EXPLORING
Worship

Workbook and Discussion Guide

BOB SORGE

Oasis House
Kansas City, Missouri
Other books by Bob Sorge

- *Exploring Worship: A Practical Guide to Praise and Worship*
- *IN HIS FACE: A Prophetic Call to Renewed Focus*
- *The Fire of Delayed Answers*
- *The Fire of God’s Love*
- *Pain, Perplexity, and Promotion: A Prophetic Interpretation of the Book of Job*
- *Dealing With the Rejection and Praise of Man*
- *Glory: When Heaven Invades Earth*
- *Secrets of the Secret Place*
- *Secrets of the Secret Place Companion Study Guide*
- *Envy: The Enemy Within*
- *Following the River: A Vision for Corporate Worship*
- *Loyalty: The Reach of the Noble Heart*
- *Unrelenting Prayer*

*Exploring Worship: Workbook & Discussion Guide*
Copyright 1988 by Bob Sorge
All rights reserved.
Printed in the United States of America.
International Standard Book Number: 0-9621185-0-8

Oasis House
P.O. Box 127
Greenwood, MO 64034-0127

(See Order Form in Back.)

www.oasishouse.net
Exploring Worship
WORKBOOK & DISCUSSION GUIDE

INTRODUCTION

I wrote this workbook and discussion guide in response to a number of requests for such a tool. Church leaders who have distributed copies of “EXPLORING WORSHIP: A Practical Guide to Praise And Worship” among their worship leaders and musicians have verbalized the need for a short workbook that will help break up the breadth of the book into bite-sized chunks. This workbook is intended as a tool to help accomplish the following goals:

• In contexts where EXPLORING WORSHIP has been assigned as a classroom text, this workbook will enable the teacher to monitor the reading comprehension of the student.

• For churches that have asked their worship-related people to read EXPLORING WORSHIP, this workbook can be used in motivating people to work through the entire book.

• The answers this workbook solicits have been carefully chosen to reinforce the major ideas in each chapter. In working through the answers with a group, a leader can highlight those concepts that are particularly relevant to the group.

• Small home groups and Bible study groups will find this workbook helpful in uniting the focus of the group as they explore the areas of praise and worship.

• The workbook has also been written as a helpful resource for individual study. It will aid the reader who has no instructor or discussion group to interact with.

• Together, the book and workbook/discussion guide comprise a unique manual for the educating, inspiring, training, and mobilizing of worshipers and worship leaders in the kingdom of God in these last days.

INSTRUCTIONS:

1. Read the chapter.
2. Return to the beginning of the chapter, and complete the answers in this workbook.
3. If you have difficulty with a question, or if you want to correct yourself, the answers are listed in the back of this workbook.
4. If a group is completing this workbook together, the group leader can prepare questions and issues to discuss among the group, using those listed under “FOR GROUP DISCUSSION” as possible starting points.
5. The category entitled “FOR GROUP ACTIVITY” is intended to help groups put into practice the concepts discussed in each chapter.
6. Individuals can follow the suggestions in “EXPLORING DEEPER” to study further and in-depth some of the areas addressed in the chapter.
CHAPTER ONE
WHAT IS PRAISE?

1. Some dictionary definitions given for praise:

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

2. Praise could be defined as _________________________________________________

3. The Bible shows us that praise is to be declared or______________________________.

4. Praise must function according to our___________and not our______________________.

5. What is the meaning of the name “Judah?” ______________________________________

6. Give six reasons why we should praise the Lord.
   a. __________________________________________________________________________
   b. __________________________________________________________________________
   c. __________________________________________________________________________
   d. __________________________________________________________________________
   e. __________________________________________________________________________
   f. __________________________________________________________________________

7. While praise is not emotionalism, it is ___________________________________________

8. Write out one Scripture that speaks of rising up early to bless the Lord._____________

9. Write your own version of Habakkuk 3:17-18. ________________________________

10. There is room for much________________________of expression in congregational praise.

11. Some people fail to distinguish between________________in the body of Christ and _________
to one set standard.
12. Give two places where it is especially fitting to praise the Lord:

____________________________________________________________________________

13. Give three reasons why the lifting of hands is meaningful.
   a. _________________________________________________________________________
   b. _________________________________________________________________________
   c. _________________________________________________________________________

14. There was one piece of furniture lacking in the Old Testament tabernacle: ____________

15. Standing serves two functions in praise:
   a. _________________________________________________________________________
   b. _________________________________________________________________________

16. It is appropriate to put into ______________________ what we are saying unto the Lord.

17. Describe the “ultra-rational” experience of singing. _________________________________

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

18. Why is it important that our praise be audible? _________________________________

______________________________________________________________________________

19. Give some examples of “visible” praise. ___________________________________________

______________________________________________________________________________

20. Describe some of the benefits and possible pitfalls of a dance troupe ministry. _________

______________________________________________________________________________

______________________________________________________________________________

21. We must initiate a ______________ release if we would know a subsequent
    _______________release.
22. A word of caution for those who would throw a wet blanket on dance: ____________________

__________________________________________________________________________________

23. The bottom line on how to praise: __________________________________________________

FOR GROUP DISCUSSION

1. Compile some Scriptures on congregational praise, and discuss the ramifications of those verses for your particular church.
2. Have each one mention the scriptural form of praise he or she finds most meaningful. Why?
3. Express your feelings about dance, tell whether or not you practice that form of praise, and why you do or don’t. Allow the group to stimulate your perspective on this issue.

FOR GROUP ACTIVITY

Appoint someone to lead your group in a time of singing and worship, and during the worship time determine to implement the various forms of praise and worship discussed in this first chapter. Think of this as a learning situation – learning how to worship the Lord with the full spectrum of biblical expressions. Decide to step out into a new form of praise if you have never personally expressed yourself to God in one of these forms of praise.

EXPLORING DEEPER

1. Write out a few personal definitions of praise and list biblical references that reinforce your definitions.
2. Look carefully at all the references to “Judah” in the Psalms and meditate on any applications that are appropriate to praise.
3. Can you come up with any other scriptural ways to praise the Lord that are not specifically mentioned in this chapter?
4. For rich insight into the meanings of praise, do a word study in the Psalms (King James Version) on the Hebrew words that are translated “Praise”.

NOTES
CHAPTER TWO

ENTERING THE PRESENCE OF GOD

1. Describe the three varying manifestations of the presence of God.
   a. ________________________________________________________________
   b. ________________________________________________________________
   c. ________________________________________________________________

2. The supreme goal of worship: __________________________________________

3. Is there a formula for entering the presence of God? (yes or no) ___________

4. The Scriptures seem to differentiate between __________ versus__________ worship.

5. Praise is not so much God coming into our presence as it is our __________________________
   ____________________________________________________________________

6. The problem is never with__________, it is always with___________________.

7. What common interpretation of Psalm 22:3 does the author say needs to be corrected?
   ____________________________________________________________________
   ____________________________________________________________________

8. Summarize the author’s interpretation of Psalm 22:3: _____________________________
   ____________________________________________________________________

9. The first and foremost responsibility of every worshiper is __________________________
   ____________________________________________________________________

10. Describe your favorite way of preparing yourself for congregational worship.____________
    ____________________________________________________________________

11. Describe how Matthew 6:21 can refer to prayer._______________________________
    ____________________________________________________________________
    ____________________________________________________________________
12. We ought not to come for a hand-out but should rather ________________________________

13. God is not trying to grow______________who know how to ____________________________

14. The emphasis of Psalm 66:2 is that we_____________his praise ____________________________

15. _________________________________are folks who know how to praise and worship when the worship leader really hits their_______________________________.

16. A____________________worships at every opportunity and does not demand __________ _____________________________from the worship leader before__________________________.

17. It is not commendable to be known as a __________________________in praise and worship.

18. Describe some of the “spiritual make-up” we should put on to “brighten up” in the presence of the Lord. ____________________________________________________________________

19. What do you find to be the foremost distraction to you during congregational worship?
____________________________________________________________________________
How can you overcome that distraction? ___________________________________________

20. Explain the statement, “It is easy to confuse worshiping with being a worshiper.”
____________________________________________________________________________
____________________________________________________________________________

21. A sacrifice speaks of something____________________, the ________________of something that is _________________________________.

22. A sacrifice is not a sacrifice until it _________________________________________________

23. List three ways in which praise is costly.
   a. __________________________________________________________
   b. __________________________________________________________
   c. __________________________________________________________

6
24. Which of the above three items do you find most costly to you personally? Explain.
__________________________________________________________________________
__________________________________________________________________________

FOR GROUP DISCUSSION

1. Discuss your church’s typical format in praise and worship. Can you think of any creative ways to bring variety to that format?
2. What can church leaders do to encourage people to prepare for worship?
3. Are you frustrated with people who are not self-motivated to praise the Lord? How can we best deal with that frustration?

FOR GROUP ACTIVITY

1. Review the many responsibilities of each individual worshiper, then join in a time of united praise and worship. Endeavor to obey the Holy Spirit by complying readily and fulfilling these responsibilities before the Lord.
2. Have each one in your group find a place to worship quietly and individually for fifteen minutes. Then come together for fifteen minutes of united worship. Afterwards, discuss the differences you sensed between individual and corporate worship. What are the benefits of each?

EXPLORING DEEPER

1. Study the many effects the presence of God has had upon people in the Bible. Determine the scriptural benefits for being exposed to God’s presence.
2. Research the Scriptures for further insight into the differences between individual and corporate worship.

NOTES
CHAPTER THREE

PRAISE: A WEAPON FOR SPIRITUAL WARFARE

1. The Christian is involved in a______________, a________________, a___________________.

2. Which form of spiritual warfare is receiving more serious consideration these days?

3. Write out Exodus 15:3 (KJV). ____________________________________________________
   ____________________________________________________________________________

4. Why did Jehoshaphat place the choir at the head of the army? _____________________________
   ____________________________________________________________________________

5. Warfare through praise does not____________________ to God what he___________________--it ___________ him for his wisdom and might, recognizing that he is__________________ of settling the problem in ________________________________________________________

6. We do not focus on _____________________________ or __________________________; we look only to the solution:______________!

7. If the Israelites didn’t hit the resonant frequency of the walls of Jericho, what else could account for the collapse of the walls? ____________________________________________________________

8. It is a sad day for the church when the___________________ is gone from the camp.

9. We _____________________; God ________________________!

10. Explain how Psalm 8:2 relates to warfare through praise. ________________________________
    ____________________________________________________________________________
    ____________________________________________________________________________

11. Describe the three meanings of “high praise.”

    a.__________________________________________________________________________
    b.__________________________________________________________________________
    c.__________________________________________________________________________
12. The Scriptures make it clear that evil powers _____________ over ________________, ________________, ________________, and even ________________.

13. The main thrust of warfare through praise is ________________.

14. How does God punish the kingdom of darkness? ________________

15. Praising and _______________ and confessing _________________ release God to fight.

16. That sound of _______________ is the sound of the Lord _______________ upon his enemies!

17. The sound of _______________ is the sound of ________________.

18. When we go to war in praise, there is the added dimension of ________________.

19. By faith we can send our praises like ________________, commissioning them to ________________ in the heavenly realms.

20. Name four pitfalls when attempting spiritual warfare through praise without a word from God:
   a. ________________
   b. ________________
   c. ________________
   d. ________________

21. In what two main ways can we prepare for warfare through praise?
   a. ________________
   b. ________________

22. The safest place in the time of war is proper _________________ to the ________________, and specifically, to a ________________.

23. God is speaking to us today because he wants to raise up a ________________.

____________________. _______________________________ church.
FOR GROUP DISCUSSION

1. How many scriptural forms of spiritual warfare can you think of?
2. When engaging in spiritual warfare, how can we guard against adopting an “Old Testament militancy” that is not in keeping with the spirit of our Lord Jesus Christ?
3. How have you used praise to bring a spiritual release to you on a daily level?
4. Since Jesus said, “It is finished,” why are we still called upon by God to fight evil forces?

FOR GROUP ACTIVITY

Let’s “go to war!” Someone should plan in advance and then lead in a dynamic time of corporate praise, choosing songs that emphasize the lordship and sovereignty of God. Implementing the principles in this chapter, join together in a triumphant song of faith and victory, releasing “high praises” to do warfare in the heavenlies. Each one should consider in advance exactly the situation over which he or she wants to declare God’s sovereignty. The group can also decide to praise God regarding his work in one specific area of need that affects the entire group. End the session with one or two minutes of an extended “shout of triumph” unto the Lord (Psalm 47:1).

EXPLORING DEEPER

1. Study the scriptural truth that God fights for us. How is this truth expressed in New Testament terms?
2. Do a word study on the Hebrew words that are translated “shout,” and see their connection with praise. How common was the practice of shouting in the praise of the Hebrews?
3. Using Psalm 144:1 as a springboard, can you find other indications in the Bible that God encourages us to apply ourselves with diligence to the mastering of our musical instruments and vocal abilities?

NOTES
CHAPTER FOUR

WHAT IS WORSHIP?

1. Worship is a ______________________ and so is an infinite in its depth as _________________________.

2. Write out the three definitions for worship of those listed that you affirm the most.

   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

3. ________________ and ________________ are two separate entities, but they are often impossible to _________________________________.

4. Praise can sometimes be ______________________, but worship is usually ____________.

5. Can we look at people and always determine whether or not they are worshiping? ____________

6. Praise is largely ____________________________ in its purpose, while worship is primarily a __________________________ interaction.

7. One of the best ways to determine whether a song is a ________________________________ or a ________________________________ is to look not merely at the ________________________________ but at the subject matter of the ________________________________.

8. Worship is more often characterized by a ________________________________ and unassumed ________________________________ in God’s presence.

9. Explain why worship is not superior or inferior to praise. ________________________________
10. His presence never ___________________ and _______________; we are the ones who ___________________. Our _________________ of his presence changes.

11. What reaction did Abraham, Job, and David have in common? ______________________________

12. What is the fundamental essence of worship? ________________________________

13. Like the art of ________________, worship is __________________________ by doing it.

14. Worship involves ______________________________ with God – worship is ______________ at God.

15. Heaven is _______________ and ________________ in its demonstration of praise and worship to God.

16. Congregational worship is successful only as we submit to the Holy Spirit as our divine _______________ _________________.

17. Explain three meanings of the phrase “to worship in spirit.”
   
a. ___________________________________________________________________________
   
b. ___________________________________________________________________________
   
c. ___________________________________________________________________________

18. When Jesus spoke of worshiping in truth, he meant that worship must involve the ____________

19. Worship involves all of one’s _________________________________ and is experienced at the height of _________________________________.

20. How was Saul’s worship hypocritical? ________________________________

21. It has been said that our worship is no higher than our __________________________ of God.

22. We must ________________ if we are to enjoy the _____________________ of worship.

23. Everyone enjoys ________________ times of praise and worship, but no one likes the feeling of being ________________ to enter into _______________________.

12
24. If worship leaders derive their fulfillment from the _______________________ of each worship service, they are sure to be ____________________________.

25. God demands ______________________ worship.

26. Write out the quote from Morris Smith. “To lower ________________________________

_____________________________________________________________________________

_____________________________________________________________________________

27. It is one thing to know what worship is – it is quite another to __________________________

FOR GROUP DISCUSSION

1. When singing songs that address one another, do you think it would be meaningful to keep our eyes open and look at one another?
2. It is admittedly challenging to worship the Lord in the midst of personal trauma. Do you have any helpful advice for the others in your group of how to overcome?
3. Discuss the statement, “Worship is relaxing.” Has this been your experience?

FOR GROUP ACTIVITY

Have a time of united worship that begins with the entire group being seated. Reinforce this as a way to help us relax so that we might experience as a group the simplicity of worship. As the Holy Spirit leads individuals to change their position by lifting their hands, standing kneeling, etc., encourage them to do so only as they are carried along by the Spirit. The group will discover that physical expressions of worship are not tiring but releasing.

EXPLORING DEEPER

1. Study the Scriptures for any further insight into the differences between praise and worship. At the same time, be on the lookout for similarities between the two.
3. Can you come up with any further biblical ideas of what it means to worship in spirit and to worship in truth?

NOTES
CHAPTER FIVE

BECOMING A WORSHIPER

1. The first lesson to be learned from this drama: ________________________________

2. Explain the significance of the alabaster jar needing to be broken. __________________
   __________________________________________________________________________
   __________________________________________________________________________

3. Write out the quote from Exodus 23:15 __________________________________________
   __________________________________________________________________________

4. If we can make our offering times more __________________________, we will find a new and
   added ________________________________________________________________.

5. ______________________ and __________________ are truly key elements in worship.

6. At times God would call us to be __________________ in his presence, and this too is
   ____________________________.

7. Worshipers cannot go ________________________________________________.

8. What has held back countless saints from the blessing of opening their hearts to the Lord?
   __________________________________________________________________________

9. We must consider how tolerant we are of __________________ or __________________
   expressions of __________________________ worship.

10. A wor shiper will no doubt receive the ____________________________ of some and the
    ____________________________ of others.

11. If we become critical of a genuine ________________________________, we are in danger of
    spiritual ____________________________.

12. What is more important than a proper theology of worship? ________________________

   __________________________________________________________________________
13. There should be a greater responsibility incumbent upon _____________________ and the _____________________ to worship the Lord and to be _____________________ to others.

14. The glory of true worshipers is: ______________________________________________________
__________________________________________________________________________________

15. Nothing will debilitate our ____________________________ more quickly and efficiently than ____________________________________________.

16. There is but one condition for freedom from condemnation: ___________________________

17. What truth must sink into our hearts if we are to worship without guilt? ___________________
__________________________________________________________________________________

18. God does _____________________, but he never ____________________. Conviction leads to _______________; condemnation leads to _____________________.

19. Not until _________________ this woman worshiped did Jesus declare her sins to be forgiven.

20. We worship and are consequently ________________________________.

21. What is probably the greatest hindrance to worship? ________________________________

22. Worship is the _____________________ of self and the _____________________ of God.

23. Complete the quip, “Never do anything because ______________________________________
__________________________________________________________________________________

24. How has hedonism affected our worship? ____________________________________________
__________________________________________________________________________________

25. Paul made no mention of the ministry of ____________________________________________.


27. Quote St. Augustine’s confession. __________________________________________________
__________________________________________________________________________________
FOR GROUP DISCUSSION

1. As you’ve matured as a worshiper, have you found giving to take on a new meaning for you? How?
2. Using the “dog analogy” in this chapter (a dog’s devotion to its master as indicative of worship), can you think of other meaningful applications to worship?
3. Discuss your experience of the statement, “In the church today, nothing is quite so controversial as worship.” Why do you think this is so?

FOR GROUP ACTIVITY

Have a protracted time of praise and worship together, and determine to pour yourselves unreservedly upon the Lord in adoration and love. What would God have you do to lower barriers that have up to this point held you back from being totally transparent before him? If some of the hindering attitudes mentioned in this chapter have held you back in your worship, receive the grace of God to lay those hindrances aside for all time.

EXPLORING DEEPER

1. Worshipers carry the fragrance of Christ. Can you see this truth in the burning of incense in Moses’ tabernacle?
2. Do a complete study on the righteous state of the blood-washed believer.
3. The New Testament is very strong in correcting the attitudes of the believer. What other “attitude-checks” can you come up with that apply to our attitudes in praise and worship?

NOTES
CHAPTER SIX

THE FULL PURPOSE OF
CONGREGATIONAL WORSHIP

1. The foremost reason for worship is: _________________________________________

2. What must be our motive when ministering to the Lord? ________________________

3. Do you find it easy to become a picky analyzer of worship services? Express to God right now your determination not to let this tendency sidetrack you from ministering to him.

4. The presence of God is the ________________________________________________

5. In the ______________________ of God the __________________ of God is revealed.

6. Why do prophecies rarely come forth at the beginning of worship services? ______________

7. What is one of the best ways to catch a glimpse of the unity we truly have in Christ Jesus?

8. Until we are willing to become _________________________ before men, we will not know a full _________________________ before God.

9. Is it possible to love God more than we love our brothers and sisters in Christ? __________

10. How can we prove our love for God? __________________________________________

11. Is it appropriate to sing songs that address one another rather than addressing God? __________

12. We could safely say that the songs we sing are ______________________________________

13. How does congregational praise help us become more vocal in expressing our faith?

__________________________________________

__________________________________________
14. We need to be reminded that we are under _______________________ in our worship services.

15. Sinners do not need to _______________________ our praises; they simply ________________
______________________________________________________________________________

16. What did God never intend his praises to be confined to? ______________________________

17. Modern ________________________________ have learned a principle that God knew all along: _______________________________

18. When we praise, we are ________________________________ before the world.

19. Give the alternate reading for Hosea 10:11. ___________________ ____________________.

20. Praise plows the ______________ of our hearts so that we are ______________ to receive the _________________, the __________________.

21. True of false. Worshipers have a voracious appetite for the word of God. ______________

22. No matter what outward form the worship takes, we should do it with ______________
______________________________________________________________________________

23. Uninhibited worship allows us to be as completely _________________ before the Lord as _________________________________.

24. By singing the great songs of the church, we find that our _________________ are provided a _____________________, where _____________________ are coupled with an _____________________, and the song becomes a _____________________
______________________________________________________________________________

25. How does worship increase our faith? ______________________________________________________________________________

26. Psalm 115:8 teaches a valuable principle: ____________________________________________

27. Why worship might not change a person’s life: _______________________________________
_____________________________________________________________________________

28. Our congregational worship is intended to ___________________________________________
_____________________________________________________________________________
29. How worship prepares us: it ____________________ our hearts and ____________________ our spirits, so that when God _______________________, we will know it.

30. How do we gain understanding in the ways of God? ________________________________

FOR GROUP DISCUSSION

1. What do you consider have been the main purposes for worship in your church up to this point?
2. Discuss the horizontal dynamics of praise in your church.
3. What role do you see praise and worship playing in the end-time revival and final harvest of souls?

FOR GROUP ACTIVITY

Have each one in the group review the many purposes for corporate worship, and choose just one of those for this exercise. Join together in a time of praise and worship, with each one giving special consideration to that one purpose of worship. Endeavor to enter into the fullness of that particular dimension of worship. Afterwards, share with the group what God did in your heart.

EXPLORING DEEPER

1. Beginning with Song of Solomon 2:14, compile a set of Scriptures in which God urges us to open our hearts and lives to him without reservation.
2. Find scriptural support for the statement, “praise increases our faith.”
3. Starting with Isaiah 6:1 and following, see the thread throughout the Scripture that reinforces the statement “worship is seeing the Lord.”

NOTES
CHAPTER SEVEN

MOVING PROPHETICALLY IN PRAISE AND WORSHIP

1. Write out the working definition for “moving prophetically” in worship. ___________________
   _________________________________________________________________________________
   _________________________________________________________________________________
   _________________________________________________________________________________

2. Prophetic worship is, quite simply, _________________________________________________.

3. Worship is an exchange – it is ____________________________________________________.

4. We feel fulfilled because we have ____________________ to our ________________________,
   but God has not had opportunity to _____________________________________________ to us.

5. Elisha called for a _____________________, and as the ______________ was being played, his
   spirit was ______________, he began to feel the Spirit of God stirring in his heart, and the
   __________________________________________________________________________________
   began to flow.

6. We have the song of the ____________________, who sings ______________ his saints, and we
   have the song of the ____________________, who sings ____________________________
   the congregation.

7. Paul’s term for the song of the Lord was ________________________________________.

8. If God has called someone to a ________________ ministry, he has also called that person
   to _________________________________________________________________.

9. There are many ______________ we sing today that would qualify under this category of
   ________________________________.

10. Why does the author think Ephesians 5:19 cannot be used by itself as a scriptural basis for
    using hymnals? ________________________________________________________________
11. Hymnals give us a valuable ______________________ to our rich Christian _______________.

12. Hymns can provide us with a ________________________________ of subjects and themes for expressing ourselves.

13. Do you agree with any of the reasons why a group of Bible college students did not support hymns? ________________  If so, which ones? (list numbers) _______________________

14. Spiritual songs are sometimes spoken in our ________________________________ and sometimes
in an ________________________________.

15. What is the second level of spiritual songs? ________________________________

16. What four forms can spiritual songs take?
   a. __________________________________________________________________________
   b. __________________________________________________________________________
   c.  __________________________________________________________________________
   d. __________________________________________________________________________

17. Revelation 19:10 suggests two things: ________________________________

18. God desires that ________________________________ function prophetically.

19. Romans 12:6 shows us that the prophetic ________________________________ is unlocked by ________.

20. When we function prophetically, how often will we have to exert our faith? ________________

21. To move prophetically, one must ________________________________
    ________________________________ in the presence of the Lord.

22. Two good ways to study the way of the Lord with his Bride: ________________________________

23. We must _____________ for our turn and be alert to the ________________________________
to participate.

24. Listen for a ________________________________ or ________________________________ to emerge in the worship.
25. If an utterance is __________________________, it is ____________________________.

26. Ralph Mahoney has said that when we pray in tongues ______________________________
___________________________________________________________________________

27. A prophetic word will never ______________________________

28. Neither should we treat prophecies with ______________________________

FOR GROUP DISCUSSION

1. Review the definition at the beginning of the chapter on moving prophetically in worship. How might this definition find expression in your church?

2. Discuss the author’s respective definitions of psalms, hymns, and spiritual songs (as Paul uses the terms in Ephesians 5:19).

3. What is the mind-set in your church toward hymns/anthems?

FOR GROUP ACTIVITY

Have a relaxed extended time of smooth-flowing worship as a group, allowing different ones in the group to initiate a spiritual song before the Lord. Review, first of all, the various ways spiritual songs are expressed. Relax everyone by reminding them that this is a learning situation, and we won’t be harsh with anyone who makes a mistake. Encourage everyone to take advantage of this time by stepping out in faith and singing a spiritual song unto the Lord. The easiest way to do this musically might be to use the tune of a well-known song, but instead of singing the commonly sung words instruct each one to express his or her own heart spontaneously to God. As different ones have a spiritual song for the edification of the group, they should step out in faith and sing the song for all to hear. Afterwards, talk about how you were blessed.

EXPLORING DEEPER

1. Study the role of faith as it relates to the unlocking of the prophetic gifting. Start with Romans 12:6.

2. Read Appendix 2 and experiment with worshiping spontaneously to chord progressions.

3. Based upon your knowledge of the Scriptures and your own personal experience, add your own suggestions to the guidelines of things to do and avoid when expressing the prophetic gifting.

NOTES
CHAPTER EIGHT

THE ART OF LEADING WORSHIP

1. Leading worship is a _____________________________ ability.

2. List 9 qualifications of a worship leader. _____________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

3. Rhythmic ____________________________ is a must!

4. People might interpret the heaviness that comes from too slow a tempo as being a spiritual 
______________ in the meeting.

5. A leader must lead both with ________________________ and ________________________.

6. The better musically _____________________ we are, the better is our ____________________

for increased ___________________________ in worship.

7. When _________________ ministry is our first priority, it will urge us _________________.

8. If the _________________ becomes a time for us as ____________________________

to ____________________________, we will not be able to devote all our _________________
to leading the service.

9. We need to avoid __________________________ before the service.

10. What does the author call a “spiritual abortion”?

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

11. Be _____________________________ with a chorus or hymn to fit into every situation.
12. List four benefits of playing guitar or piano while leading worship.
   a. __________________________________________________________________________
   b. __________________________________________________________________________
   c. __________________________________________________________________________
   d. __________________________________________________________________________

13. The worship leader is a ___________________, not a ____________________________
or _______________________________ of worship.

14. The best way to become invisible is to _________________________________________

15. Should hand motions be used all the time? _________________________________

16. Should worship leaders keep their eyes open or closed? _________________________

17. What is the worship leader’s chief duty? ______________________________________

18. Only _______________________________ can truly lead worship.

19. Every ______________________________ will ______________________________ find himself grappling
   with this propensity to _______________________________.

20. We will become much more effective as worship leaders if we can learn to ____________.

21. Our goal as worship leaders is not worship. True or false? _________________________

22. Summarize what the author means by “get control – then lose control.”

   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

23. As long as we maintain our __________________________ and __________________________
of the worship service, all we have is a ________________________________ service.
24. List three ways to lose control.
   a. ____________________________________________________________________________
   b. ____________________________________________________________________________
   c. ____________________________________________________________________________

25. Without the use of ________________________________, our effectiveness as worship leaders will be greatly ________________________________.

26. We can ask the Lord for a ________________________________ to reveal the problem and also a ________________________________ to know what to do about it.

27. We must not become disconcerted by ________________________________.

28. Why would God deliberately engineer a “terrible” worship service for us?
   ____________________________________________________________________________

29. It takes a lot of honesty and humility to admit to the congregation that ________________________________

30. What two tools can worship leaders use to stimulate people? ________________________________
    ____________________________________________________________________________

31. Give an example of a concrete goal for worship.
    ____________________________________________________________________________
    ____________________________________________________________________________

FOR GROUP DISCUSSION

1. Have you heard an emphasis on the need for excellence in church music? Why has this emphasis arisen in the body of Christ? In what ways is this emphasis valid?
2. Discuss the statement, our standards of “excellence” in music are usually reflective of our standards in many other areas as well.
3. Have you seen the tendency of some to “worship worship”? How can we avoid this pitfall?
4. Discuss the question, “Is it possible that we can master the art of bringing the people into a state of spiritual euphoria, and all the while sidestep a truly revolutionizing encounter with God?”
FOR GROUP ACTIVITY

Have joint times of worship where those in your group alternate as leaders of the worship team. When it’s your turn to lead, be aware of the dynamics of worship leading discussed in this chapter. Be especially aware of the needed balance between overly strong and overly weak leadership. Afterwards, discuss your insights, frustrations, uncertainties, points of success and failure, questions, etc.

EXPLORING DEEPER

1. Begin to gather your own list of Scriptures that are good springboards for exhortation when the praise and worship is not taking off.
2. Interview a number of pastors and church leaders, and come up with some creative solutions to two problems in congregational worship: making the offering a meaningful expression of worship; incorporating standing in worship without tiring the elderly.

NOTES
CHAPTER NINE

THE WORSHIP-LEADING TEAM

1. Two general benefits of the worship team ministry:
   a. __________________________________________________________
   b. __________________________________________________________

2. The worship-leading team is comprised of three general classifications:
   a. _________________________________________________________
   b. _________________________________________________________
   c. _________________________________________________________

3. The ___________ should share his _________________ and ______________
   for worship with the team and then _____________________________ with them to see
   those goals accomplished.

4. One reason the worship team exists is to ________________________ worship leaders.

5. Rehearsals are a time for the trainee to ______________________________
   ____________________________

6. Why does the author suggest that only a few worship leaders function within a fellowship at one
   given time? ________________________________
   ________________________________

7. A pastor/worship leader team that is united in spirit is ____________________________.

8. There are three vital ingredients in the pastor/worship leader relationship:
   a. _________________________________________________________
   b. _________________________________________________________
   c. _________________________________________________________

9. The pastor will ultimately gain nothing by __________________________ over the worship leader.
10. The goal of ministry is ____________________________________________, regardless of __________________________________________________________.

11. Nothing will cause this relationship to disintegrate more quickly than ____________________________ ________________________________.

12. What fear holds us back from communicating? ____________________________________________

13. Why will worship leaders become frustrated if they are permitted to do nothing but lead songs?
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

14. Every church desperately needs __________________________________________________________.

15. Why is the term “accompanist” undesirable? ______________________________________________
   __________________________________________________________

16. What do we mean when we say musicians are “initiators”? ________________________________
   __________________________________________________________
   __________________________________________________________

17. What five elements might be included in a typical rehearsal?
   a. _____________________________________________
   b. _____________________________________________
   c. _____________________________________________
   d. _____________________________________________
   e. _____________________________________________

18. Name three benefits of pre-service prayer.
   a. _____________________________________________
   b. _____________________________________________
   c. _____________________________________________
19. The main duty of singers is to _____________________ the ______________________and ______________________ of Christ.

20. The first consideration for singers: are they ____________________________? Second, do they ______________________________?

21. Although vocal abilities are _________________________________, they are nonetheless _________________________________.

22. Give four reasons why singers might use microphones.
   a. ________________________________
   b. ________________________________
   c. ________________________________
   d. ________________________________

23. Non-musical people who attempt to operate the ______________________________ for the worship service usually encounter ______________________________, simply because ________________________________.

FOR GROUP DISCUSSION

1. Discuss the role your pastor plays during the worship services. You may actually invite him to come and dialogue with your group about this.

2. How many worship leaders function within your church? Do you think this is a strength or are there any weaknesses because of the number of leaders?

3. Evaluate the relationship between your pastor and the worship leader(s) of your fellowship. What concrete steps could be taken to improve these relationships?

4. Discuss the “accompanist mentality” that is still prevalent in many churches. What can be done to change that mentality?

5. Evaluate the worship team concept. Define it. Is this how the ministry of worship currently operates in your church?

FOR GROUP ACTIVITY

Set your group up in the configuration of a worship team. Appoint a leader, musicians, singers, etc. Actually go through a worship time together as a team, and then afterwards discuss the dynamics of team ministry.
EXPLORING DEEPER

1. As you encounter churches that have a worship team, diagram their configuration of operation and structure. What are the strengths and weaknesses of each configuration?
2. What confirmation of the “team ministry” concept can you find in the Scriptures?

NOTES
CHAPTER TEN

PLANNING THE WORSHIP SERVICE

1. If worship truly plays a __________________________ role in our services, we should place a __________________________ amount of __________________________ into its planning.

2. The success of the worship service is not so dependent upon our __________________________ as upon ____________________________________________________.

3. Unplanned worship services are usually characterized not by a special sense of following the Spirit’s direction but by ____________________________________________________.

4. The spiritual preparation of the worship leader is much more than a __________________________ or __________________________ phenomenon.

5. God honors human __________________________ to such an extent that we can __________________________ and God will still honor our effort.

6. God is not so concerned about __________________________ songs we sing or __________________________ in which we sing them – he is concerned about __________________________ and __________________________ we sing those songs.

7. Some worship leaders have the __________________________ idea that the __________________________ to any problem in worship is __________________________.  

8. There is nothing super-spiritual about the leader __________________________ from his list every week.

9. If a __________________________ begins to resound through the service, the worship leader and pastor should make every effort to __________________________.

10. It is nice if our songs can reinforce __________________________, but it is more important that they contribute to __________________________.

11. Ruts cause us to __________________________ right through our worship services, and they do not demand that we remain __________________________ to the service.
12. Many of us like that “oozy-woozy” feeling of ____________________________
but Jesus also told us to __________________________, and to worship in truth requires ______
______________________________________________________________________________

13. Should a worship leader avoid being totally predictable? ____________________________

14. The __________________________ is an essential part of our corporate worship, and
leaders should not overlook ____________________________
______________________________________________________________________________.

15. It is good to sing psalms and hymns, but is it possible that sometimes God thinks we are merely
______________________________ unto him??

16. By prompting us to sing a new song unto him, God has placed ______________________
on the creativity and innovation that we are ___________________________ to our
approaches and expressions of worship.

17. New songs force us to ____________________________.

18. New songs expand our ____________________________.

19. Name the four general steps in songwriting:
   a. ____________________________
   b. ____________________________
   c. ____________________________
   d. ____________________________

20. How does one file for a copyright on a song they’ve written? ______________________
______________________________________________________________________________
______________________________________________________________________________

21. Why should we not be discouraged if a new song doesn’t “take” the first time? __________
______________________________________________________________________________
22. A set of signals should be used to communicate what six things?
   a.__________________________________________________________________________
   b.__________________________________________________________________________
   c.__________________________________________________________________________
   d.__________________________________________________________________________
   e.__________________________________________________________________________
   f.__________________________________________________________________________

23. God wants to start by turning church leaders into ________________________________.

24. A team spirit must begin with ________________________________________________.

FOR GROUP DISCUSSION

1. Have you ever tried to plan a worship service, and found that very few songs were “clicking” with you? Tell the group how you handled that problem.
2. Discuss the problems you have encountered most frequently in leading worship. Have others in the group shared your frustrations? Share some potential solutions.
3. Share with the group a time when you were uncertain of the direction to take when leading a service, but you took a step in faith and saw God honor your leadership.
4. Discuss how you might be more effective in teaching new songs to your congregation.

FOR GROUP ACTIVITY

Have each one in the group write out a possible song list for a service, comprised of eight to ten songs. (This is an academic exercise, we will not actually be using this list in a service.) Let’s say that each one must include one song that is to be taught for the first time. Have the group “critique” each song list one at a time. Look especially for smoothness at the transition points: between fast and slow songs, between songs of different keys and tempos, between familiar songs and the new song that is being taught, etc. Would the song list work in an actual church setting?

EXPLORING DEEPER

1. Put together a Master Song List, like that in Appendix 3, for the songs that you know in your church.
2. Plan a special worship event, and make the Lord’s Supper the central focus of that worship service.
3. Using the guidelines in this chapter, write a new worship chorus. Let the theme for the song spring from a personal devotional time with Jesus.
4. Embark on a search for new songs, and find some that you will plan to teach your congregation over the upcoming months.
NOTES
CHAPTER ONE
1. to commend, applaud, express approval or admiration; to extol in words or in song, to magnify, to glorify
2. raising much to-do about God
3. manifested
4. will; emotions
5. praise
6. because God commands us to praise; because God is enthroned in our praise; there is power in praise; it is a good thing to praise; God is worthy of our praise; we were created to praise him
7. emotional
8. “Awake, my soul! Awake, harp and lyre! I will awaken the dawn” (Psalm 57:8)
9. Make up your own version.
10. diversity
11. unity; uniformity
12. in the congregation; before unbelievers
13. In the lifting of hands, a. we’re asking God to take us up into his arms; b. we’re able to concentrate better on prayer and worship; c. we make ourselves vulnerable to God
14. a chair
15. keeps us alert; speaks of respect
16. bodily action
17. When words are combined with a melody, the effect of the song seems more forceful than the force of the words and the melody when separated.
18. Praise must be expressed before others can benefit from it.
19. dance; lifting of hands; facial expressions; the glory of nature, etc.
20. A benefit: can greatly enhance the impact of special presentations. A pitfall: can be a visual distraction if done too much.
21. physical; spiritual
22. Don’t find yourself criticizing something that God is doing.
23. with everything that is within us

CHAPTER TWO
1. his omnipresence; where two or three are gathered he is in the midst; his cloud of glory fills the sanctuary of praise
2. to see only the Lord
3. no
4. individual; corporate
5. going into his presence
6. God; us
7. “Praise produces the presence of God.”
8. When we praise God, we declare his Kingship, and thus “enthrone” him in our own lives.
9. to minister unto the Lord.
10. Give your own personal answer.
11. When we invest the “treasure” of our time and energy into prayer, our heart will be interested in the outcome of that prayer.
12. bring an offering
13. lazy leeches; sponge off the pastor and the congregation
14. make; glorious
15. spontaneous worshipers; worship button
16. worshiper; some horizontal stimulus; entering into praise
17. slow starter
18. garments of praise; oil of joy (see Isaiah 61:3)
19. Write what is most distracting to you personally during worship, and how you have overcome that distraction.
20. Just because someone knows how to worship at service times does not mean that person is living the life-style of a worshiper.
21. costly; giving; dear to us
22. costs us something
23. the cost of energy expended; the cost of preparation; the cost of time
24. Explain why the giving of one of the above three items is most costly to you.
CHAPTER THREE
1. battle; struggle; war
2. warfare through praise and worship
3. “The Lord is a man of war: the Lord is his name” (KJV).
4. He knew the praisers would win the battle.
5. dictate; should do; praises; capable; the best possible manner
6. the battle; the enemy; God
7. God’s supernatural response to their shout of praise.
8. shout
9. praise; fights
10. Those with no battle experience (children) will praise the Lord in childlike faith and see God fight for them.
11. A high level of intensity; the praises of heaven; praise that engages in spiritual warfare in heavenly places.
12. hover; nations; cities; households; individuals
13. evangelistic
14. By rescuing souls who are doomed to destruction.
15. rejoicing; God’s sovereignty
16. praise; bringing retribution
17. praise; war
18. faith
19. shafts of light; do combat
20. we fight a phantom battle; we might attack brethren; we can miss God’s timing; we can attack things God never intended for us to conquer
21. by learning to make God’s praise glorious now in the time of peace; by training up church musicians
22. relationship; body of Christ; local church
23. victorious, conquering, overcoming

CHAPTER FOUR
1. divine encounter; God himself
2. Write out the three definitions of your choice.
3. praise; worship; separate
4. distant; intimate
5. no
6. horizontal; vertical
7. praise chorus; worship chorus; speed of the tempo; lyrics
8. quiet; basking
9. Worship and praise are equally valuable. What is important is that we exercise the expression that is prompted by the Holy Spirit for the moment.
10. comes; goes; change; awareness
11. All three worshiped God at the height of personal trauma.
12. To confess the supreme Lordship of God Almighty, even in the midst of complete emotional turmoil.
13. prayer; learned
14. eye contact; staring
15. noisy; passionate
16. Worship Leader
17. to worship at any location rather than a fixed locality; to worship from the heart rather than ritualistically or ceremonially; to worship in the fullness of the Holy Spirit mind
18. mental faculties; mental awareness
19. He worshiped to look good before the people, not because his heart longed after God.
20. knowledge
21. relax; simplicity
22. peak; pressured; high worship
23. intensity; frustrated
24. exclusive
25. To lower your eyes from God to any work of God, worship included, and to try to reproduce it or program it, in Holy Scripture is called idolatry.
26. become a worshiper
27. CHAPTER FIVE
1. worshipers are givers
2. This woman knew she would have to pour all the contents on Jesus—this could be no half-hearted expression of worship.
3. “No one is to appear before me empty-handed.”
4. meaningful; dimension in our worship
5. brokenness; tears
6. quiet; worship
7. unnoticed
8. peer pressure
9. unique; overboard; genuine
10. defamation; acclamation
11. acts of worship; barrenness
12. a loving heart that cries out to God
13. elders; spiritually mature; examples of worship
14. carrying the aura of Christ with us after we have poured ourselves out in worship
15. witness; condemnation
16. being in Christ Jesus
17. Through Christ, we ARE perfect with the perfection of God himself!
18. convict; condemns; repentance; despair
19. after
20. purified
21. pride
22. humbling; exalting
23. Never do anything because others are looking at you, and never refrain from anything because others are looking at you.
24. We tend to worship only when we feel like it.
25. surveillance
26. performer/audience
27. “When I am moved by the voice of him that sings more than by the words sung, I confess to have sinned.”

CHAPTER SIX
1. to minister unto the Lord
2. blessing him whether he blesses us or not
3. Offer a prayer to God right now.
4. earmark of the church
5. presence; power
6. often we’re not ready to receive what God has to say
7. By gathering saints together of various backgrounds and groups to praise the Lord together in song.
8. vulnerable; openness
9. no
10. by loving others
11. yes
12. teaching our children the practical theology of the church
13. In praise, we give vocal affirmation to our love of and faith in the Lord Jesus.
14. scrutiny
15. understand; need to experience the reality of him whom we praise
16. the ears of believers
17. sales managers; advertising works
18. advertising our faith
19. Praise plows.
20. soil; prepared; implanted seed; word of God
21. true
22. all that is within us; inhibitions
23. transparent; we will be in heaven
24. feelings; vocabulary; choice words; enhancing melody; meaningful expression
25. When we confess the word of God through singing, our faith rises to the level of that confession.
26. We become like that which we worship.
27. if a person does not unveil his or her face before God
28. help inspire us to a consistent life of worship all week long
29. softens; sensitizes; moves
30. by worshiping in his sanctuary, in the congregation

CHAPTER SEVEN
1. To move prophetically in worship is to move with an awareness of the desire and leading of the Holy Spirit moment by moment, to discern the direction of the Spirit, and to lead God’s people into a fuller participation of that.
2. walking and talking with the Lord
3. two-way communication
4. given vent; emotions; express himself
5. musician; harp; calmed; prophetic ministry
6. Father; over; Son; in the midst of
7. spiritual songs
8. music; function prophetically
9. choruses; hymns
10. The “hymn” art form as we know it today did not even exist in the first century.
If you agree, list the numbers for the reasons you endorse.

If you agree, list the numbers for the reasons you endorse.

A song that is for the benefit of the entire congregation

A song that is for the benefit of the entire congregation

When we testify of Jesus, the prophetic spirit rests upon us; and when we prophesy, we should testify of Jesus

All his people

Gifting; faith

Every time

First of all spend much intimate time

Through the Scriptures; by studying those with a matured prophetic gifting

Wait; best moment

Theme; keynote

Inaudible; invalid

We pray God’s prayers, feel God’s feelings, and think God’s thoughts

Condemn

Inattentiveness

CHAPTER EIGHT

1. Learned

A worshiper; a proven spiritual walk; familiar with praise style of that church; musically inclined to an acceptable level; good reputation in the fellowship; function as part of a team; proper attitude toward church, pastor, and church doctrine; commitment to be there; enthusiastic; friendly, warm personality

2. Stability

Oppression

Hands; voice

Equipped; potential; expression

Godward; manward

Praise service; worship leaders; break through; attention

Hurrying

A worship service that is stopped before God was able to complete what he was trying to birth in the hearts of the people instant in season

Don’t have to announce changes; no distance barrier between leader and musician; can initiate musical interludes; leader becomes less distracting visibly

Prompter; conductor; controller

Radiate a joyful, worshipful countenance

No, some of the time

Both – sometimes open, sometimes closed to provide the best opportunity possible for the people to worship

The Holy Spirit

Worship leader; doubtless; strive in human energy

Relax

True

Get control at the beginning of the service by being assertive and confident, but then give your control over to the Holy Spirit for him to take the worship.

Human leadership; control; man directed back off the microphone; don’t lead another song until God speaks; go to your knees

Exhortation; limited

Word of knowledge; word of wisdom

The appearance of the people

To keep us dependent upon him

Although we are having a “smooth” worship service, we are not moving in the power of the Spirit

Teaching and exhortation

Choose from the four examples given in the book, or come up with one of your own

CHAPTER NINE

1. With a team there is safety and help; with a team there is power and unity

2. The worship leader, the instrumentalists, and the singers

3. Pastor; goals; philosophy; work closely

4. Raise up

5. Catch the leader’s vision, hear his heartbeat, and receive of his spirit
6. People need to get familiar with a leader’s style in order to relax and know what to expect.
7. an unbeatable combination
8. respect; consideration; communication
9. running roughshod
10. to bless God’s people; what channel God uses
11. a lack of open communication
12. fear of confrontation
13. Songs can only take a service so far. Many services need other elements (prayer, altar calls, etc.) in order to move with God.
14. a chief musician
15. If gives the impression that the role of the musician is secondary in worship.
16. They are worshipers on the instruments who can prophetically lead and inspire worship in the congregation.
17. praise and worship; teaching and Bible study; discussion; prayer; musical rehearsal
18. each team member can “tune in” to the Holy Spirit; the team is united in spirit and purpose; there is opportunity for united intercession for the meeting
19. radiate; joy; peace
20. worshipers; radiate
21. secondary; a consideration
22. for security; for validity; for prophetic songs; for sound reinforcement
23. overheads; frustrations; this is actually a musical position

CHAPTER TEN
1. highly strategic; commensurate; effort
2. clever planning; the moving of the Holy Spirit
3. unanointed, disjointed ramblings
4. Saturday evening; early Sunday morning
5. leadership; make a big blunder
6. what; the order; how; why
7. mistaken; solution; the right song
8. deviating
9. theme; reinforce what the Spirit is saying
10. the pastor’s message; a release of worship in the people
11. coast; alert contributors
12. worshiping in spirit; worship in truth; an exertion of the mind
13. yes
14. Lord’s Supper; the many creative ways it can be administered
15. reflecting “canned” expressions
16. no limit; free to apply
17. think
18. vocabulary of worship
19. preparation, incubation, illumination and verification
21. Some songs will need to be repeated a few times before the people really catch on to them.
22. desired key for the song; to raise the key of the song; to change in volume; to stop the music; to repeat the chorus; to change the tempo
23. worshipers
24. the pastor and worship leader
ORDER FORM

“A Complete Worship Curriculum”

<table>
<thead>
<tr>
<th>BOOKS</th>
<th>Each</th>
<th>Quantity</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPLORING WORSHIP: A Practical Guide to Praise and Worship</td>
<td>$15.00</td>
<td>_______</td>
<td>______</td>
</tr>
<tr>
<td>EXPLORING WORSHIP WORKBOOK: Workbook and Discussion Guide</td>
<td>$5.00</td>
<td>_______</td>
<td>______</td>
</tr>
<tr>
<td>GLORY: When Heaven Invades Earth</td>
<td>$9.00</td>
<td>_______</td>
<td>______</td>
</tr>
<tr>
<td>FOLLOWING THE RIVER: A Vision For Corporate Worship</td>
<td>$9.00</td>
<td>_______</td>
<td>______</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DVDS</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPLORING WORSHIP SEMINAR: 3 DVDS, 11 – 30 minute teachings</td>
<td>$60.00</td>
<td>_______</td>
<td>______</td>
</tr>
<tr>
<td>PIANO IMPROVISATION DVDS: 2 DVDS</td>
<td>$40.00</td>
<td>_______</td>
<td>______</td>
</tr>
</tbody>
</table>

**SUBTOTAL** ________

**POSTAGE & HANDLING, ADD 10% (minimum $2.00)** ________

Missouri Residents Add 7.725% Sales Tax ________

**TOTAL ENCLOSED** ________
(U.S. funds only please)

Name______________________________________________________________________

Street/Apt/P.O. Box __________________________________________________________

City__________________________________________ State __________ Zip___________

Send payment with order to: OASIS HOUSE

P.O. Box 127

Greenwood, MO 64034-0127

For quantity discounts or Visa/MasterCard orders, call 816-623-9050

www.oasishouse.net