



The Art

Creation of an Enlightening Narrative

Art is a key part of the Saffron Fields experience. Angela and Sanjeev invest in art because they love it and want to have art integrated into their everyday lives. They surround themselves with pieces ripe with strong color components, varied texture, pieces that play with the manipulation of surfaces and experiment with dimension. In particular, Angela is drawn to pieces that utilize color to create tension—works that don't follow a strict genre and that ultimately capture emotion on a canvas. "I appreciate accessibility in a piece—I like when you don't have to know the exact technique or the art history behind the work, rather you let the piece wash over you—ideally art is an active experience," says Angela.

Angela and Sanjeev have chosen several important pieces for the tasting room interior and the surrounding gardens. The gardens feature three sculptural pieces that integrate into the surrounding Japanese-inspired landscape.

Tale Teller II, Jaume Plensa

Jaume Plensa is a Catalan sculptor considered to be one of Europe's most important young artists. Titled *Tale Teller II*, the sculpture is life-sized and crafted from stainless steel and stone. Angela and Sanjeev knew they wanted the piece for their sculptural gardens upon first sight. "It was a gut reaction," remembers Angela. "Sanjeev and I laid eyes on it and knew it was perfect for the Saffron Fields garden."

For Angela, the piece embodies the Saffron Fields essence as it represents the importance of sharing our personal stories with one another. The body comprises letters from different languages and the pose invites viewers to sit and create their own narrative. The piece is ideal for the Japanese garden at the facility, as Angela explains, "because it is symbolic of our intent with the tasting room—to create an experience that becomes part of the visitor's personal story." Until completion of the Saffron Fields tasting

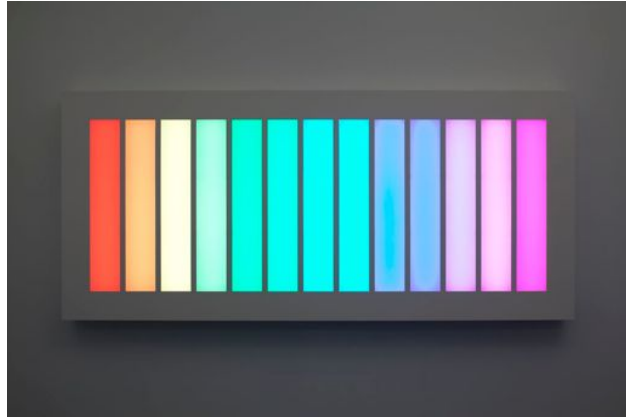


Jaume Plensa
Courtesy Richard Gray Gallery

room and gardens, the sculpture was on loan to the Portland Art Museum, where visitors could view it on the outdoor sculpture terrace. The Portland Art Museum's Chief Curator Bruce Guenther calls it "a major recent work by Jaume Plensa." Plensa's work appeared in the Museum's exhibition, *Disquieted*, in 2010.

Coded Spectrum, Leo Villareal

Inside the tasting room, light sculpture artist Leo Villareal's *Coded Spectrum* presents a never repeating pattern of color spectrums. It pays homage to Ellsworth Kelly's *Spectrum V* found in the Metropolitan Museum of Art, New York. This piece merges traditional abstractionist color and form with modern technology to reimagine one of Kelly's most famous works. The color, intensity, duration and pattern change according to a complex software algorithm written by Villareal that balances the aesthetic with deliberate randomness.



Leo Villareal
Courtesy Gering & Lopez

Villareal has risen to national prominence with his installation *Buckyball* in New York's Madison Square Park and the San Francisco Bay Bridge project.

Untitled, Robert Rector



Robert Rector
Courtesy Gremillion
Gallery

Robert Rector's *Untitled* was the first piece Angela and Sanjeev bought together. In *Untitled*, Rector creates tension through his balance of minimalism and expressionism, mass and emptiness, and natural and artificial. "Sanjeev and I had looked at probably 10 canvases when the gallery pulled this one down and we said 'Ohhh!' at the same time, then looked at one another and burst out laughing," Angela recalls.

With deep blues, muted yellows, and sudden streaks of red, the piece evokes subtle chaos—mirroring the chaos and tension of our contemporary age. Angela describes how "the blue of this canvas changes from purple to ocean blue as the sun passes over it, creating a calm that is slashed by red with a violent spontaneity."



Jennifer Steinkamp
Courtesy Lehmann Maupin

Daisy Bell – mid summer, Jennifer Steinkamp

Cascading next to the tasting bar, digital media artist Jennifer Steinkamp's *Daisy Bell* features a simulated curtain of falling flowers that bloom in summer. The name of the piece derives from the song sung by the first simulated voice in Bell Laboratories in 1961. At that time, it could not be imagined that such a voice could ever be thought as threatening. In 2001 *Space Odyssey*, Arthur C. Clarke paid homage to the event by having Hal 9000 sing Daisy Bell as he loses his mind. Steinkamp's *Daisy Bell* concerns the paradox of simulated nature using a beautiful cascade of poisonous flowers. Steinkamp's work is found in museums throughout the world.

Mudras 1, 4, 6, Justin Guariglia

In 2007, Justin Guariglia published *Shaolin: Temple of Zen with Aperature Foundation*. The Shaolin Temple in China is the birthplace of Zen Buddhism and Kung Fu. Guariglia is considered the first photographer to be allowed inside the Shaolin Temple to document monks performing classic Kung Fu in the temple's 1500-year history. The Zen Garden room contains 3 photos from this series. It shows the hands of Shaolin monks in three traditional Buddhist Mudras.



Justin Guariglia
Courtesy Gallery 339

Untitled, Sharon Dowell



Sharon Dowell
Courtesy of the Artist

Sharon Dowell is a young artist who specializes in landscapes featuring natural and industrial elements. This *Untitled* commission shows Saffron Fields vineyard after its first harvest and captures the radiant color of the vineyard. Her works use color and manipulated perspective to create tension and isolation.

Dragon's Eye and Full Moon @ Oregon, Darren Almond

Turner Prize finalist Darren Almond is known for his photographs taken during a full moon with an exposure time of 15 minutes or more. The photographs are bright as if taken during the day, but the remote locations appear mystical



Darren Almond
Courtesy White Cube



exposing the stillness of the night. *Dragon's Eye* was taken in the Yellow Mountain range, which is a hallowed location in China. *Full Moon @ Oregon* is taken at the Southern end of Oregon's Samuel H. Boardman State Park where Whalehead Creek meets the Pacific. "The misty horizon and absence of living creatures suggests something otherworldly," says Angela. Almond's works are found in several major museums.



John Pavlicek
Courtesy Gremillion Gallery

88s, John Pavlicek

John Pavlicek 88s builds on the tradition of Picasso and Braque through large-scale paintings with images of paper, fabrics, metal leaf, and other abandoned objects. Pavlicek draws inspiration from collages he creates with found materials. The family collection includes the small collage that became 88s with its bright palette with bands of raw blue in tension with red. Images of bus tickets, music, and floral wallpaper leave one feeling a buzz like an evening in a jazz bar.

Cumean Oracle, Dimitri Hadzi

Dimitri Hadzi's *Cumean Oracle* is an excellent example of this great sculptor's work. The Cumaean Sybil is one of the pagan prophets of early Christianity and was painted by Michelangelo on the ceiling of the Sistine Chapel. The sculpture references the cave, Antro della Sibilla, that matches Virgil's description of the cave where the Sybil would provide prophecies. Hadzi created bronzes that draw you into their open space while grounding you in their solidarity. The patina of this piece is unique and was created through weeks of surface preparation. His works are found in major museums around the world.



Dimitri Hadzi
Courtesy Gremillion Gallery