner of an Edward Stanford Travel Writing Award in 2020.



## A STRANGE LIFE SELECTED ESSAYS OF LOUISA MAY ALCOTT

Edited and with an introduction by  
Liz Rosenberg, with a preface by Jane Smiley

Louisa May Alcott is, of course, best known as the author of *Little Women*. But she was also a noted essayist who wrote on a wide range of subjects, including her father’s failed utopian commune, the benefits of an unmarried life, and her experience as a young woman sent to work in service to alleviate her family’s poverty. Her first literary success was a contemporary close-up account of the American Civil War, brilliantly depicted in *Hospital Sketches*, which was drawn from her own experience of serving as an army nurse near the nation’s capital. As with her famous novel, Alcott writes these essays with clear observations, unforgettable scenes, and one of the sharpest wits in American literature.

Blending gentle satire with reportage and emotive autobiography, Alcott’s exquisite essays are as exceptional as the novels she is known for. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

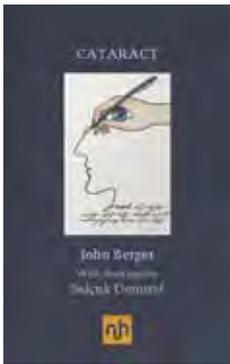
**Louisa May Alcott** (1832–1888) was an American novelist, short-story writer, and poet best known as the author of the novel *Little Women* and its sequels, *Little Men* and *Jo’s Boys*. Raised in New England by her transcendentalist parents, Abigail May and Amos Bronson Alcott, she grew up among many well-known intellectuals of the day, such as Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau, and Henry Wadsworth Longfellow. **Liz Rosenberg** is the author of biographies of L.M. Montgomery and Louisa May Alcott. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton, and the author of numerous prizewinning books of fiction, poetry, and works for young readers. **Jane Smiley** is the author of many novels and works of nonfiction. Her latest novel is *A Dangerous Business*, a mystery set in 1850s Monterey, California, and her latest nonfiction book is *The Questions that Matter Most*. She writes in many genres and she won the Pulitzer Prize in 1992 for *A Thousand Acres*.



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## CATARACT

JOHN BERGER

Drawings by Selçuk Demirel

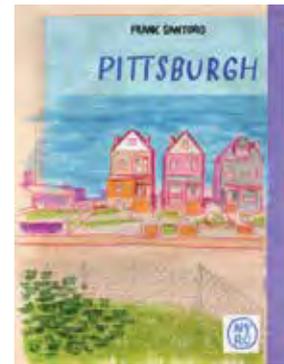
In this impressionistic essay written in the spirit of Montaigne, John Berger records the effects of cataract removal operations on each of his eyes. The result is an illuminated take on perception. Berger ponders how we can become accustomed to a loss of sense until a dulled world becomes the norm, and describes the sudden richness of reawakened sight with acute attention to sensory detail.

We are beckoned to pay close attention to our own senses and wonder at their significance as we follow Berger's journey into a more vivid, differentiated way of seeing. Selçuk Demirel's witty illustrations complement the text, creating a mini-world where eyes take on whimsical lives of their own. The result is a collaborative collector's piece perfect for every reader's bedside table.

This title completes a trilogy of books by Berger and Demirel: *Smoke* was published in 2018, and *What Time Is It?* was published in 2019.

**John Berger** (1926–2017), storyteller, essayist, screenwriter, dramatist, and critic, was one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*, the Booker Prize-winning novel *G*, *Here Is Where We Meet*, *From A to X*, *Smoke* (with Selçuk Demirel), and *Confabulations*.

**Selçuk Demirel** was born in Artvin, Turkey, in 1954. He trained as an architect and moved to Paris in 1978, where he still lives. His illustrations and books have appeared in many prominent European and American publications. Demirel's work ranges from book illustrations, magazine covers, and children's books to postcards and posters.



## PITTSBURGH

FRANK SANTORO

Now in paperback

"[A] lush, innovative and important monument to loss."  
—Hilary Chute, *The New York Times*, Best Comics of 2019

"Examining his mother and father's broken relationship, Santoro expands their story into a superb combination of family saga, coming-of-age memoir, and tribute to his hometown of Pittsburgh." —*Publishers Weekly*, starred review

*Pittsburgh* is the story of a family, and a city. Frank Santoro faces a straightforward yet heartrending reality: His parents, once high-school sweethearts, now never speak to each other—despite working in the same building. Stuck in the middle, he tries to understand. The result is this book.

Using markers, pencils, scissors, and tape, with a variety of papers, drawing in vivid colors and exuberant lines, Santoro constructs a multigenerational retelling of their lives. Framed by his parents' courtship and marriage, and set amid the vital but fading neighborhood streets, the pages of *Pittsburgh* are filled with details both quotidian and dramatic, interspersed throughout with the mute witness of the family dog, Pretzel.

*Pittsburgh* is an extraordinary reimagining of the comics form to depict the processes of memory, and a powerful, searching account of a family taking shape, falling apart, and struggling to reinvent itself, as the city around them does the same.

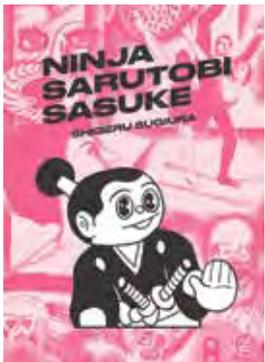
**Frank Santoro's** work has been exhibited at the American Academy of Arts and Letters in New York City and at the National Archaeological Museum of Naples, Italy. He is the author of *Storeyville* and has collaborated with Ben Jones, Dash Shaw, Gary Panter, and others. He lives in Pittsburgh, Pennsylvania.



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On sale: October 3, 2023



## NINJA SARUTOBI SASUKE

### SHIGERU SUGIURA

A new translation from the Japanese and with an introduction by Ryan Holmberg

In the early 1960s, the Japanese manga artist Shigeru Sugiura took the well-loved literary character Ninja Sarutobi Sasuke and made him his own.

In this legendary gag manga, *Ninja Sarutobi Sasuke*, Sugiura sends the famous Ninja on a wild, eye-popping adventure: Sarutobi encounters cowboys and aliens, space-ships and sailing ships, mid-1960s celebrity cameos, mushroom clouds, detectives with squirt guns, and more in a delightful and ever-surprising world.

Available for the first time in English and with a new essay by Ryan Holmberg, *Ninja Sarutobi Sasuke* is a must-read of trippy visuals and silly storytelling.

**Shigeru Sugiura** (1908–2000) was a hugely popular and influential Japanese comics artist. He was originally trained as a painter, and early in his career his work was selected for the prestigious Teiten exhibition. He began creating manga in order to make a living, and by the 1950s had risen to major prominence, gaining renown through his comics for children and his pioneering role in the genre of gag manga. In the 1970s and '80s Sugiura experienced a second boom in popularity, this time for more absurdist, avant-garde manga geared toward adults. **Ryan Holmberg** is an arts and comics historian, author, editor, and Japanese–English translator. His translations include Tezuka Osamu's *The Mysterious Underground Men*, for which he won an Eisner Award, and two books for New York Review Comics, Tadao Tsuge's *Slum Wolf* and Yoshiharu Tsuge's *The Man Without Talent*. He has contributed to publications such as *Art in America*, *Artforum*, *The Comics Journal*, and *The New York Review of Books*. He has taught about Japanese art and cultural history, most recently at the Art Institute of Chicago, University of North Carolina at Chapel Hill, and Tokyo University. He lives in North Carolina.



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# POOR HELPLESS COMICS! THE CARTOONS (AND MORE) OF ED SUBITZKY

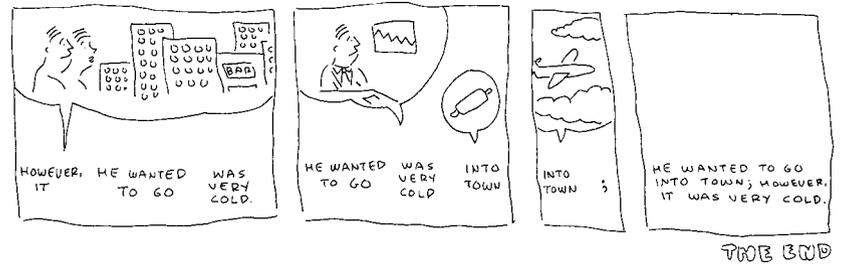
Interview by Mark Newgarden

A cartoon that hypnotizes you. A cartoon that goes through puberty. A cartoon that covers the history of the universe in a few dozen panels. A cartoon that is a crossword puzzle. For the entire run of *National Lampoon*, Ed Subitzky bent, broke, and reimagined what a cartoon could do, creating some of the funniest and most lasting work of the era.

In this first-ever collection of his work, Subitzky's range as a cartoonist and humorist is on full display, including not just his cartoons and his writing but also glimpses of his work in television and advertising: collaborating on a humor album with John Belushi, appearing as "The Imposter" on *The David Letterman Show*, and acting as a spokesperson for an Atari video game. In these pages, Subitzky can finally be seen for what he is: a cartoonist who makes you laugh.

**Ed Subitzky** is a cartoonist, humor writer, and performer. A contributing editor at *National Lampoon* for nearly two decades, he also wrote and performed for *The National Lampoon Radio Hour*. He went on to write and perform for several seasons of *The David Letterman Show*. His art and writing have appeared in *The New York Times*, *The American Bystander*, and *Journal of Consciousness Studies*, among others. He lives in New York City. **Mark Newgarden** is the author of *Cheap Laughs: The Art of the Novelty Item*; a collection of comics and stories, *We All Die Alone*; with Megan Montague Cash, the *Bow-Wow* series of children's books; and, with Paul Karasik, *How to Read Nancy: The Elements of Comics in Three Easy Panels*.

## ANTI-COMICS!



THE END

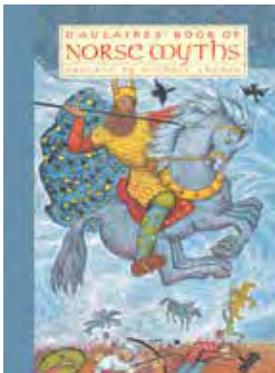
## TORTURE THE CHARACTERS COMICS!

BY ED SUBITZKY  
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LETS YOU, THE READER, CHANGE PEOPLE'S DESTINIES AND RUIN LIVES!

DIRECTIONS: READ ONLY ONE BALLOON IN EACH PANEL! WHENEVER YOU WANT TO TEMPORARILY RAISE FALSE HOPES FOR THE CHARACTERS, READ THE YELLOW BALLOON IN A PANEL! WHENEVER YOU WANT TO PUNGE THE CHARACTERS INTO DESPAIR, READ THE BLUE BALLOON IN A PANEL! AS YOU PROCEED FORWARD THROUGH STRIP, JUMP BACK AND FORTH BETWEEN YELLOW AND BLUE (HAPPINESS AND DESPAIR) AS MUCH AS YOU WANT, WHENEVER YOU WANT!





## D'AULAIRES' BOOK OF NORSE MYTHS

INGRI D'AULAIRE AND  
EDGAR PARIN D'AULAIRE

Preface by Michael Chabon

Now in paperback

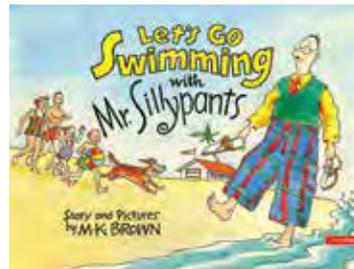
“A beautifully written and dazzlingly illustrated volume...[featuring] a perfect balance of lucid storytelling with eye-popping illustrations.”

—James Hynes, *The New York Times Book Review*

The Caldecott Medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants.

Illustrations throughout depict the wondrous otherworld of Norse folklore and its fantastical northern landscape.

**Ingri Mortenson d'Aulaire** (1904–1980) and **Edgar Parin d'Aulaire** (1898–1986) met at art school in Munich in 1921. They married in Norway in 1925 and moved to America in the late 1920s. Encouraged to pursue children's literature by the head librarian of the juvenile department at the New York Public Library, the d'Aulaires published their first children's book in 1931. They worked as a team on both art and text throughout their joint career. Together they published more than two dozen children's books, many of them based around folklore and myth, including *D'Aulaires' Book of Greek Myths*. In addition to *D'Aulaires' Book of Norse Myths*, NYRB Kids publishes *D'Aulaires' Book of Trolls*, *D'Aulaires' Book of Animals*, *The Terrible Troll-Bird*, *Foxie*, and *Too Big*. **Michael Chabon** is the author of eight novels, most recently *Moonglow*, and several collections of short fiction and essays, including *Bookends: Collected Intros and Outros*. His novel *The Amazing Adventures of Kavalier & Clay* won the 2001 Pulitzer Prize for Fiction.



## LET'S GO SWIMMING WITH MR. SILLYPANTS

M.K. BROWN

Mr. Sillypants is going to learn how to swim tomorrow. He's excited! It's about time.

But he starts to get nervous. “What if I step on a fish?” he asks his goldfish. “What if all the other people in the class are better than I am?” he says aloud as he makes his favorite bedtime snack, a pickle and peanut butter sandwich. By the time he goes to bed, Mr. Sillypants is not sure swimming lessons are such a good idea after all.

When Mr. Sillypants falls asleep, he dreams he's out for a walk, when he suddenly plummets into a big pond. “I can't swim!” he yells. Soon though, his worries about swimming are far from his mind: He morphs into a fish and chases after deep-sea sandwiches and flees from enormous pickle monsters. The next morning, Mr. Sillypants wakes up with a start—maybe his swimming lessons are going to be okay after all.

With warm humor and stunning watercolors, M.K. Brown has crafted a hilarious adventure out of an everyday fear. This silly-looking man can teach us all how to conquer scary things by laughing right at them.

**M.K. Brown** is an American cartoonist, illustrator, painter, and children's author. A major presence during the heyday of *National Lampoon*, her cartoons have also appeared in many outlets, both mainstream and underground, from *Wimmen's Comix* to *The Atlantic Monthly* and *The New Yorker*. The Cartoon Art Museum in San Francisco featured a retrospective of her work in 2014–2015. Brown has also been involved with television projects, including a collaboration with comedians Bill Murray and Brian Doyle-Murray, and an animated series for *The Tracey Ullman Show*. Her children's books include *Let's Go Camping with Mr. Sillypants* and *Sally's Room*, and collaborations with the author Duncan Ball. She lives in Fairfax, California.

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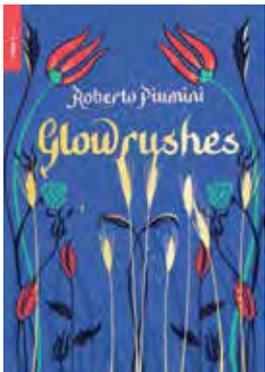
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## GLOWRUSHES

ROBERTO PIUMINI

A new translation from the Italian by  
Leah Janeczko

“I don’t think I have read anything like this before—a tale of life, death, love and beauty... I hope this unforgettable story finds all the readers it deserves.”

—Philip Pullman

Long, long ago, a boy lies confined by sickness to his windowless bedchambers. He can never experience the outside world, never breathe fresh air or feel the warmth of the sun on his skin, so his doting father summons a painter to embellish his rooms with beautiful murals.

The artist sets to work, and soon there is a fabulous world on the walls, a colorful, shifting landscape peopled by shepherds and lovers, criss-crossed by armies and pirate ships. As the boy’s health fades, the artist paints on, turning the simple commission into a generous labor of love. Can he show this child the richness and beauty of the world—and of life itself—with nothing but paints and brushes?

*Glowrushes* is a heartbreakingly beautiful classic of Italian children’s literature.

Born in 1947, **Roberto Piumini** is Italy’s foremost living author of children’s stories. His books are found in every Italian bookshop and school and have been translated into many languages. He received the Rodari Lifetime Achievement Award in 2020 and has twice been nominated for the Hans Christian Andersen Award. *Glowrushes* was first published in 1987 and is considered his masterpiece. **Leah Janeczko** is a translator of Italian literature for readers of all ages. Born and raised in the Chicago area, she has lived in Milan for more than three decades.

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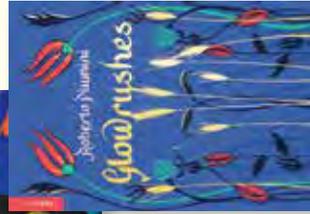
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The catalog cover art appears on the cover of *Chevengur* by Andrey Platonov, page 13.

Arthur Dove, *Moon and Sea No. II*, 1923, oil on canvas, 24 x 18 in.

Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photography by Robert LaPrelle.



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