



**GROOVEMONKEE**

**PROFESSIONAL MIDI BEATS**



**INSPIRE YOUR MUSIC**

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## Product Overview

Afro-Cuban Percussion is a collection of 880 MIDI loops for Salsa and other styles of Latin music. You can also use these percussion loops in other styles of music such as rock, pop, dance, fusion, electronica, etc. We've included loops in the following styles: Cha Cha, Mambo, Songo, Mozambique, Timba, Pilon and Bembe. The grooves are 100% royalty free for use in songwriting and other commercial music projects (advertising, TV, film, etc.).

## Highlights

- 880 Royalty Free MIDI Percussion Loops – played live!
- 8-measure loops
- Time Signatures: 4-4 and 6-8
- Tempo 130 to 240 BPM
- Instruments: Bongo, Conga, Timbale, Clave, Guiro, Shekere, and Maracas
- Styles: Cha Cha, Mambo, Songo, Mozambique, Timba, Pilon and Bembe
- Bonus Grooves: Fills, Breaks and "Riffing" patterns
- **REQUIRES N.I. BATTERY 3**

The rest of this document will explain the features of this product in more detail. The product's licensing agreement can be found at the end of this document.

## File Formats and Organization

### File Formats

1. Type 0 SMF (Standard Midi Files)
2. MIDI Groove Clips (Cakewalk Sonar, Home Studio, etc.)

**IMPORTANT** – These loops require our “Expanded Afro-Cuban” Battery 3 kit (in the “Extras” download). This download contains a folder named “Battery” which contains all of our Battery kits. The other drum kits allow you to use our midi drum loops with Battery. **Please see the “Battery” section below for additional information.**

## Product Organization

This library was designed to make song writing as easy as possible! The loops are arranged into the following sections:

1. **Loops** - these mostly eight measure loops, many with a fill at the end (bongos, congas, timbales). The different fills are labeled as F1, F2, etc. This pack is arranged by instrument type and by musical style.
2. **Breaks** - short, orchestrated multi-instrument sections. Often used in transitions.
3. **Extra Fills** - extra fills for bongo and conga
4. **Riffs** – Improvised patterns for bongo and conga.

## Technical Support

If you need technical assistance, please contact [support@groovemonkee.com](mailto:support@groovemonkee.com). Please check your SPAM folder for our response, especially if you use hotmail. We normally respond within 4-8 hours, even on weekends. If you do not get a response within 12 hours, please send your request again.

## Battery Information

The kit needed to use these loops is in the folder named "Battery Kit".

This is the same kit found in our "Extras" zip file from the download area.

## Installation

Copy our "Expanded Afro-Cuban Kit" into your Battery 3 Library\03 - Percussion Kits folder.

Your Battery 3 Library folder contains the standard Battery kit folders and samples. After copying our kit as described above, start Battery and you'll see the new kit along with your other Battery Percussion kits!

Tip: If Battery reports the samples as "missing", please click on the button named "Search the File System".

Note: We also have the kit and alternative instructions in our "Extras" download. Either set of instructions should work. If you need technical assistance, please contact [support@groovemonkee.com](mailto:support@groovemonkee.com).

## Style Notes

**Pilon:** Pilon starts with congas, timbales, claves and guiro. Maracas and cowbells may be added for extra color.

**Songo:** Songo is a modern style that starts with congas, drum set and clave. Timbales (used as a drum set substitute), guiro, maracas and shekeres may be added for extra color. Timbale loops 1 & 2 are 3-2, loops 3 & 4 are 2-3.

**Timba:** Timba is a very modern style that is very open in terms of interpretation. Timbales (or drum set), congas, and claves are the basic instruments. The conga and timbale patterns from the Mambo, Cha Cha and Songo styles could also be used. Bongos, guiro, maracas, shekeres and cowbell patterns may also be added for extra color. Drum set is also now a regular instrument in Timba. Conga loops 1 & 3 are 3-2, loops 2 & 4 are 2-3.

**Bembe:** 'Bembe' (originally meaning a Santeria ceremony) is often used as a catchall term incorporating many of salsas 6/8 rhythms. For a generic salsa 6/8 groove, combine a conga, clave and either a timbale or 6/8 cowbell pattern. Shekeres may also be added for color.

**Mozambique:** The Mozambique is a descendant of Cuban carnival rhythms. The Cuban version of Mozambique may be created by layering several Surdo (known as Bombos in Cuba) patterns, several cowbells and several conga patterns numbered 1-3. The New York Salsa style Mozambique is created by combining one of the timbale patterns, one of the conga patterns numbered 4-6 and a clave. Guiro and maracas may be added if desired, but it is not common.

**Note:** In many of the styles you'll see "riff" loops. These loops are timekeeping variations that include slight changes in the patterns. These may be used whenever a basic pattern just isn't exciting enough!

## Instrument Notes

**Guiro:** While the guiro is primarily used in the Cha Cha and Mambo styles, it may be added to the Songo, Timba and Pilon. It is not traditional to the Cuban Mozambique. The guiro rhythms are not clave specific.

**Bongo:** The basic bongo rhythms are not clave specific. They may be used in Mambo or Cha Cha.

**Maracas:** The Mambo maracas loops may be added to most salsa styles for extra color. The Cha Cha maracas loops are to be used for slower tempos. They are not appropriate for faster styles. The maraca rhythms are not clave specific.

**Congas:** The conga parts are very style-specific. They are, along with the timbales, what give each rhythm their identity. However, the conga patterns for the Cha Cha and Mambo are interchangeable. The fills in the Cha Cha style do NOT work at the faster Mambo tempos. The fills in the Mambo style will work at slower Cha Cha tempos, however.

**Timbales:** The typical Mambo arrangement has the timbales playing any one of the 'cascara' variations (either the single or double handed) during the verses. The cascara loops are labeled as either "2-3" or "3-2". The Mambo bell patterns are to be used during a chorus or montuno section.

**Mambo Cowbell:** These patterns are typically what a bongo player would play during a chorus or montuno section. In a typical Mambo arrangement, the bongo player plays the bongos during the verses, then switches to a hand-held cowbell when the timbale player switches to the Mambo bell. These patterns may also be added to the Songo and Timba styles for extra color.

**Claves:** The clave rhythm makes up the rhythmic D.N.A. of salsa music. The choice of which side (3-2 or 2-3) to use depends on the melody of the music. Most of the timbale rhythms are clave specific. Some of the conga rhythms are also clave specific. Please refer to the style notes above for specifics. As a general rule, if a tumba (lowest conga drum) note lands on the 'and' of 2, then that measure should line up with the "3" side of the clave (the bar with 3 clave hits). The maracas and guiro rhythms are not clave specific.

**Drum Articulations Used**

Midi Note	Drum	Midi Note	Drum
4	Maracas	84	Hi Bongo R Open
5	Short Guiro	85	Hi Bongo L Open
6	Long Guiro	86	Hi Bongo Open Slap
8	Surdo Open	87	Hi Bongo Open Slap
9	Surdo Mute	88	Hi Bongo Heel
34	Shekere Shake	89	Hi Bongo Tip
35	Shekere Bass	90	Hi Bongo Muffled Slap
36	Tumba L	91	Clave
37	Tumba R	92	Wood Block L
47	Tumba Bass Tone	94	Cymbal Bell
48	Conga L Open	96	Mambo Bell Open
49	Conga R Open	97	Mambo Bell Rim
52	Conga Heel	98	Salsa Bell Open
53	Conga Tip	99	Salsa Bell Rim
54	Conga Muffled Slap	100	Cha Cha Bell Open
60	Quinto L Open	101	Cha Cha Bell Rim
61	Quinto R Open	108	Low Timbale Open
62	Quinto Open Slap	110	Low Timbale Cascara
63	Quinto Open Slap	111	Low Timbale Open Tone Hand
64	Quinto Heel	112	Low Timbale Mute Hit
65	Quinto Tip	113	Low Timbale SideStick
66	Quinto Muffled Slap	114	Hi Timbale Open
70	Quinto Mute Slap	115	Hi Timbale Rimshot
72	Low Bongo L Open	116	Hi Timbale Cascara
73	Low Bongo R Open		
74	Low Bongo Open Slap		
77	Low Bongo Bass Tone		



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