These tiles are adapted from a concrete textile block design by Frank Lloyd Wright for the John Storer Residence in Hollywood. Designed in 1923, it was the second example of Wright's unique building technique known as the Textile Block System. Blocks were molded in unique designs, then joined to form elegant interior and exterior walls. Shown here is Motawi's Rothwell Gray Glaze.

THE WRIGHT INSPIRATIONS

ven after a half century, American architect and designer Frank Lloyd Wright continues to amaze us with his visionary designs. He espoused that the architect should create total environments which is one reason why his works empower modern art, glass windows, furniture, lighting, stone and tile today.

Motawi Tileworks (featured previously in FABULOUS FLOORS) is rooted in the American Arts and Crafts design movement, which makes it a natural for the company to have adapted a line of tile based on decorative designs Wright produced for his clients.

The tile collection, authorized by the Frank Lloyd Wright Foundation, reflects Wright's evolution from the Prairie School to the Depression Era deco graphics look.



Walker Zanger honors the creator of Fallingwater with its Waterfall Collection of mosaic tiles crafted of honed slate and iridescent marbleized glass. Available in a multitude of formats and colors, the Waterfall Collection imparts an organic feeling of luxury to any room it graces. Shown above is Waterfall Weave in Woodridge.

Another brand we've featured, Walker Zanger, has tapped into the influences of Frank Lloyd Wright with the elegantly understated Waterfall Collection crafted from honed slate and marbleized glass.

In doing so, Walker Zanger is honoring the creator of the famed Fallingwater House with the nearly eponymous Waterfall Collection of mosaic tiles. These are crafted in a multitude of elegant mosaic formats and colors and impart an organic feeling of luxury to any room they grace.

As you become familiar with and fascinated by Frank Lloyd Wight and his architecture and design philosophies, think of how you can use them to your best advantage, and show that you know the Wright way of design by featuring his inspirations in your own home.



Left: From the Frank Lloyd Wright Collection by Motawi Tileworks, designed after the Hoffman House rug design, Brown, 6" × 6". Wright created the Hoffman House rug design in 1957, two years before his death, for client Max Hoffman. However, the rug was never produced for the Hoffman Residence. Mrs. Wright authorized its manufacture in the early 1960s for their living room at Taliesin in Wisconsin, where it can still be seen today.

Walker Zanger's Waterfall Rain Pattern Earth Blend. The Waterfall Collection is available in a multitude of elegant mosaic formats and colors.



March Balloons from Motawi: This tile is adapted from a presentation drawing Wright submitted to *Liberty* magazine as one of 12 cover designs in 1927. Although not published at the time, Wright later modified it for use as a carpet design.

Below: Skylight, the newest art tile in Motawi's

Frank Lloyd Wright Collection, is a striking design based on the art glass skylight in the architect's Oak Park studio.