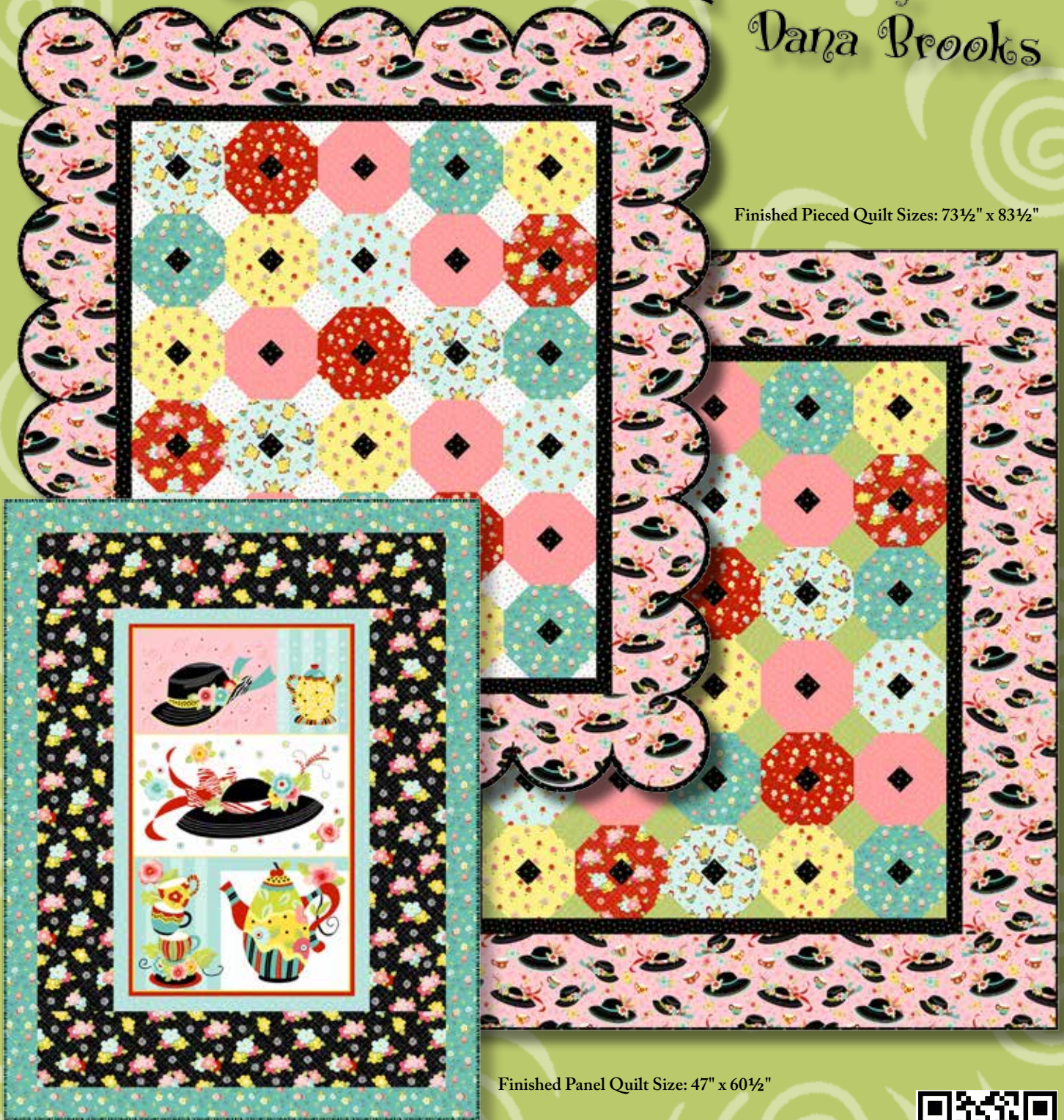


Sugar & Spice

by
Dana Brooks

Finished Pieced Quilt Sizes: 73½" x 83½"



Finished Panel Quilt Size: 47" x 60½"

49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

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Materials for the Panel Quilt

1 full panel	Printed Panel	9555P-99
¾ yard	Teal Floral	9558-11
1½ yards	Black Bouquets	9562-99
½ yard	Teal Zebra	9563-19
	<i>(includes binding)</i>	
¾ yard	Aqua Tonal	9564-11
¾ yards	Aqua Buds	9561-11
	<i>(for quilt backing)</i>	

Cutting Instructions for the Panel Quilt

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From the printed panel, cut:

- (1) piece, 22¾" wide x 37¼" high, with the printed motifs centered in both directions.

From the teal floral, cut:

- (6) 3½" strips for the outer border.

From the black bouquets, cut:

- (5) 8" strips for the middle border.

From the teal zebra, cut:

- (6) 2¼" strips for the binding.

From the aqua tonal, cut:

- (4) 2" strips for the inner border.

Sewing Instructions for the Panel Quilt

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Trim (2) 2" aqua tonal strips to 37¼" long. Stitch the strips to the left and right sides of the trimmed printed panel piece. Trim the (2) remaining 2" aqua tonal strips to 25¾" *(if your measurements are different, cut to fit your quilt top)*. Sew these strips to the top and bottom of the trimmed printed panel.

2. Trim (2) 8" black bouquets strips to 40¼" *(if your measurements are different, cut to fit your quilt top)*. Stitch these strips to the left and right sides of the quilt top. Trim the (2) remaining 8" black bouquets strips to 40¾" *(if your measurements are different, cut to fit your quilt top)*. Sew these strips to the top and bottom of the quilt top.

3. Trim the selvages from the 3½" teal floral strips. Sew the strips together, end to end, to make a long 3½" strip. From this long strip, cut (2) 55¼" and (2) 46¾" lengths *(if your measurements are different, cut to fit your quilt top)*. Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom.

4. Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the 2¼" teal zebra strips.

Materials for the Pieced Quilt/Straight Edge Version

3½ yards	Pink Hats	9556-29
¾ yard	Teal Floral	9558-11
¾ yard	Red Floral	9558-88
¾ yard	Aqua Teapots	9559-11
1¼ yards	Black Dot	9560-99
	<i>(includes straight-edge binding)</i>	
¾ yard	Aqua Buds	9561-11
¾ yard	Yellow Buds	9561-44
¾ yard	Red Bouquets	9562-88
¾ yard	Pink Tonal	9564-22
1½ yards	Green Tonal	9564-66
5¾ yards	Aqua Teapots	9559-11
	<i>(for quilt backing)</i>	

Template Plastic

Usual sewing and rotary cutting supplies

All supplies necessary for your preferred method of appliqué including thread to match black dot fabric.

Materials for the Pieced Quilt/Scallop Edge Version

3½ yards	Pink Hats	9556-29
¾ yard	Teal Floral	9558-11
¾ yard	Red Floral	9558-88
¾ yard	Aqua Teapots	9559-11
1½ yards	White Dot	9560-09
1¼ yards	Black Dot	9560-99
	<i>(includes bias binding)</i>	
¾ yard	Aqua Buds	9561-11
¾ yard	Yellow Buds	9561-44
¾ yard	Red Bouquets	9562-88
¾ yard	Pink Tonal	9564-22
5¾ yards	White Hats	9556-09
	<i>(for quilt backing)</i>	

Template Plastic

Usual sewing and rotary cutting supplies

All supplies necessary for your preferred method of appliqué including thread to match black dot fabric.

Cutting Instructions for the Pieced Quilt (either version)

Please note: all strips, except for the pink hats, are cut across the width of the fabric from selvage edge to selvage edge.

From the pink hats, cut:

- (4) 10½" crosswise cut strips for the top and bottom borders. Refold the fabric and cut (2) **lengthwise** cut strips 10½" wide x length of fabric.

From EACH of the teal floral, yellow buds, and pink tonal, cut:

- (2) 10½" strips. Recut into (6) 10½" x 10½" squares.

From EACH of the red floral, aqua teapots, and aqua buds, and red bouquets, cut:

- (1) 10½" strip. Recut into (3) 10½" x 10½" squares.

Cutting Instructions for the Pieced Quilt

(straight edge version)

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From the black dot, cut:

(14) 2¼" strips. Set aside (8) strips for the binding and (6) strips for the inner border.

Reserve remaining fabric for appliqué.

From green tonal, cut:

(10) 3¼" strips. Recut into (120) 3¼" x 3¼" squares.

Cutting Instructions for the Pieced Quilt

(scallop edge version)

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

From white dot, cut:

(10) 3¼" strips. Recut into (120) 3¼" x 3¼" squares.

From the black dot, cut:

(6) 2¼" strips for the inner border.

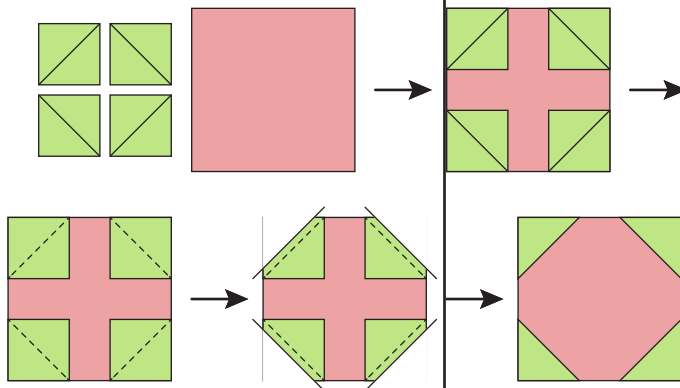
Reserve remaining fabric for appliqué and the bias binding.

Sewing Instructions for the Pieced Quilt

(straight edge version)

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

Draw diagonal lines on the wrong sides of (4) 3¼" green tonal squares. Right sides together, layer a marked square in each corner of a 10½" pink tonal square, noting orientation of the marked lines. Sew on each line. Trim away the fabric 1/4" beyond each seam line. Press the resulting green tonal triangles out to make the block shown. Repeat this procedure to make a total of (30) flower blocks.

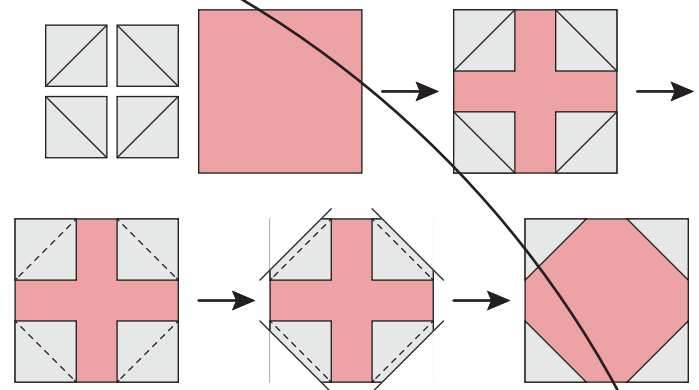


Sewing Instructions for the Pieced Quilt

(scallop edge version)

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

Referring to the diagram at the top of the next column, draw diagonal lines on the wrong sides of (4) 3¼" white dot squares. Right sides together, layer a marked square in each corner of a 10½" pink tonal square, noting orientation of the marked lines. Sew on each line. Trim away the fabric 1/4" beyond each seam line. Press the resulting white dot triangles out to make the block shown. Repeat this procedure to make a total of (30) flower blocks.



Appliqué Instructions for either Pieced Quilt

1. Using template plastic and the paper patterns provided, make templates for the block center square and, if desired, the scallop. Please note the templates are full size, are not reversed, and do not include seam allowances.
2. Using the black dot fabric, prepare (30) block center motifs as necessary for your preferred method of appliqué. Using the method of your choice and the quilt pictured on the cover as a guide, appliqué (1) block center to each of the (30) flower blocks.

Quilt Assembly for either Pieced Quilt

1. Using the quilts pictured on the cover as a guide, arrange the (30) flower blocks into (6) rows with (5) blocks in each row. Stitch the blocks into rows and sew the rows together to complete the quilt center.
2. Trim the selvages from the (6) 2¼" black dot inner border strips. Sew the strips together, end to end, to make a long 2¼" strip. From this long strip, cut (2) 60½" and 54" lengths (if your measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom.
3. Noting orientation of the printed motifs and matching center points, stitch 10½" lengthwise cut pink hats strips to the left and right sides of the quilt top. Trim the top and bottom edges of the pink hats strips even with the top and bottom edges of the quilt top.
4. Trim the selvages from the 10½" crosswise cut pink hats strips. Sew the strips together, end to end, to make a long 10½" strip. From this long strip, cut (2) 74" lengths (if your measurements are different, cut to fit your quilt top). Sew these lengths to the top and bottom of the quilt top.
5. Layer the completed quilt top with batting and backing and quilt as desired.
6. **For the straight edge quilt only:** bind the finished quilt using the 2¼" straight-cut, black dot, binding strips.
For the scallop edge quilt only: using the scallop template made above and starting in the center, use a pencil to lightly mark (7) scallops along the top and bottom edges of the quilt top and (8) scallops along the left and right side edges. Adjust as necessary to get smooth 3/4 circle shapes in each corner. Trim along the marked lines, cutting through all layers. Use the remaining, uncut, black dot fabric to make 320" of 2¼" wide bias binding. Bind the trimmed quilt using your favorite method.

Sugar and Spice



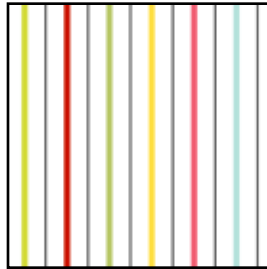
9555P-99
Printed Panel



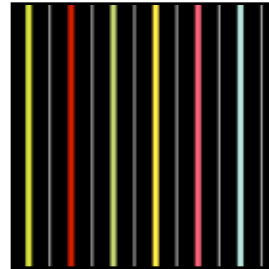
9556-09
White Hats



9556-29
Pink Hats



9557-09
White Stripe



9557-99
Black Stripe



9558-11
Teal Floral



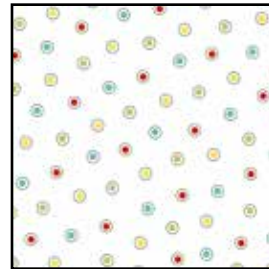
9558-88
Red Floral



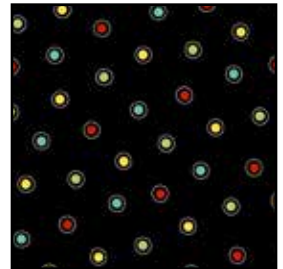
9559-09
White Teapots



9559-11
Aqua Teapots



9560-09
White Dot



9560-99
Black Dot



9561-11
Aqua Buds



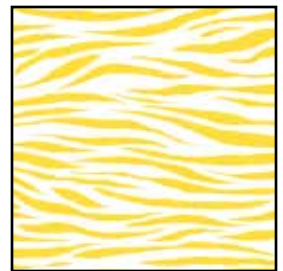
9561-44
Yellow Buds



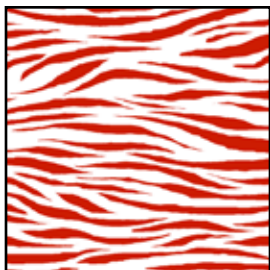
9562-88
Red Bouquets



9562-99
Black Bouquets



9563-04
Yellow Zebra



9563-08
Red Zebra



9563-19
Teal Zebra



9564-11
Aqua Tonal



9564-22
Pink Tonal



9564-66
Green Tonal