

Submit your work

The following form should be completed and returned by the planner who worked on the campaign

1/7

2/7

LAUNCH DATE

DURATION

3/7

MEDIA TYPE

- Ambient guerrilla
 Apps
 Branded entertainment
 Branded Utility
- □ CSR
- Events

4/7

□ Facebook

Film
Games
Gaming
Integrated
Mobile
Online
Online Video

□ Male

□ Both

□ Female

- Out of Home
 Print
 Product Placement
 Retail
 Social Media
 Sponsorship
 TV
- TV Commercial
- Twitter
- User Generated Content
- □ Viral
- Websites Microsites

TARGET AUDIENCE

- □ 0-12
- □ 13 18
- □ 10 10 □ 19 - 24
- □ 25 34
- □ 35 50
- □ 50+
- 5/7

WHAT WERE THE CLIENT'S PRIMARY BUSINESS OBJECTIVES?

- Change attitudes
- Customer acquisition
- Customer retention
- Defend market share
- Develop new market (e.g. territory, demographic)
- Drive footfall in store
- Dramatise a key product benefit
 Earn media /
 - Earn media / increase exposure
- □ Increase social media following / drive web traffic
- □ Launch new product
- □ Market share gain
- Profit gain

- Raise awareness
- □ Reduce price sensitivity
- Revitalise existing market
- □ Sales value gain
- Sales volume gain

Other Please specify



CAMPAIGN DETAILS

6/7

Please describe the creative brief

Describe the execution of the campaign

Describe the insight into the product, market and consumer that led to the campaign, citing any relevant primary or secondary research

Is there anything about the history of the company, its marketing or the cultural context of the campaign that our readers might not know? (e.g. is this part of a long-running campaign?)

7/7

RESULTS

Please list specific soft, intermediate and hard results demonstrating the success of this campaign (For example, sales effectiveness, ROI, PR coverage, brand awareness, click-through rates, footfall)

Please return this form to submit@contagious.com

Contagious produces content for its print and online properties featuring the most creative and innovative campaigns created by leading advertising agencies, production companies and industry related professionals. This content is distributed to the leading professionals in the advertising and marketing industries for the purposes of research, reference, appraisal, reporting and review. Contagious is considering your company's work for feature in its forthcoming print issue, blog post and/or newsletter. The Contagious editorial team will be responsible for deciding which work will be included prior to editing. In order for any material to be included by Contagious, it is necessary for this clearance form to be approved either by an authorised person on behalf of the client, agency or production company, having previously obtained the client's consent. We thank you for your assistance in advance. Accordingly, we (the undersigned) accept this completed form as confirmation that Contagious shall be entitled to edit the above production, to include it in its programme compilation and include still photographs from the production in Contagious agazine and Contagious online, by non-broadcast means and non-retail sale or rental production. We acknowledge that use of the production is intended strictly as a business-to-business service for professional subscribing clients in the media industry only. We warrant that we are authorised to grant this permission in respect of all material owned by the client, agency and production company, for the purposes granted hereunder.

Contagious Communications Dunstan House, 14a St Cross Street, London EC1N 8XA VAT registered No. GB725937800 Company registered in England No. 3255646



Who are we, who reads us, and why would you want to be featured?

We sift through thousands of submissions and articles every quarter, and from those we only ever feature a tiny number of what we consider to be exceptional campaigns, startups and brands.

Contagious magazine is a quarterly print and online publication for agency creatives and strategists, and brand marketers. We were founded ten years ago to help agencies make sense of a changing landscape in technology and consumer marketing. Subscribers from the brand side include: Nike, Heineken, Google, Louis Vuitton and Red Bull. And we're read by all the world's top agencies. **Contagious I/O** is a collaborative and fully customisable research platform, based on our dynamic global archive of the most effective brand-funded ideas. With over 12,000 subscribers, I/O is used and read by some of the world's most influential marketers.

www.contagious.com



"Contagious is now an integral part of my working life, always my first stop for amazing innovation and inspiration across the world"

Mike Cookson, media director Europe & global football, Nike