

## Intro/Might Go Crazy

Produced by John Keenan and Scott Martz

(this was still made while I was in Oxford House. I had this beat and chord progression made and Scott played this stupid sounding guitar part. I didn't hear what he heard because his idea was to change it all "shaft"/funky sounding and I was like, "hell yes." We called it "the beat that rides" because you could just let the instrumental play and groove to it.

## Hick Intro

## Verse One

My biggest enemy it seems is me  
the cost is evident  
believe me I was uneven putting pieces together  
I can live with all the problems  
never offered what i had gained  
we stand when they fall divided  
when we multiply it's insane  
days we've delayed it  
im one of the strangest they've seen  
and never the same im elated  
and play with a brain that wont think  
ill quit in a minute  
the venom will haunt them  
not a believer and won't deny it  
if i presented it rhyme per line  
ill get what i didn't, define my life  
it's all that i wanted  
im with some other ones coming  
making something from nothing  
ive come to stun those wasn'ts  
up and gunning they love it  
im hardly done  
with the others  
i watch em run taking cover  
it isn't fun once your hunted  
they say that kid needs intervention  
whos he kidding hes really a dreamer  
wanna compete and then put on a pedistal  
where is the evidence

what are you thinking  
being benevolents pretty irrelevant  
get him a better gift  
isn't he lethal  
he was ahead of em back in the seventies  
wasn't conceived and swimming the deep end

## CHORUS

never quit  
and now im messing with  
everything you ever did  
if i didn't ever hit  
i might go crazy  
thumping when im coming  
when im running with another win  
why i wasn't wanted when im tight  
youre crazy

repeat

## Verse Two

we did it different  
still they doubt us  
missing pretending and kicking us down once  
i am holistic and leaving them outdone  
if im defending then ripping is half it  
when im forgiven i give em the outcome  
if im a menace then how do i sound off  
if im legitimate and did it for power  
it wouldn't be real, it couldn't be louder  
why do they hate it if it is sacred  
now i sit here by myself  
what did i miss?  
i only defended  
what i resented and put on the shelf  
im living in hell  
and sick of myself  
it isn't a spell  
i really have failed  
you wanna be saved  
i wanna be held  
if nothing has changed im living to tell

stuck in the pain and free from a doubter  
satan has left we made him a coward  
i am a prophet hunting for progress  
couldn't be bought and never will sour  
i am truth pursuing matters  
you confuse  
elude the foul  
they betrayed me  
i can't change it  
what do you gain by saving self?

The song abruptly ends and i didn't mean for it to sound like this but it is what it is. I wanted it to leave you hanging and the next song brings the listener IN to the album. The guitar in at the beginning sounds as if something is coming or approaching and we wanted to draw the listener in like a movie.

I wanted to arrange the songs like an audio movie beginning with a dramatic intro and changing from dark to almost light and that is why the softer songs are towards the end. It's a journey I hope. I'm sure i'm the only one who sees it this way.