



Big Brio Slouch



Designed by Jami Brynildson

Materials:

1 skein *Schachenmayr original Lumio* (82yds/150g) or **Bravo Big** (131yds/200g)

US size #13 – 16" circular needles

US size #15-17 – 16" circular *and* double pointed needles *or size it takes to achieve gauge*

Stitch marker, Darning needle



Gauge: 5 ½ sts = 4" in brioche ribbing st.

Size: Designed to fit oversized and slouchy. Approx. 20" around at ribbed band.

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Big Brio Slouch *continued ...*

Special Instructions (*refer to Helpful Note for additional information*)

K1b – Knit one below. Insert right needle into st below knitwise (from front to back) and knit, dropping both sts.

P1b – Purl one below. Insert right needle into st below purlwise (from back to front) and purl, dropping both sts.

Kf&b – Increase one st by knitting into front and then back of next st.

S2KP – Slip next 2 sts together knitwise at the same time to right needle. Knit next st. Pass 2 slipped stitches over the st you just knit.

Directions:

Using smaller circular needle, loosely cast on 36 sts. Place marker and join for working in the round.

Work (K1, p1) ribbing for 4 rounds.

Switch to larger circular needles and evenly increase 4 sts around as follows:

*(K1, p1) 4x, kf&b repeat from * to end of round. (40 sts)

Begin brioche ribbing pattern.

Round 1: (K1b, p1) repeat to end of round.

Round 2: (K1, p1b) repeat to end of round.



Work rounds 1-2 of brioche ribbing pattern 12x total.

Carefully try your hat on. If you'd like an even slouchier hat, repeat these 2 rounds 1-2x more.

Switch to double pointed needles and work round 1 once more.

Decrease round: (K1, S2KP) repeat to end of round. (20 sts remain)

Cut yarn and use darning needle to draw through remaining sts. Pull as tightly as possible and secure on inside. Weave in all ends.

Helpful Note:

This pattern uses the “one below” method of working brioche ribbing in the round. It’s easy once you can identify the correct “one below” stitch to knit or purl into. Pick up any circular knitting in progress and look at the first stitch on the left needle. Think of it as the “parent” stitch. See the yarn looped around its base? This is the stitch from the row below. Think of it as the “child” of the parent stitch that’s sitting on the needle. Work into this child stitch and ignore the parent stitch above, dropping it off your needle. See what happens? The parent and child have come together to form the base of the new stitch you just worked.



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