

EXPLORING
Worship

**Workbook and
Discussion Guide**

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Exploring Worship: Workbook & Discussion Guide

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Exploring Worship

WORKBOOK & DISCUSSION GUIDE

INTRODUCTION

I wrote this workbook and discussion guide in response to a number of requests for such a tool. Church leaders who have distributed copies of “EXPLORING WORSHIP: A Practical Guide to Praise And Worship” among their worship leaders and musicians have verbalized the need for a short workbook that will help break up the breadth of the book into bite-sized chunks.

This workbook is intended as a tool to help accomplish the following goals:

- In contexts where EXPLORING WORSHIP has been assigned as a classroom text, this workbook will enable the teacher to monitor the reading comprehension of the student.
- For churches that have asked their worship-related people to read EXPLORING WORSHIP, this workbook can be used in motivating people to work through the entire book.
- The answers this workbook solicits have been carefully chosen to reinforce the major ideas in each chapter. In working through the answers with a group, a leader can highlight those concepts that are particularly relevant to the group.
- Small home groups and Bible study groups will find this workbook helpful in uniting the focus of the group as they explore the areas of praise and worship.
- The workbook has also been written as a helpful resource for individual study. It will aid the reader who has no instructor or discussion group to interact with.
- Together, the book and workbook/discussion guide comprise a unique manual for the educating, inspiring, training, and mobilizing of worshipers and worship leaders in the kingdom of God in these last days.

INSTRUCTIONS:

1. Read the chapter.
2. Return to the beginning of the chapter, and complete the answers in this workbook.
3. If you have difficulty with a question, or if you want to correct yourself, the answers are listed in the back of this workbook.
4. If a group is completing this workbook together, the group leader can prepare questions and issues to discuss among the group, using those listed under “FOR GROUP DISCUSSION” as possible starting points.
5. The category entitled “FOR GROUP ACTIVITY” is intended to help groups put into practice the concepts discussed in each chapter.
6. Individuals can follow the suggestions in “EXPLORING DEEPER” to study further and in-depth some of the areas addressed in the chapter.

CHAPTER ONE
WHAT IS PRAISE?

1. Some dictionary definitions given for praise: _____

2. Praise could be defined as _____
3. The Bible shows us that praise is to be declared or _____.
4. Praise must function according to our _____ and not our _____.
5. What is the meaning of the name “Judah?” _____.
6. Give six reasons why we should praise the Lord.
 - a. _____
 - b. _____
 - c. _____
 - d. _____
 - e. _____
 - f. _____
7. While praise is not emotionalism, it is _____.
8. Write out one Scripture that speaks of rising up early to bless the Lord. _____

9. Write your own version of Habakkuk 3:17-18. _____

10. There is room for much _____ of expression in congregational praise.
11. Some people fail to distinguish between _____ in the body of Christ and _____ to one set standard.

12. Give two places where it is especially fitting to praise the Lord: _____

13. Give three reasons why the lifting of hands is meaningful.
- a. _____
- b. _____
- c. _____
14. There was one piece of furniture lacking in the Old Testament tabernacle: _____
15. Standing serves two functions in praise:
- a. _____
- b. _____
16. It is appropriate to put into _____ what we are saying unto the Lord.
17. Describe the “ultra-rational” experience of singing. _____

18. Why is it important that our praise be audible? _____

19. Give some examples of “visible” praise. _____

20. Describe some of the benefits and possible pitfalls of a dance troupe ministry. _____

21. We must initiate a _____ release if we would know a subsequent
_____ release.

22. A word of caution for those who would throw a wet blanket on dance: _____

23. The bottom line on how to praise: _____

FOR GROUP DISCUSSION

1. Compile some Scriptures on congregational praise, and discuss the ramifications of those verses for your particular church.
2. Have each one mention the scriptural form of praise he or she finds most meaningful. Why?
3. Express your feelings about dance, tell whether or not you practice that form of praise, and why you do or don't. Allow the group to stimulate your perspective on this issue.

FOR GROUP ACTIVITY

Appoint someone to lead your group in a time of singing and worship, and during the worship time determine to implement the various forms of praise and worship discussed in this first chapter. Think of this as a learning situation – learning how to worship the Lord with the full spectrum of biblical expressions. Decide to step out into a new form of praise if you have never personally expressed yourself to God in one of these forms of praise.

EXPLORING DEEPER

1. Write out a few personal definitions of praise and list biblical references that reinforce your definitions.
2. Look carefully at all the references to “Judah” in the Psalms and meditate on any applications that are appropriate to praise.
3. Can you come up with any other scriptural ways to praise the Lord that are not specifically mentioned in this chapter?
4. For rich insight into the meanings of praise, do a word study in the Psalms (King James Version) on the Hebrew words that are translated “Praise”.

NOTES

CHAPTER TWO

ENTERING THE PRESENCE OF GOD

1. Describe the three varying manifestations of the presence of God.
 - a. _____
 - b. _____
 - c. _____
2. The supreme goal of worship: _____
3. Is there a formula for entering the presence of God? (yes or no) _____
4. The Scriptures seem to differentiate between _____ versus _____ worship.
5. Praise is not so much God coming into our presence as it is our _____

6. The problem is never with _____, it is always with _____.
7. What common interpretation of Psalm 22:3 does the author say needs to be corrected?

8. Summarize the author's interpretation of Psalm 22:3: _____

9. The first and foremost responsibility of every worshiper is _____

10. Describe your favorite way of preparing yourself for congregational worship. _____

11. Describe how Matthew 6:21 can refer to prayer. _____

12. We ought not to come for a hand-out but should rather _____
13. God is not trying to grow _____ who know how to _____
_____.
14. The emphasis of Psalm 66:2 is that we _____ his praise _____.
15. _____ are folks who know how to praise and
worship when the worship leader really hits their _____.
16. A _____ worships at every opportunity and does not demand _____
_____ from the worship leader before _____.
17. It is not commendable to be known as a _____ in praise and worship.
18. Describe some of the “spiritual make-up” we should put on to “brighten up” in the presence of
the Lord. _____

19. What do you find to be the foremost distraction to you during congregational worship?

- How can you overcome that distraction? _____
20. Explain the statement, “It is easy to confuse worshiping with being a worshiper.”

21. A sacrifice speaks of something _____, the _____ of something
that is _____.
22. A sacrifice is not a sacrifice until it _____
23. List three ways in which praise is costly.
- a. _____
- b. _____
- c. _____

24. Which of the above three items do you find most costly to you personally? Explain.

FOR GROUP DISCUSSION

1. Discuss your church's typical format in praise and worship. Can you think of any creative ways to bring variety to that format?
2. What can church leaders do to encourage people to prepare for worship?
3. Are you frustrated with people who are not self-motivated to praise the Lord? How can we best deal with that frustration?

FOR GROUP ACTIVITY

1. Review the many responsibilities of each individual worshiper, then join in a time of united praise and worship. Endeavor to obey the Holy Spirit by complying readily and fulfilling these responsibilities before the Lord.
2. Have each one in your group find a place to worship quietly and individually for fifteen minutes. Then come together for fifteen minutes of united worship. Afterwards, discuss the differences you sensed between individual and corporate worship. What are the benefits of each?

EXPLORING DEEPER

1. Study the many effects the presence of God has had upon people in the Bible. Determine the scriptural benefits for being exposed to God's presence.
2. Research the Scriptures for further insight into the differences between individual and corporate worship.
3. What connections can you discover between the Old Testament sacrifices and the New Testament "sacrifice of praise"?

NOTES

CHAPTER THREE

**PRAISE: A WEAPON
FOR SPIRITUAL WARFARE**

1. The Christian is involved in a _____, a _____, a _____.
2. Which form of spiritual warfare is receiving more serious consideration these days?
3. Write out Exodus 15:3 (KJV). _____

4. Why did Jehoshaphat place the choir at the head of the army? _____

5. Warfare through praise does not _____ to God what he _____
--it _____ him for his wisdom and might, recognizing that he is _____
of settling the problem in _____
6. We do not focus on _____ or _____; we
look only to the solution: _____!
7. If the Israelites didn't hit the resonant frequency of the walls of Jericho, what else could account
for the collapse of the walls? _____
8. It is a sad day for the church when the _____ is gone from the camp.
9. We _____; God _____!
10. Explain how Psalm 8:2 relates to warfare through praise. _____

11. Describe the three meanings of "high praise."
 - a. _____
 - b. _____
 - c. _____

12. The Scriptures make it clear that evil powers _____ over _____, _____, _____, and even _____.
13. The main thrust of warfare through praise is _____.
14. How does God punish the kingdom of darkness? _____

15. Praising and _____ and confessing _____ release God to fight.
16. That sound of _____ is the sound of the Lord _____ upon his enemies!
17. The sound of _____ is the sound of _____.
18. When we go to war in praise, there is the added dimension of _____.
19. By faith we can send our praises like _____, commissioning them to _____ in the heavenly realms.
20. Name four pitfalls when attempting spiritual warfare through praise without a word from God:
a. _____
b. _____
c. _____
d. _____
21. In what two main ways can we prepare for warfare through praise?
a. _____
b. _____
22. The safest place in the time of war is proper _____ to the _____, and specifically, to a _____.
23. God is speaking to us today because he wants to raise up a _____, _____ church.

FOR GROUP DISCUSSION

1. How many scriptural forms of spiritual warfare can you think of?
2. When engaging in spiritual warfare, how can we guard against adopting an “Old Testament militancy” that is not in keeping with the spirit of our Lord Jesus Christ?
3. How have you used praise to bring a spiritual release to you on a daily level?
4. Since Jesus said, “It is finished,” why are we still called upon by God to fight evil forces?

FOR GROUP ACTIVITY

Let’s “go to war!” Someone should plan in advance and then lead in a dynamic time of corporate praise, choosing songs that emphasize the lordship and sovereignty of God. Implementing the principles in this chapter, join together in a triumphant song of faith and victory, releasing “high praises” to do warfare in the heavenlies. Each one should consider in advance exactly the situation over which he or she wants to declare God’s sovereignty. The group can also decide to praise God regarding his work in one specific area of need that affects the entire group. End the session with one or two minutes of an extended “shout of triumph” unto the Lord (Psalm 47:1).

EXPLORING DEEPER

1. Study the scriptural truth that God fights for us. How is this truth expressed in New Testament terms?
2. Do a word study on the Hebrew words that are translated “shout,” and see their connection with praise. How common was the practice of shouting in the praise of the Hebrews?
3. Using Psalm 144:1 as a springboard, can you find other indications in the Bible that God encourages us to apply ourselves with diligence to the mastering of our musical instruments and vocal abilities?

NOTES

CHAPTER FOUR

WHAT IS WORSHIP?

1. Worship is a _____ and so is an infinite in its depth as _____.
2. Write out the three definitions for worship of those listed that you affirm the most.

3. _____ and _____ are two separate entities, but they are often impossible to _____.
4. Praise can sometimes be _____, but worship is usually _____.
5. Can we look at people and always determine whether or not they are worshipping? _____
6. Praise is largely _____ in its purpose, while worship is primarily a _____ interaction.
7. One of the best ways to determine whether a song is a _____ or a _____ is to look not merely at the _____ but at the subject matter of the _____.
8. Worship is more often characterized by a _____ and unassumed _____ in God's presence.
9. Explain why worship is not superior or inferior to praise. _____

10. His presence never _____ and _____; we are the ones who _____ . Our _____ of his presence changes.
11. What reaction did Abraham, Job, and David have in common? _____

12. What is the fundamental essence of worship? _____

13. Like the art of _____, worship is _____ by doing it.
14. Worship involves _____ with God – worship is _____ at God.
15. Heaven is _____ and _____ in its demonstration of praise and worship to God.
16. Congregational worship is successful only as we submit to the Holy Spirit as our divine _____ .
17. Explain three meanings of the phrase “to worship in spirit.”
- a. _____
- b. _____
- c. _____
18. When Jesus spoke of worshiping in truth, he meant that worship must involve the _____ .
19. Worship involves all of one’s _____ and is experienced at the height of _____ .
20. How was Saul’s worship hypocritical? _____

21. It has been said that our worship is no higher than our _____ of God.
22. We must _____ if we are to enjoy the _____ of worship.
23. Everyone enjoys _____ times of praise and worship, but no one likes the feeling of being _____ to enter into _____ .

24. If worship leaders derive their fulfillment from the _____ of each worship service, they are sure to be _____.
25. God demands _____ worship.
26. Write out the quote from Morris Smith. "To lower _____

27. It is one thing to know what worship is – it is quite another to _____

FOR GROUP DISCUSSION

1. When singing songs that address one another, do you think it would be meaningful to keep our eyes open and look at one another?
2. It is admittedly challenging to worship the Lord in the midst of personal trauma. Do you have any helpful advice for the others in your group of how to overcome?
3. Discuss the statement, "Worship is relaxing." Has this been your experience?

FOR GROUP ACTIVITY

Have a time of united worship that begins with the entire group being seated. Reinforce this as a way to help us relax so that we might experience as a group the simplicity of worship. As the Holy Spirit leads individuals to change their position by lifting their hands, standing kneeling, etc., encourage them to do so only as they are carried along by the Spirit. The group will discover that physical expressions of worship are not tiring but releasing.

EXPLORING DEEPER

1. Study the Scriptures for any further insight into the differences between praise and worship. At the same time, be on the lookout for similarities between the two.
2. Study the role of the Holy Spirit in the New Testament, seeing him as the Heavenly Worship Leader.
3. Can you come up with any further biblical ideas of what it means to worship in spirit and to worship in truth?

NOTES

CHAPTER FIVE

BECOMING A WORSHIPER

1. The first lesson to be learned from this drama: _____
2. Explain the significance of the alabaster jar needing to be broken. _____

3. Write out the quote from Exodus 23:15 _____

4. If we can make our offering times more _____, we will find a new and added _____.
5. _____ and _____ are truly key elements in worship.
6. At times God would call us to be _____ in his presence, and this too is _____.
7. Worshipers cannot go _____.
8. What has held back countless saints from the blessing of opening their hearts to the Lord?

9. We must consider how tolerant we are of _____ or _____ expressions of _____ worship.
10. A worshiper will no doubt receive the _____ of some and the _____ of others.
11. If we become critical of a genuine _____, we are in danger of spiritual _____.
12. What is more important than a proper theology of worship? _____

13. There should be a greater responsibility incumbent upon _____ and the _____ to worship the Lord and to be _____ to others.
14. The glory of true worshipers is: _____
15. Nothing will debilitate our _____ more quickly and efficiently than _____.
16. There is but one condition for freedom from condemnation: _____
17. What truth must sink into our hearts if we are to worship without guilt? _____
18. God does _____, but he never _____. Conviction leads to _____; condemnation leads to _____.
19. Not until _____ this woman worshiped did Jesus declare her sins to be forgiven.
20. We worship and are consequently _____.
21. What is probably the greatest hindrance to worship? _____
22. Worship is the _____ of self and the _____ of God.
23. Complete the quip, "Never do anything because _____"
24. How has hedonism affected our worship? _____
25. Paul made no mention of the ministry of _____.
26. A _____ / _____ orientation is completely foreign to the New Testament.
27. Quote St. Augustine's confession. _____

FOR GROUP DISCUSSION

1. As you've matured as a worshiper, have you found giving to take on a new meaning for you? How?
2. Using the "dog analogy" in this chapter (a dog's devotion to its master as indicative of worship), can you think of other meaningful applications to worship?
3. Discuss your experience of the statement, "In the church today, nothing is quite so controversial as worship." Why do you think this is so?

FOR GROUP ACTIVITY

Have a protracted time of praise and worship together, and determine to pour yourselves unreservedly upon the Lord in adoration and love. What would God have you do to lower barriers that have up to this point held you back from being totally transparent before him? If some of the hindering attitudes mentioned in this chapter have held you back in your worship, receive the grace of God to lay those hindrances aside for all time.

EXPLORING DEEPER

1. Worshipers carry the fragrance of Christ. Can you see this truth in the burning of incense in Moses' tabernacle?
2. Do a complete study on the righteous state of the blood-washed believer.
3. The New Testament is very strong in correcting the attitudes of the believer. What other "attitude-checks" can you come up with that apply to our attitudes in praise and worship?

NOTES

CHAPTER SIX

**THE FULL PURPOSE OF
CONGREGATIONAL WORSHIP**

1. The foremost reason for worship is: _____
2. What must be our motive when ministering to the Lord? _____

3. Do you find it easy to become a picky analyzer of worship services? Express to God right now your determination not to let this tendency sidetrack you from ministering to him.
4. The presence of God is the _____.
5. In the _____ of God the _____ of God is revealed.
6. Why do prophecies rarely come forth at the beginning of worship services? _____

7. What is one of the best ways to catch a glimpse of the unity we truly have in Christ Jesus?

8. Until we are willing to become _____ before men, we will not know
a full _____ before God.
9. Is it possible to love God more than we love our brothers and sisters in Christ? _____
10. How can we prove our love for God? _____
11. Is it appropriate to sing songs that address one another rather than addressing God? _____

12. We could safely say that the songs we sing are _____

13. How does congregational praise help us become more vocal in expressing our faith?

14. We need to be reminded that we are under _____ in our worship services.
15. Sinners do not need to _____ our praises; they simply _____

16. What did God never intend his praises to be confined to? _____
17. Modern _____ have learned a principle that God knew all along: _____.
18. When we praise, we are _____ before the world.
19. Give the alternate reading for Hosea 10:11. _____.
20. Praise plows the _____ of our hearts so that we are _____ to receive the _____, the _____.
21. True of false. Worshipers have a voracious appetite for the word of God. _____
22. No matter what outward form the worship takes, we should do it with _____, without _____.
23. Uninhibited worship allows us to be as completely _____ before the Lord as _____.
24. By singing the great songs of the church, we find that our _____ are provided a _____, where _____ are coupled with an _____, and the song becomes a _____ from our hearts to the Lord.
25. How does worship increase our faith? _____

26. Psalm 115:8 teaches a valuable principle: _____
27. Why worship might not change a person's life: _____

28. Our congregational worship is intended to _____

29. How worship prepares us: it _____ our hearts and _____ our spirits, so that when God _____, we will know it.
30. How do we gain understanding in the ways of God? _____
-

FOR GROUP DISCUSSION

1. What do you consider have been the main purposes for worship in your church up to this point?
2. Discuss the horizontal dynamics of praise in your church.
3. What role do you see praise and worship playing in the end-time revival and final harvest of souls?

FOR GROUP ACTIVITY

Have each one in the group review the many purposes for corporate worship, and choose just one of those for this exercise. Join together in a time of praise and worship, with each one giving special consideration to that one purpose of worship. Endeavor to enter into the fullness of that particular dimension of worship. Afterwards, share with the group what God did in your heart.

EXPLORING DEEPER

1. Beginning with Song of Solomon 2:14, compile a set of Scriptures in which God urges us to open our hearts and lives to him without reservation.
2. Find scriptural support for the statement, "praise increases our faith."
3. Starting with Isaiah 6:1 and following, see the thread throughout the Scripture that reinforces the statement "worship is seeing the Lord."

NOTES

CHAPTER SEVEN

MOVING PROPHETICALLY IN
PRAISE AND WORSHIP

1. Write out the working definition for “moving prophetically” in worship. _____

2. Prophetic worship is, quite simply, _____.
3. Worship is an exchange – it is _____.
4. We feel fulfilled because we have _____ to our _____,
but God has not had opportunity to _____ to us.
5. Elisha called for a _____, and as the _____ was being played, his
spirit was _____, he began to feel the Spirit of God stirring in his heart, and the
_____ began to flow.
6. We have the song of the _____, who sings _____ his saints, and we
have the song of the _____, who sings _____
the congregation.
7. Paul’s term for the song of the Lord was _____.
8. If God has called someone to a _____ ministry, he has also called that person
to _____.
9. There are many _____ we sing today that would qualify under this category of
_____.
10. Why does the author think Ephesians 5:19 cannot be used by itself as a scriptural basis for
using hymnals? _____

11. Hymnals give us a valuable _____ to our rich Christian _____.
12. Hymns can provide us with a _____ of subjects and themes for expressing ourselves.
13. Do you agree with any of the reasons why a group of Bible college students did not support hymns? _____ If so, which ones? (list numbers) _____
14. Spiritual songs are sometimes spoken in our _____ and sometimes in an _____.
15. What is the second level of spiritual songs? _____

16. What four forms can spiritual songs take?
 - a. _____
 - b. _____
 - c. _____
 - d. _____
17. Revelation 19:10 suggests two things: _____

18. God desires that _____ function prophetically.
19. Romans 12:6 shows us that the prophetic _____ is unlocked by _____.
20. When we function prophetically, how often will we have to exert our faith? _____
21. To move prophetically, one must _____
_____ in the presence of the Lord.
22. Two good ways to study the way of the Lord with his Bride: _____

23. We must _____ for our turn and be alert to the _____ to participate.
24. Listen for a _____ or _____ to emerge in the worship.

25. If an utterance is _____, it is _____.
26. Ralph Mahoney has said that when we pray in tongues _____

27. A prophetic word will never _____.
28. Neither should we treat prophecies with _____.

FOR GROUP DISCUSSION

1. Review the definition at the beginning of the chapter on moving prophetically in worship. How might this definition find expression in your church?
2. Discuss the author's respective definitions of psalms, hymns, and spiritual songs (as Paul uses the terms in Ephesians 5:19).
3. What is the mind-set in your church toward hymns/anthems?

FOR GROUP ACTIVITY

Have a relaxed extended time of smooth-flowing worship as a group, allowing different ones in the group to initiate a spiritual song before the Lord. Review, first of all, the various ways spiritual songs are expressed. Relax everyone by reminding them that this is a learning situation, and we won't be harsh with anyone who makes a mistake. Encourage everyone to take advantage of this time by stepping out in faith and singing a spiritual song unto the Lord. The easiest way to do this musically might be to use the tune of a well-known song, but instead of singing the commonly sung words instruct each one to express his or her own heart spontaneously to God. As different ones have a spiritual song for the edification of the group, they should step out in faith and sing the song for all to hear. Afterwards, talk about how you were blessed.

EXPLORING DEEPER

1. Study the role of faith as it relates to the unlocking of the prophetic gifting. Start with Romans 12:6.
2. Read Appendix 2 and experiment with worshipping spontaneously to chord progressions.
3. Based upon your knowledge of the Scriptures and your own personal experience, add your own suggestions to the guidelines of things to do and avoid when expressing the prophetic gifting.

NOTES

CHAPTER EIGHT

THE ART OF LEADING WORSHIP

1. Leading worship is a _____ ability.
2. List 9 qualifications of a worship leader. _____

3. Rhythmic _____ is a must!
4. People might interpret the heaviness that comes from too slow a tempo as being a spiritual _____ in the meeting.
5. A leader must lead both with _____ and _____.
6. The better musically _____ we are, the better is our _____ for increased _____ in worship.
7. When _____ ministry is our first priority, it will urge us _____.
8. If the _____ becomes a time for us as _____ to _____, we will not be able to devote all our _____ to leading the service.
9. We need to avoid _____ before the service.
10. What does the author call a “spiritual abortion”? _____

11. Be _____ with a chorus or hymn to fit into every situation.

12. List four benefits of playing guitar or piano while leading worship.
- a. _____
- b. _____
- c. _____
- d. _____
13. The worship leader is a _____, not a _____
or _____ of worship.
14. The best way to become invisible is to _____

15. Should hand motions be used all the time? _____
16. Should worship leaders keep their eyes open or closed? _____
17. What is the worship leader's chief duty? _____

18. Only _____ can truly lead worship.
19. Every _____ will _____ find himself grappling
with this propensity to _____.
20. We will become much more effective as worship leaders if we can learn to _____.
21. Our goal as worship leaders is not worship. True or false? _____
22. Summarize what the author means by "get control – then lose control."

23. As long as we maintain our _____ and _____
of the worship service, all we have is a _____ service.

24. List three ways to lose control.
- a. _____
- b. _____
- c. _____
25. Without the use of _____, our effectiveness as worship leaders will be greatly _____.
26. We can ask the Lord for a _____ to reveal the problem and also a _____ to know what to do about it.
27. We must not become disconcerted by _____.
28. Why would God deliberately engineer a “terrible” worship service for us?
- _____
29. It takes a lot of honesty and humility to admit to the congregation that _____
- _____
30. What two tools can worship leaders use to stimulate people? _____
- _____
31. Give an example of a concrete goal for worship.
- _____
- _____

FOR GROUP DISCUSSION

1. Have you heard an emphasis on the need for excellence in church music? Why has this emphasis arisen in the body of Christ? In what ways is this emphasis valid?
2. Discuss the statement, our standards of “excellence” in music are usually reflective of our standards in many other areas as well.
3. Have you seen the tendency of some to “worship worship”? How can we avoid this pitfall?
4. Discuss the question, “Is it possible that we can master the art of bringing the people into a state of spiritual euphoria, and all the while sidestep a truly revolutionizing encounter with God?”

FOR GROUP ACTIVITY

Have joint times of worship where those in your group alternate as leaders of the worship team. When it's your turn to lead, be aware of the dynamics of worship leading discussed in this chapter. Be especially aware of the needed balance between overly strong and overly weak leadership. Afterwards, discuss your insights, frustrations, uncertainties, points of success and failure, questions, etc.

EXPLORING DEEPER

1. Begin to gather your own list of Scriptures that are good springboards for exhortation when the praise and worship is not taking off.
2. Interview a number of pastors and church leaders, and come up with some creative solutions to two problems in congregational worship: making the offering a meaningful expression of worship; incorporating standing in worship without tiring the elderly.

NOTES

CHAPTER NINE

THE WORSHIP-LEADING TEAM

1. Two general benefits of the worship team ministry:
 - a. _____
 - b. _____

2. The worship-leading team is comprised of three general classifications:
 - a. _____
 - b. _____
 - c. _____

3. The _____ should share his _____ and _____ for worship with the team and then _____ with them to see those goals accomplished.

4. One reason the worship team exists is to _____ worship leaders.

5. Rehearsals are a time for the trainee to _____

6. Why does the author suggest that only a few worship leaders function within a fellowship at one given time? _____

7. A pastor/worship leader team that is united in spirit is _____.

8. There are three vital ingredients in the pastor/worship leader relationship:
 - a. _____
 - b. _____
 - c. _____

9. The pastor will ultimately gain nothing by _____ over the worship leader.

10. The goal of ministry is _____, regardless of _____.
11. Nothing will cause this relationship to disintegrate more quickly than _____.
12. What fear holds us back from communicating? _____
13. Why will worship leaders become frustrated if they are permitted to do nothing but lead songs?

14. Every church desperately needs _____.
15. Why is the term “accompanist” undesirable? _____

16. What do we mean when we say musicians are “initiators”? _____

17. What five elements might be included in a typical rehearsal?
a. _____
b. _____
c. _____
d. _____
e. _____
18. Name three benefits of pre-service prayer.
a. _____
b. _____
c. _____

19. The main duty of singers is to _____ the _____ and _____ of Christ.
20. The first consideration for singers: are they _____? Second, do they _____?
21. Although vocal abilities are _____, they are nonetheless _____.
22. Give four reasons why singers might use microphones.
 - a. _____
 - b. _____
 - c. _____
 - d. _____
23. Non-musical people who attempt to operate the _____ for the worship service usually encounter _____, simply because _____

FOR GROUP DISCUSSION

1. Discuss the role your pastor plays during the worship services. You may actually invite him to come and dialogue with your group about this.
2. How many worship leaders function within your church? Do you think this is a strength or are there any weaknesses because of the number of leaders?
3. Evaluate the relationship between your pastor and the worship leader(s) of your fellowship. What concrete steps could be taken to improve these relationships?
4. Discuss the “accompanist mentality” that is still prevalent in many churches. What can be done to change that mentality?
5. Evaluate the worship team concept. Define it. Is this how the ministry of worship currently operates in your church?

FOR GROUP ACTIVITY

Set your group up in the configuration of a worship team. Appoint a leader, musicians, singers, etc. Actually go through a worship time together as a team, and then afterwards discuss the dynamics of team ministry.

EXPLORING DEEPER

1. As you encounter churches that have a worship team, diagram their configuration of operation and structure. What are the strengths and weaknesses of each configuration?
2. What confirmation of the “team ministry” concept can you find in the Scriptures?

NOTES

CHAPTER TEN

PLANNING THE WORSHIP SERVICE

1. If worship truly plays a _____ role in our services, we should place a _____ amount of _____ into its planning.
2. The success of the worship service is not so dependent upon our _____ as upon _____.
3. Unplanned worship services are usually characterized not by a special sense of following the Spirit's direction but by _____.
4. The spiritual preparation of the worship leader is much more than a _____ or _____ phenomenon.
5. God honors human _____ to such an extent that we can _____ and God will still honor our effort.
6. God is not so concerned about _____ songs we sing or _____ in which we sing them – he is concerned about _____ and _____ we sing those songs.
7. Some worship leaders have the _____ idea that the _____ to any problem in worship is _____.
8. There is nothing super-spiritual about the leader _____ from his list every week.
9. If a _____ begins to resound through the service, the worship leader and pastor should make every effort to _____.
10. It is nice if our songs can reinforce _____, but it is more important that they contribute to _____.
11. Ruts cause us to _____ right through our worship services, and they do not demand that we remain _____ to the service.

12. Many of us like that “oozy-woozy” feeling of _____
but Jesus also told us to _____, and to worship in truth requires _____

13. Should a worship leader avoid being totally predictable? _____
14. The _____ is an essential part of our corporate worship, and
leaders should not overlook _____
_____.
15. It is good to sing psalms and hymns, but is it possible that sometimes God thinks we are merely
_____ unto him??
16. By prompting us to sing a new song unto him, God has placed _____
on the creativity and innovation that we are _____ to our
approaches and expressions of worship.
17. New songs force us to _____.
18. New songs expand our _____.
19. Name the four general steps in songwriting:
a. _____
b. _____
c. _____
d. _____
20. How does one file for a copyright on a song they’ve written? _____

21. Why should we not be discouraged if a new song doesn’t “take” the first time? _____

22. A set of signals should be used to communicate what six things?

a. _____

b. _____

c. _____

d. _____

e. _____

f. _____

23. God wants to start by turning church leaders into _____.

24. A team spirit must begin with _____.

FOR GROUP DISCUSSION

1. Have you ever tried to plan a worship service, and found that very few songs were “clicking” with you? Tell the group how you handled that problem.
2. Discuss the problems you have encountered most frequently in leading worship. Have others in the group shared your frustrations? Share some potential solutions.
3. Share with the group a time when you were uncertain of the direction to take when leading a service, but you took a step in faith and saw God honor your leadership.
4. Discuss how you might be more effective in teaching new songs to your congregation.

FOR GROUP ACTIVITY

Have each one in the group write out a possible song list for a service, comprised of eight to ten songs. (This is an academic exercise, we will not actually be using this list in a service.) Let’s say that each one must include one song that is to be taught for the first time. Have the group “critique” each song list one at a time. Look especially for smoothness at the transition points: between fast and slow songs, between songs of different keys and tempos, between familiar songs and the new song that is being taught, etc. Would the song list work in an actual church setting?

EXPLORING DEEPER

1. Put together a Master Song List, like that in Appendix 3, for the songs that you know in your church.
2. Plan a special worship event, and make the Lord’s Supper the central focus of that worship service.
3. Using the guidelines in this chapter, write a new worship chorus. Let the theme for the song spring from a personal devotional time with Jesus.
4. Embark on a search for new songs, and find some that you will plan to teach your congregation over the upcoming months.

NOTES

ANSWERS

To chapter questions

CHAPTER ONE

1. to commend, applaud, express approval or admiration; to extol in words or in song, to magnify, to glorify
2. raising much to-do about God
3. manifested
4. will; emotions
5. praise
6. because God commands us to praise; because God is enthroned in our praise; there is power in praise; it is a good thing to praise; God is worthy of our praise; we were created to praise him
7. emotional
8. "Awake, my soul! Awake, harp and lyre! I will awaken the dawn" (Psalm 57:8)
9. Make up your own version.
10. diversity
11. unity; uniformity
12. in the congregation; before unbelievers
13. In the lifting of hands, a. we're asking God to take us up into his arms; b. we're able to concentrate better on prayer and worship; c. we make ourselves vulnerable to God
14. a chair
15. keeps us alert; speaks of respect
16. bodily action
17. When words are combined with a melody, the effect of the song seems more forceful than the force of the words and the melody when separated.
18. Praise must be expressed before others can benefit from it.
19. dance; lifting of hands; facial expressions; the glory of nature, etc.
20. A benefit: can greatly enhance the impact of special presentations. A pitfall: can be a visual distraction if done too much.
21. physical; spiritual
22. Don't find yourself criticizing something that God is doing.
23. with everything that is within us

CHAPTER TWO

1. his omnipresence; where two or three are gathered he is in the midst; his cloud of glory fills the sanctuary of praise
2. to see only the Lord
3. no
4. individual; corporate
5. going into his presence
6. God; us
7. "Praise produces the presence of God."
8. When we praise God, we declare his Kingship, and thus "enthroned" him in our own lives.
9. to minister unto the Lord.
10. Give your own personal answer.
11. When we invest the "treasure" of our time and energy into prayer, our heart will be interested in the outcome of that prayer.
12. bring an offering
13. lazy leeches; sponge off the pastor and the congregation
14. *make*; glorious
15. spontaneous worshipers; worship button
16. worshiper; some horizontal stimulus; entering into praise
17. slow starter
18. garments of praise; oil of joy (see Isaiah 61:3)
19. Write what is most distracting to you personally during worship, and how you have overcome that distraction.
20. Just because someone knows how to worship at service times does not mean that person is living the life-style of a worshiper.
21. costly; giving; dear to us
22. costs us something
23. the cost of energy expended; the cost of preparation; the cost of time
24. Explain why the giving of one of the above three items is most costly to you.

CHAPTER THREE

1. battle; struggle; war
2. warfare through praise and worship
3. “The Lord is a man of war: the Lord is his name” (KJV).
4. He knew the praisers would win the battle.
5. dictate; should do; praises; capable; the best possible manner
6. the battle; the enemy; God
7. God’s supernatural response to their shout of praise.
8. shout
9. praise; fights
10. Those with no battle experience (children) will praise the Lord in childlike faith and see God fight for them.
11. A high level of intensity; the praises of heaven; praise that engages in spiritual warfare in heavenly places.
12. hover; nations; cities; households; individuals
13. evangelistic
14. By rescuing souls who are doomed to destruction.
15. rejoicing; God’s sovereignty
16. praise; bringing retribution
17. praise; war
18. faith
19. shafts of light; do combat
20. we fight a phantom battle; we might attack brethren; we can miss God’s timing; we can attack things God never intended for us to conquer
21. by learning to make God’s praise glorious now in the time of peace; by training up church musicians
22. relationship; body of Christ; local church
23. victorious, conquering, overcoming

CHAPTER FOUR

1. divine encounter; God himself
2. Write out the three definitions of your choice.
3. praise; worship; separate
4. distant; intimate
5. no
6. horizontal; vertical
7. praise chorus; worship chorus; speed of

8. the tempo; lyrics
9. quiet; basking
10. Worship and praise are equally valuable. What is important is that we exercise the expression that is prompted by the Holy Spirit for the moment.
11. comes; goes; change; awareness
12. All three worshiped God at the height of personal trauma.
13. To confess the supreme Lordship of God Almighty, even in the midst of complete emotional turmoil.
14. prayer; learned
15. eye contact; staring
16. noisy; passionate
17. Worship Leader
18. to worship at any location rather than a fixed locality; to worship from the heart rather than ritualistically or ceremonially; to worship in the fullness of the Holy Spirit
19. mind
20. mental faculties; mental awareness
21. He worshiped to look good before the people, not because his heart longed after God.
22. knowledge
23. relax; simplicity
24. peak; pressured; high worship
25. intensity; frustrated
26. exclusive
27. To lower your eyes from God to any work of God, worship included, and to try to reproduce it or program it, in Holy Scripture is called idolatry.
28. become a worshiper

CHAPTER FIVE

1. worshipers are givers
2. This woman knew she would have to pour all the contents on Jesus—this could be no half-hearted expression of worship.
3. “No one is to appear before me empty-handed.”
4. meaningful; dimension in our worship
5. brokenness; tears
6. quiet; worship
7. unnoticed

8. peer pressure
9. unique; overboard; genuine
10. defamation; acclamation
11. acts of worship; barrenness
12. a loving heart that cries out to God
13. elders; spiritually mature; examples of worship
14. carrying the aura of Christ with us after we have poured ourselves out in worship
15. witness; condemnation
16. being in Christ Jesus
17. Through Christ, we ARE perfect with the perfection of God himself!
18. convict; condemns; repentance; despair
19. after
20. purified
21. pride
22. humbling; exalting
23. Never do anything because others are looking at you, and never refrain from anything because others are looking at you.
24. We tend to worship only when we feel like it.
25. surveillance
26. performer/audience
27. "When I am moved by the voice of him that sings more than by the words sung, I confess to have sinned."

CHAPTER SIX

1. to minister unto the Lord
2. blessing him whether he blesses us or not
3. Offer a prayer to God right now.
4. earmark of the church
5. presence; power
6. often we're not ready to receive what God has to say
7. By gathering saints together of various backgrounds and groups to praise the Lord together in song.
8. vulnerable; openness
9. no
10. by loving others
11. yes
12. teaching our children the practical theology of the church

13. In praise, we give vocal affirmation to our love of and faith in the Lord Jesus.
14. scrutiny
15. understand; need to experience the reality of him whom we praise
16. the ears of believers
17. sales managers; advertising works
18. advertising our faith
19. Praise plows.
20. soil; prepared; implanted seed; word of God
21. true
22. all that is within us; inhibitions
23. transparent; we will be in heaven
24. feelings; vocabulary; choice words; enhancing melody; meaningful expression
25. When we confess the word of God through singing, our faith rises to the level of that confession.
26. We become like that which we worship.
27. if a person does not unveil his or her face before God
28. help inspire us to a consistent life of worship all week long
29. softens; sensitizes; moves
30. by worshiping in his sanctuary, in the congregation

CHAPTER SEVEN

1. To move prophetically in worship is to move with an awareness of the desire and leading of the Holy Spirit moment by moment, to discern the direction of the Spirit, and to lead God's people into a fuller participation of that.
2. walking and talking with the Lord
3. two-way communication
4. given vent; emotions; express himself
5. musician; harp; calmed; prophetic ministry
6. Father; over; Son; in the midst of
7. spiritual songs
8. music; function prophetically
9. choruses; hymns
10. The "hymn" art form as we know it today did not even exist in the first century.

- | | |
|--|---|
| 11. link; heritage | 10. a worship service that is stopped before God was able to complete what he was trying to birth in the hearts of the people |
| 12. much wider variety | 11. instant in season |
| 13. If you agree, list the numbers for the reasons you endorse. | 12. don't have to announce changes; no distance barrier between leader and musician; can initiate musical interludes; leader becomes less distracting visibly |
| 14. native tongue; unknown tongue | 13. prompter; conductor; controller |
| 15. a song that is for the benefit of the entire congregation | 14. radiate a joyful, worshipful countenance |
| 16. a spontaneous song of praise to the Lord; prophetically singing the song of the Lord over his church; a prophecy that is sung rather than spoken; a prophetic singing of the heavenly song | 15. no, some of the time |
| 17. when we testify of Jesus, the prophetic spirit rests upon us; and when we prophesy, we should testify of Jesus | 16. both – sometimes open, sometimes closed to provide the best opportunity possible for the people to worship |
| 18. all his people | 17. the Holy Spirit |
| 19. gifting; faith | 18. worship leader; doubtless; strive in human energy |
| 20. every time | 19. relax |
| 21. first of all spend much intimate time | 20. true |
| 22. through the Scriptures; by studying those with a matured prophetic gifting | 21. Get control at the beginning of the service by being assertive and confident, but then give your control over to the Holy Spirit for him to take the worship. |
| 23. wait; best moment | 22. human leadership; control; man directed back off the microphone; don't lead another song until God speaks; go to your knees |
| 24. theme; keynote | 23. exhortation; limited |
| 25. inaudible; invalid | 24. word of knowledge; word of wisdom |
| 26. we pray God's prayers, feel God's feelings, and think God's thoughts | 25. the appearance of the people |
| 27. condemn | 26. to keep us dependent upon him |
| 28. inattentiveness | 27. although we are having a "smooth" worship service, we are not moving in the power of the Spirit |

CHAPTER EIGHT

1. learned
2. a worshiper; a proven spiritual walk; familiar with praise style of that church; musically inclined to an acceptable level; good reputation in the fellowship; function as part of a team; proper attitude toward church, pastor, and church doctrine; commitment to be there; enthusiastic; friendly, warm personality
3. stability
4. oppression
5. hands; voice
6. equipped; potential; expression
7. Godward; manward
8. praise service; worship leaders; break through; attention
9. hurrying

28. to keep us dependent upon him
29. although we are having a "smooth" worship service, we are not moving in the power of the Spirit
30. teaching and exhortation
31. choose from the four examples given in the book, or come up with one of your own

CHAPTER NINE

1. with a team there is safety and help; with a team there is power and unity
2. the worship leader, the instrumentalists, and the singers
3. pastor; goals; philosophy; work closely
4. raise up
5. catch the leader's vision, hear his heartbeat, and receive of his spirit

6. People need to get familiar with a leader's style in order to relax and know what to expect.
7. an unbeatable combination
8. respect; consideration; communication
9. running roughshod
10. to bless God's people; what channel God uses
11. a lack of open communication
12. fear of confrontation
13. Songs can only take a service so far. Many services need other elements (prayer, altar calls, etc.) in order to move with God.
14. a chief musician
15. It gives the impression that the role of the musician is secondary in worship.
16. They are worshipers on the instruments who can prophetically lead and inspire worship in the congregation.
17. praise and worship; teaching and Bible study; discussion; prayer; musical rehearsal
18. each team member can "tune in" to the Holy Spirit; the team is united in spirit and purpose; there is opportunity for united intercession for the meeting
19. radiate; joy; peace
20. worshipers; radiate
21. secondary; a consideration
22. for security; for validity; for prophetic songs; for sound reinforcement
23. overheads; frustrations; this is actually a musical position
12. worshiping in spirit; worship in truth; an exertion of the mind
13. yes
14. Lord's Supper; the many creative ways it can be administered
15. reflecting "canned" expressions
16. no limit; free to apply
17. think
18. vocabulary of worship
19. preparation, incubation, illumination and verification
20. Complete Form PA, enclose a copy of the song and \$45, and send to the "Register of Copyrights" at the Library of Congress, www.copyright.gov.
21. Some songs will need to be repeated a few times before the people really catch on to them.
22. desired key for the song; to raise the key of the song; to change in volume; to stop the music; to repeat the chorus; to change the tempo
23. worshipers
24. the pastor and worship leader

CHAPTER TEN

1. highly strategic; commensurate; effort
2. clever planning; the moving of the Holy Spirit
3. unannounced, disjointed ramblings
4. Saturday evening; early Sunday morning
5. leadership; make a big blunder
6. what; the order; how; why
7. mistaken; solution; the right song
8. deviating
9. theme; reinforce what the Spirit is saying
10. the pastor's message; a release of worship in the people
11. coast; alert contributors

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