

# EVENT LIGHTING

## DGS Laser

### USER MANUAL



**For safety, please read this user manual carefully before initial use.**

Event Lighting reserves the right to revise the manual at any time. Information and specifications within this manual are subject to change without notice. Event Lighting assumes no liability or responsibility for any errors or omissions. Please consult Event Lighting for any clarification or information regarding this item.

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V1.0

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## Safety Instructions

### WARNING

- Do not open this device, there is no user-serviceable parts inside. Risk of electric shock.
- Do not look at the light source when the device is on.
- **CAUTION:** This unit's housing may be hot during and after operation.
- Install this device in a location with adequate ventilation, at least 20 inch (50 cm) from adjacent surfaces.
- Do not leave any flammable material within 50 cm of this unit while operating or connected to power.
- Use a safety chain when mounting this device overhead.
- Do not operate this device outdoors or in any location where dust, excessive heat, water, or humidity may affect it.
- Do not operate this device if the housing, lenses, or cables appear damaged.
- Do not connect this device to a dimmer or rheostat.
- **ONLY** connect this device to a grounded and protected circuit.
- **ONLY** use the hanging bracket to carry this device.
- In case of a serious operating problem, stop using immediately.
- The maximum ambient temperature is 104° F (40° C). Do not operate this device at higher temperatures.
- Do not point this laser toward people or crowds.
- Do not point this laser toward any area where you or the operator do not know where the beams are being directed.
- Use aperture cover whenever not in use.
- Use the key to lock the laser to avoid unauthorised use.
- **Avoid direct eye contact with laser light. Never intentionally expose your eyes or others to direct laser light.**
- **This laser product can potentially cause instant eye injury or blindness if laser light directly strikes the eyes.**

### Power Input

This device has an auto-switching power supply work with input voltage range of 100~240 VAC, 50/60 Hz.

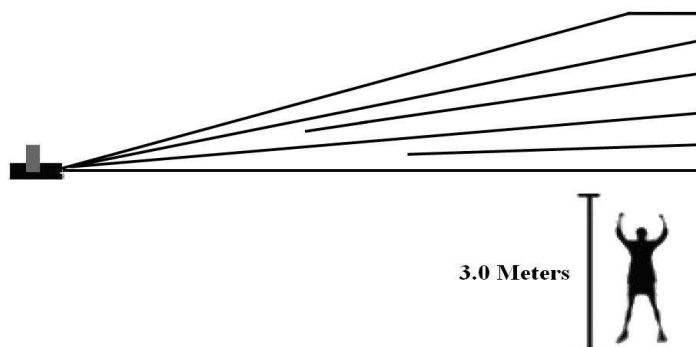
## Product Installation

This device can be mounted in many orientations provided each individual device is secured by the use of correct mounting bracket.

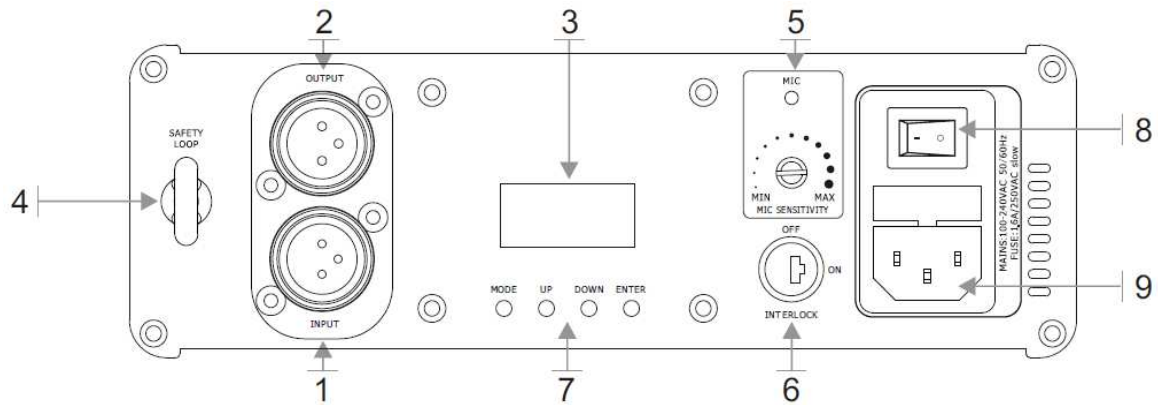
This device should be directed above the heads of people and do not direct it toward the line of sight of people

Refer to the diagram below

Use a safety chain when mounting this device overhead.



## Rear Panel



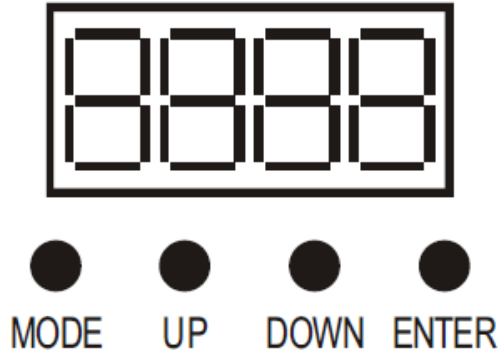
<b>1</b>	<b>DMX input</b>	3PIN Male XLR port, using for DMX
<b>2</b>	<b>DMX output</b>	3PIN Female XLR port, using for DMX
<b>3</b>	<b>Digital display</b>	Display mode or address code
<b>4</b>	<b>Safety Loop</b>	Attach the safety cable
<b>5</b>	<b>Mic Sensitivity Knob</b>	Turn the knob (potentiometer) until the laser works in sync with the music.
<b>6</b>	<b>Key Switch</b>	To turn the laser effect (laser diode) ON/OFF. Be sure that only authorized operator hold the key
<b>7</b>	<b>Buttons</b>	Choose Work Mode
<b>8</b>	<b>Switch</b>	Switch on and off the power
<b>9</b>	<b>Mains input</b>	With socket and integrated fuse holder

## CONTROL BOARD OPERATION

Press the "MODE" button to enter the mode select state cycles display panel display "AorS", "Soud", "AUTO", "d\*\*\*", "SLAV", "OFF" six modes.

. "d\*\*\*" mode, press "UP" or "DOWN" key to select the DMX address.

. Press the "ENTER" button to save the current operating mode or address code.



### OPERATING MODE DESCRIPTION

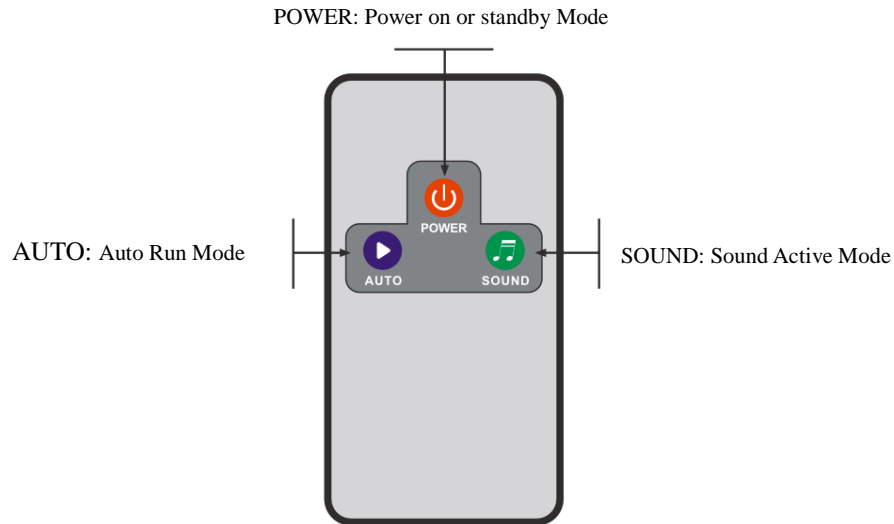
DISPLAY	MODE	DESCRIPTION
<b>Aors / As_1 - As_6</b>	Intelligent Mode	Auto switch between "Auto Run Mode" and "Sound Active Mode" , depends on if the music exists or not.
<b>Soud / Sd_1 - Sd_6</b>	Sound Active Mode	Sound Active Mode
<b>Auto / At_1 - At_6</b>	Auto Run Mode	Auto Run Mode
<b>d***</b>	DMX512 Control Mode	Press "UP" or "DOWN" to Set the DMX address
<b>SLAV</b>	Slave Mode	Slave mode
<b>OFF</b>	Standby Mode	Press "MODE" button or use IR controllor to select another operating mode

**DMX CHANNELS DESCRIPTION:**

CH1 / 12	Work Mode Selection	0	Blackout
		1-49	Manual mode, out of bounds through the mode; when the channel value is less than 5, the pattern size will shrink.
		50 - 99	Manual mode, out of bounds for the exhumation mode, when the channel value is less than 55, the pattern size will shrink.
		100-149	Manual and sound mode, out of bounds across the mode, when the channel value is less than 105, the pattern size will shrink.
		150-199	Manual and sound mode, out of bounds for the exhumation mode, when the channel value is less than 155, the pattern size will shrink.
		200 -229	Auto mode
		230 - 255	Sound Mode
CH2 / 13	Pattern Selection	0-255	Pattern selection, the value of a pattern 2, a total of 127 pattern optional.
CH3 / 14	Zoom	0-63	Static adjust the size
		64-255	A dynamic size effect, every 32 value period, each to different sizes, in the same segment, the larger the value, the faster the operation.
CH4 / 15	Rotation	0-63	Static rotation adjustment
		64-255	The dynamic effect of the rotation, each 32 value period, each for a different effect of the rotation, in the same segment, the larger the value the faster action.
CH5 / 16	X-axis rotation	0-63	The static horizontal movement of the adjustment.
		64-255	The dynamic effect of the horizontal movement, each 32 value period, each for different horizontal movement, in the same period, the value the greater the faster action.
CH6 / 17	Y-axis rotation	0-63	The static vertical movement of the adjustment.
		64-255	The dynamic vertical movement effect, each 32 value period, each for a different vertical movement effect, in the same period within the larger the value the faster action.
CH7 / 18	Zoom	0-63	Static level of zoom adjustment..

		64-255	Dynamic level of zoom effect, every 32 values for some of each for different levels of zoom effect, in the same paragraph, the greater the value the faster the action.
CH8 / 19	Scale	0-63	The static vertical scaling adjustment.
		64-255	Dynamic vertical zoom effect, every 32 values for some, each for different vertical zoom effect, in the same paragraph, the greater the value the faster the action.
CH9 / 20	Regulation	0-63	Regulation the static of getting painted.
		64-255	A dynamic crescendo painted effect, the greater the value the faster the action.
CH10 / 21	Mode definition	0-127	The node definition, the larger the value, the sharper the node.
		128-255	Only display node (dot state), the larger the value, the sharper the node.
CH11 / 22	Zoom	0-127	Static color choices, the value of a 16 color schemes.
		128-191	The color effect of the whole pattern of the same color, the larger the value, discoloration, the sooner.
		192-255	Pattern primary color-based color effect, the larger the value, discoloration, the sooner. When CH22 value of 255 or 191 when the node will be the second pattern is the center point of the first pattern play more of the same pattern of the array

## IR REMOTE CONTROL DESCRIPTION:



## WARRANTY

Please refer to your local dealer or please contact Event Lighting.

## LASER EMISSION DATA

\* As measured under IEC measurement conditions for classification.

Laser Classification: Class 3B

Green Laser Medium DPSS: Nd:YVO4+KTP, 532nm

Red Laser Medium LD: GaAlAs 650nm, typical

Blue Laser Medium LD: InGaN 450nm, typical

Beam Diameter:  $r < 5\text{mm}$  at aperture

Divergence(each beam):  $< 12\text{ mrad}$

Divergence(total light) :  $< 90\text{ degrees}$

Laser Power: 200mW 650nm Red CW, 50mW 532nm Green CW, 150mW 450nm Blue CW

Transverse Beam Mode: TEM00

Scanning: ILDA 20 Kpps

## SPECIFICATIONS

Mains Input: AC100~240V, 50/60Hz

Fuse: 250V / 1.6A Slow Blow (20mm Glass)

Total Power: 25W

X/Y Axis Beam Angle:  $\pm 20^\circ$

Laser Safety Standard: EN60825-1 2007

Condition Temperature: 10~40°C

DMX Connections: 3 pins XLR Male/Female

Net Weight: 1.35Kg

Measurement: 216mm x 160mm x 71mm