

Second session: lots 133-356  
Tuesday 18 September 2007 at 10.00 a.m.

NATURAL HISTORY

**133** ANDREWS, Charles W. and others. A monograph of Christmas Island. London, 1900. *Octavo, folding coloured map and 22 plates, 7 coloured; original cloth.*  
\$300-400

**134** AUDUBON, Maria R. Audubon and his journals. London, 1898. *Two volumes thick octavo, numerous plates; original cloth, the prospectus loosely enclosed. With Robert Buchanan's Life and adventures of John James Audubon, 1868.*  
\$200-300

**135** AUSTRALASIAN ORNITHOLOGISTS' UNION. Expedition to Bass Strait . . . 1908. [Melbourne, 1909]. *Quarto, pp. 24 of photographs and including a map; original pictorial wrappers tied with cord into gilt-decorated bevelled green cloth folder, as issued.*

A fine copy of the rare cloth issue, with the 'Emu' gilt-stamped decoration.  
\$800-1000

**136** THE AUSTRALIAN MUSEUM MAGAZINE. Sydney, 1921-64. *Volume 1 number 1-volume 14 number 12, quarto, profusely illustrated; fourteen volumes, binder's cloth retaining the printed wrappers (or, in the early volumes, the front wrapper).*  
\$600-800

**137** THE AUSTRALIAN NATURALIST. Journal and magazine of the New South Wales Naturalists' Club. Sydney, 1906-41. *Volume 1 number 1-volume 10 part 8, octavo, plates and illustrations; in five volumes, binder's cloth (a little marked) retaining the printed wrappers. With, bound into the first volume, The rules of the Field Naturalists' Society of New South Wales, 1890, pp. 8, the venerable George Bennett Hon. President.*

A very good run: publication continued, fitfully, until volume 12 part 4, in 1964.  
\$600-800

**138** THE AUSTRALIAN ZOOLOGIST. Sydney, Royal Zoological Society of New South Wales, 1914-65. *Volume 1 number 1-volume 13 number 2, quarto and octavo, plates, some coloured, and illustrations; twelve volumes in binder's cloth retaining the printed wrappers, the last two parts unbound as issued.*  
\$600-800

**139** THE AVICULTURAL MAGAZINE. Being the journal of the Avicultural Society for the Study of Foreign and British Birds. London, 1908-17. *Second series volume 7 and Third series volumes 1-9, octavo, with numerous plates, many coloured; the first five volumes in the publisher's gilt-decorated cloth, the balance in the wrapped parts as issued.*

A continuous run, with fine plates, some hand-coloured. \$200-300

**140** BAKER, Richard T. The hardwoods of Australia and their economics. Sydney, 1919. *Quarto, numerous coloured plates, one folding plate and text illustrations; original cloth-backed boards (slightly worn).* \$200-300

**141** BAKER, Richard T. and SMITH, Henry G. A research on the eucalypts, especially in regard to their essential oils. Second edition. Sydney, 1920. *Large quarto, profusely illustrated, mostly in colour; original cloth.* \$200-300

**142** BANNERMAN, David Armitage and W. Mary. Birds of the Atlantic islands. Edinburgh, [1963-68]. *Four volumes tall octavo, numerous plates, mostly coloured, text maps and illustrations, folding table in the fourth volume; original cloth in pictorial dustjackets. With David Bannerman's Birds of Cyprus, [1958], in dustjacket.* \$500-700

**143** BELCHER, Charles F. The birds of the district of Geelong, Australia. Geelong, [1914]. *Thick octavo, photographic plates; original cloth, top edge gilt. C.J. Dennis's copy, inscribed to him by the author in 1937. With, loosely enclosed, two letters from Belcher and a photograph of him. Some foxing.* \$300-400

**144** BELCHER, Charles, F., The birds of the district of Geelong, *another copy in original cloth, with a typed letter from the author to Dudley Dickison loosely enclosed.* \$200-300

**145** BENDIRE, Charles. Life histories of North American birds . . . with special reference to their breeding habits and eggs. Washington, 1892-95. *Two volumes quarto, 19 coloured lithographed plates; contemporary half cloth.* \$300-400

**146** BENNETT, George. Gatherings of a naturalist in Australasia. London, 1860. *Octavo, 8 hand-coloured lithographed plates, wood-engravings in the text; original purple cloth (a little marked, spine faded as usual).* \$300-400

**147** BENNETT, George. Wanderings in New South Wales, Batavia, Pedir coast, Singapore and China, being the notes of a naturalist in those countries during 1832, 1833 and 1834. London, 1834. *Two volumes octavo, aquatint frontispieces, half-title in the first volume (not required in the second), errata slip at end; contemporary half lavender calf (spines faded). Some foxing.* \$400-500

**148** BENT, Arthur Cleveland *and others*. [Life histories of North American birds]. Washington, Smithsonian Institution, 1919-68. *The complete series, in twenty-three volumes octavo, plates, some coloured, and illustrations; the first in binder's cloth, the balance in the printed wrappers as issued.* \$300-400

**149** BRITISH GRAHAM LAND EXPEDITION, 1934-37. Scientific Reports. London, 1940-41. *Volume 1 numbers 1-9, quarto, plates and illustrations; original printed wrappers, with the separate prelims, pp. 8.*

The complete natural history report, the only volume issued. \$200-300

**150** BRITISH MUSEUM, Natural History. Catalogue of the books, manuscripts, maps and drawings. London, 1903-40. *Eight volumes quarto, volumes 1-5 in original cloth, the three supplementary volumes in printed wrappers, as issued. Tape repairs to backstrip of final volume.*

Still an invaluable reference work. \$400-600

**151** BROINOWSKI, Gracius J. The birds of Australia. Melbourne, 1890-91. *The thirty-eight parts, folio, with 303 chromolithographed plates; as issued in original pictorial wrappers (chipped, many detached). Some foxing, 3 plates and a few text leaves torn.* \$1500-2000

**152** [BROWN, John Ednie]. The forest flora of New South Wales. Sydney, 1891. *Large folio, pp. 2 printed double column and 6 fine chromolithographed plates; original half roan (wearing) preserving the pictorial title-wrappers. Some foxing, the plate surfaces scarcely affected.*

All published and rare. With the bookplate of J.H. Maiden, a fine association: Maiden's own, comprehensive *Forest flora of New South Wales* appeared between 1903 and 1924. \$600-800

**153** BROWN, John Ednie. The forest flora of South Australia. Adelaide, [circa 1890]. *Large folio, with 30 chromolithographed plates; original cloth-backed boards mounting the pictorial wrappers from one of the parts (a little marked and silverfished), with the earlier publication details cancelled by an overslip. First plate creased.*

Rare. A reissue of surplus plates, without any text. \$600-800

**154** BROWN, Robert. The miscellaneous botanical works. London, 1866–68. *Two volumes octavo and folio atlas with 38 engraved plates, 11 folding; the text in original gilt-decorated cloth (hinges weakening), the atlas in original cloth-backed labelled boards. The second volume foxed.*

Including the 10 large botanical plates by Ferdinand Bauer from Flinders's *Voyage to Terra Australis*, here reprinted from the original coppers. \$400–600

**155** BUICK, T. Lindsay. The mystery of the moa, New Zealand's avian giant. New Plymouth, 1931. *Octavo, photographic plates; original cloth in pictorial dustjacket. Edges foxed. With Buick's The discovery of Dinornis, 1936, and The moa-hunters of New Zealand, 1937, both also in dustjackets.* \$200–300

**156** BULLER, Sir Walter Lawry. A classified list of Mr S. William Silver's collection of New-Zealand birds (at the Manor-House, Letcomb Regis), with short descriptive notes. London, Petherick, 1888. *Tall octavo, wood-engraved illustrations, some full-page; original lettered vellum (soiled). Rare.* \$400–600

**157** BUTLER, Arthur G. Foreign finches in captivity. Second edition. Hull and London, 1899. *Thick large octavo, 60 coloured plates; original cloth, top edge gilt.* \$200–300

**158** CAMPBELL, Archibald James. Nests and eggs of Australian birds. Embracing papers on 'Oology of Australian birds' read before the Field Naturalists' Club of Victoria, supplemented by other notes and memoranda; also, an appendix of several outs – nesting, shooting, &c. Melbourne, The Author, 1883. *Octavo, pp. [ii], vi, [74], xxx, with 2 mounted photographic plates of eggs; original printed wrappers (backstrip defective, slight marginal defects). Signed as usual by the author below the introduction.*

The rare issue with photographs: from an edition of 300 copies. \$800–1000

**159** CAMPBELL, Archibald James, Nests and eggs of Australian birds, *another copy, the issue in cloth (lettered Oology of Australian birds), also with 2 photographic plates, signed by the author as usual, and inscribed by him to E.L. Layard, author of The birds of South Africa. Cloth quite stained.* \$400–600

**160** CAMPBELL, Archibald James, Nests and eggs of Australian birds, *another copy, original printed wrappers in binder's cloth, signed by the author as usual, and inscribed by him in 1917 to A. Charles Stone, sometime Hon. Secretary of the R.A.O.U.; without the photographic plates, but extra-illustrated with 12 plates, all but one coloured, of birds or eggs, from various sources.* \$600–800

**161** CAMPBELL, Archibald James. Nests and eggs of Australian birds. Sheffield, 1900. *Very thick large octavo, with 28 coloured plates, map and numerous photographic illustrations; original pictorial cloth. With, loosely enclosed, a photograph of the author and a letter from him to Dudley Dickison.* \$400-600

**162** CAMPBELL, Archibald James. *Group of 8 offprints, 1890-1919, original wrappers or stapled as issued, together with Campbell's Renaming Australian birds: is it necessary?, Melbourne, 1918, in original title-wrappers.* \$200-300

**163** CAYLEY, Neville W. The tale of Bluey Wren. Melbourne, [1926]. *Octavo, pp. 16, coloured plate and illustrations, some full-page; original pictorial wrappers in printed envelope. Presentation copy. With 4 similar pamphlets illustrated by Cayley and 8 Christmas or greetings cards with illustrations by him.* \$300-400

**164** CAYLEY, Neville W. What bird is that? A guide to the birds of Australia. Sydney, 1931. *Octavo, coloured plates by the author, photographic plates and text map; original cloth in pictorial dustjacket, a letter from Cayley to Dudley Dickison enclosed. Some foxing. With Cayley's Australian finches in bush and aviary, 1932, in slightly defective jacket; Budgerigars in bush and aviary, 1933, in jacket; Australian parrots, 1938, presentation copy from Cayley to Dudley Dickison, in jacket, with a 1936 catalogue of Cayley's watercolours enclosed; and The fairy wrens of Australia, 1949, in jacket.*

All first editions. \$400-600

**165** CHARLESLEY, Fanny Anne. The wild flowers around Melbourne. London, 1867. *Folio, with 13 hand-coloured plates; original gilt-decorated blue cloth. Some foxing.* \$2000-3000

**166** CHILTON, Charles. The subantarctic islands of New Zealand. Wellington, 1909. *Two volumes quarto, folding coloured map in endpocket, plates, 3 coloured, and numerous illustrations; original gilt-decorated cloth (endpapers splitting in the first volume). Some foxing.* \$300-400

**167** CHISHOLM, Alec H. Bird seeking in Queensland, 1770-1922. Brisbane, 1922. *Octavo, pp. 36 with photographic illustrations; original printed wrappers (slightly spotted). Presentation copy, inscribed at the head of the title 'To A.J.C[ampbell], with the ornithological homage of the author, June, 1922'.*

A fine association copy of this rare pamphlet, which was reprinted, with revisions, from the *Queensland Naturalist*. \$400-600

**168** CHISHOLM, Alec H. Bird seeking in Queensland, 1770-1922. Brisbane, 1922. *Octavo*, pp. 36 with photographic illustrations; original printed wrappers. Slip pasted over author's inscription at head of title. **Bound with** *W.V. Legge's Systematic list of Tasmanian birds, [Hobart, 1886], drop title, pp. 12; S.A. White's Results of the South Australian Museum Expedition to Strzelecki and Cooper Creek, September and October 1916 . . . Aves, pp. [26] and plate, with the printed front wrapper, offprinted from the Transactions of the Royal Society of S.A.; A.F. Basset Hull's The birds of Lord Howe and Norfolk Islands, pp. [60] and 5 plates, extracted from the Proceedings of the Linnean Society of N.S.W.; and 9 similar offprints or extracts, together in binder's cloth lettered 'Bird pamphlets'.*  
\$600-800

**169** CHISHOLM, Alec H. The story of Elizabeth Gould. Melbourne, 1944. *Octavo*, frontispiece portrait; original cloth. Presentation copy, inscribed to Dudley Dickison by the author 'or shall we say part-author' — in acknowledgement of Dickison's contribution. Edition limited to 350 copies. **With** 6 other books by Chisholm on Australian natural history, all in dustjackets; 5 pamphlets by him, including his rare first separate publication, *Save the birds, Maryborough, 1908; and 9 offprints by him.*  
\$400-600

**170** COOKE, M. C. Handbook of Australian fungi. London, 1892. *Octavo*, 36 plates, 20 coloured; original cloth, top edge gilt. Bound with, as issued by Angus & Robertson, Host and habitat index of the Australian fungi, *Sydney, 1893, pp. [iv], 44. Some foxing.*  
\$300-400

**171** CUNNINGHAM, D.J. The zoology of the voyage of H.M.S. Challenger. Part XVI. Report on the Marsupialia. London, 1882. *Quarto*, pp. [iv], 192, 13 lithographed plates; original printed wrappers (slightly chipped).  
\$200-300

**172** CUNNINGHAM, Robert O. Notes on the natural history of the Strait of Magellan and west coast of Patagonia, made during the voyage of H.M.S. Nassau in the years 1866, 67, 68 & 69. Edinburgh, 1871. *Octavo*, folding map (slightly torn) and 21 lithographed plates, some tinted; original cloth. Some foxing and pencilled annotation. **With** H.N. Moseley's Notes of a naturalist on the Challenger, *London, 1879.*  
\$300-400

**173** DELACOUR, Jean. The waterfowl of the world. London, 1954-64. *Four volumes quarto, coloured plates by Peter Scott, text maps and illustrations; original gilt-decorated cloth in pictorial dustjackets. A little foxing, one corner bumped.* \$200-300

**174** DELACOUR, Jean and JABOUILLE, Pierre. Les oiseaux de l'Indochine française. Paris, 1931. *Four volumes large octavo, 67 plates, all but one coloured; original printed wrappers.*  
\$500-700

**175** [DIGGLES, Silvester. *The ornithology of Australia*. Brisbane, 1866-70]. *Folio*, 120 (of 126) *hand-coloured lithographed plates finished with gum arabic, each with leaf of descriptive letterpress; contemporary black morocco, sides panelled within an ornamental gilt border (worn, spine defective), gilt edges. Foxed as usual, short tear in three plates slightly into the image, marginal tears in a number of other plates, occasional tears in the text.*

Lacking the final 6 plates, as often, without a title-leaf or preface as nearly always. \$3000-4000

**176** DISTANT, W.L. *A naturalist in the Transvaal*. London, 1892. *Octavo*, 5 *lithographed plates, 4 coloured, and numerous illustrations, some full-page, including frontispiece; original pictorial cloth. A little foxing.* \$200-300

**177** [ETHERIDGE, Robert, *editor*]. *Lord Howe Island. Its zoology, geology and physical characters*. Sydney, 1889. *Octavo*, 3 *folding maps, one coloured, and 7 plates; original cloth-backed printed boards. A little foxing.* \$200-300

**178** FALLA, R.A. *B.A.N.Z. Antarctic Research Expedition, 1929-1931, under the command of Sir Douglas Mawson. Reports—Series B, Volume II. Birds*. Adelaide, 1937. *Quarto*, pp. [ii], xiv, 288, 4 *coloured plates and numerous photographic illustrations; half morocco retaining the printed wrappers.*

Presentation copy from the author to Gregory Mathews, with his pencilled annotations. \$200-300

**179** FEATON, *Mr and Mrs E.H.* *The art album of New Zealand flora; being a systematic and popular description of the native flowering plants of New Zealand and the adjacent islands*. Wellington, 1889. *Quarto*, 40 *chromolithographed plates; original gilt-decorated cloth, gilt edges.*

Volume one, all published. \$600-800

**180** FIELD, H.C. *The ferns of New Zealand and its immediate dependencies*. London, 1890. *Quarto*, 29 *coloured plates; original roan.*

The rare coloured issue. \$500-700

**181** FITZGERALD, Robert D. *Australian orchids*. Sydney, 1880-89. *Volume 1 part 7 and volume 2 parts 1 and 4: three parts only, large folio, 30 hand-coloured lithographed plates, 3 double-page; original cloth-backed printed wrappers.* \$400-600

**182** FORSHAW, Joseph M. and COOPER, William T. Australian parrots. Melbourne, [1980]. *Two volumes large folio, full-page coloured and monochrome illustrations, numerous other illustrations and maps; original green leather, the front boards with pictorial paper insets blocked in silver, spines decorated in silver, in folding cloth box as issued. Special issue of the second, revised edition, limited to 1000 numbered sets, each volume signed by the author and the illustrator.* \$600-800

**183** FORSHAW, Joseph M. and COOPER, William T. The birds of paradise and bower birds. Sydney, [1977]. *Folio, full-page coloured illustrations and numerous other illustrations and maps; original cloth in pictorial dustjacket and cloth slipcase.* \$200-300

**184** FRY, Walter. The Australasian pigeon guide. Melbourne, [1896]. *Octavo, pp. [iv], 134 with numerous illustrations, some full-page, [ii]; binder's cloth retaining the original pictorial wrappers. Minor blemishes, a very good copy.*

The first Australian work on the subject, of considerable rarity. \$800-1000

**185** GABRIEL, Joseph and CAMPBELL, A.J. Report of expedition to Furneaux Group. [*Pp. 167-84 and lithographed map, contained in The Victorian Naturalist, volume 10 number 11, Melbourne, 1894*]. *Octavo; original printed wrappers (slightly chipped). With 16 photographs taken on the expedition: mounted gelatin prints, each about 10 by 14 centimetres, most with captions on the reverse.*

Very competent photographs of the islands and their residents, with a group portrait of the six participants. \$600-800

**186** GOULD, John. The birds of Australia and the adjacent islands. Part 1. London, 1837. *Large folio, 10 hand-coloured lithographed plates finished with gum arabic; original cloth-backed printed wrappers (worn and stained). Two plates badly torn and two with a small marginal tear, all four of these with an old repair, some foxing and marginal staining.*

A defective copy of the first of the two parts of Gould's rare 'suppressed plates': his abandoned initial attempt at a monograph on Australian birds.

\$800-1000

**187** GOULD, John. The birds of Australia. London, 1848-1869 [*reprinted in facsimile, Melbourne, 1975*]. *Eight volumes large folio, with 681 coloured plates; publisher's imitation morocco. Edges a little foxed.*

Now scarce: only about 500 sets were completed.

\$1500-2000

**188** GOULD, John. Handbook to the birds of Australia. London, 1865. *Two volumes large octavo; original gilt-decorated cloth.* \$600-800

**189** GOULD, John. An introduction to the birds of Australia. London, Printed for the Author, 1848. *Octavo, with 2 wood-engraved illustrations; original cloth (rebacked, with new endpapers).* \$300-400

**190** GOULD, John. An introduction to the birds of Great Britain. London, Printed for the Author, 1873. *Octavo, with a wood-engraved illustration; original cloth. Some pencilled or inked annotation.*

A copy with a remarkable ornithological provenance: inscribed by Gould to Osbert Salvin, with the successive bookplates of Frederick Du Cane Godman and Harry Forbes Witherby, and subsequently in the collection of H.W. Whittell, who presented it to Dudley Dickison (letter enclosed) as a token of his appreciation 'for all the help you have given me'. \$400-600

**191** GOULD, John. An introduction to the mammals of Australia. London, 1863. *Octavo; original cloth (spine slightly worn). Presentation copy, inscribed on the title by Gould, in the year of publication, to a Mr. Williams.* \$400-600

**192** GOULD, John. Monograph of the Macropodidae, or family of kangaroos. London, 1841-42. *The two parts, large folio, with 30 hand-coloured lithographed plates; original cloth-backed printed boards (detached and badly stained, some leaves loose). One plate stained and frayed, two with loss at edges and four others with edge tears, considerable foxing, though some plates only slightly affected.*

A sorry specimen of this rare work, but most of the plates salvageable. \$3000-4000

**193** GOULD, John. A synopsis of the birds of Australia, and the adjacent islands. London, 1837-38. *Tall octavo, 73 finely coloured lithographed plates; publisher's half green morocco, gilt-decorated spine (mellowed to brown, joints rubbed), gilt edges. Some foxing, heavy on one plate, the others scarcely affected.* \$4000-6000

**194** GOULD, John, A synopsis of the birds of Australia, *the facsimile reprint, Melbourne, 1979: half morocco in card slipcase, edition limited to 387 numbered copies.* \$200-300

**195 GOULD LEAGUE OF BIRD LOVERS OF NEW SOUTH WALES.** Gould League Notes. Sydney, 1935-67. *Volumes 1-33, quarto, coloured plates by Neville Cayley, Lillian Medland and others, and illustrations throughout; in five volumes, binder's cloth retaining the printed wrappers. With, in the first volume, seven issues of the Gould League Bird Day supplements to the New South Wales Public Instruction Gazette, 1910-19, some with coloured plates, and two quarto pamphlets.*

**With,**

**THE GOULD LEAGUE OF BIRD LOVERS OF WESTERN AUSTRALIA.** Gould League Notes [*becoming Bird Study*]. Perth, 1940-59. *Volumes 1-18, quarto, coloured plates and illustrations; in one volume, binder's cloth retaining the printed wrappers. Vol. 17 a little waterstained.*

All published of both.

\$400-600

**196 GRIEVE, Symington.** The Great Auk, or Garefowl. Its history, archaeology and remains. London, 1885. *Quarto, 2 coloured lithographed plates, folding map, wood-engraved illustrations, extra-illustrated and extended; half morocco, top edge gilt. Some foxing.*

Lacking the lithographed plate 'Bones of the Great Auk', but with 18 added plates, mostly coloured, one loosely enclosed; bound with John Milner's *Relics of the Great Auk*, 1875, pp. 16 with title-wrapper, inlaid to size; and sold with two pamphlets on the subject by Thomas Parkin and a mounted photograph.

\$800-1000

**197 GRIEVE, Symington,** The Great Auk, *another copy, unopened in original cloth (flecked, paper label a little defective).*

\$300-400

**198 GURNEY, J. H.** The Gannet. A bird with a history. London, 1913. *Octavo, frontispiece map, plates, 2 coloured, and illustrations; original gilt-decorated cloth (back hinge weakened), gilt edges. Prospectus enclosed. With A.W. Crichton's A naturalist's ramble to the Orcades, 1866.*

\$200-300

**199 GUTHRIE-SMITH, H.** Tutira. The story of a New Zealand sheep station. Second edition. Edinburgh, 1926. *Quarto, numerous plates, maps and text illustrations; original gilt-decorated cloth, top edge gilt. A little foxing. With Guthrie-Smith's Mutton birds and other birds, 1914; Bird life on island and shore, 1925, in dustjacket; Birds of water, wood & waste, 1927; and Sorrows and joys of a New Zealand naturalist, 1936.*

\$300-400

**200 HACHISUKA, Masauji.** The dodo and kindred birds; or the extinct birds of the Mascarene Islands. London, 1953. *Quarto, plates, some coloured, and text illustrations; original gilt-decorated cloth, top edge gilt, in foxed dustjacket. Edition limited to 485 numbered copies.*

\$400-600

**201** [HALLEY]. MEMORIALS OF REV. J. J. HALLEY. Morning, noon and eventide. Melbourne, [1910]. *Square octavo, pp. [36], portrait; original printed wrappers. Label of H.M. Whittell. Rare.* \$200-300

**202** [HANNAFORD, Samuel]. Sea and river side rambles in Victoria; being a handbook for those seeking recreation during the summer months. London, John van Voorst, 1860. *Small octavo, wood-engraved frontispiece and illustrations; original orange cloth (spine darkened).*

The rare London issue, not in Ferguson. Printed and first published in Geelong by Heath and Cordell, in the same year. \$200-300

**203** HARRIS, E.C. New Zealand flowers [*and ferns and berries*]. Nelson, [1890]. *Three volumes quarto, 39 hand-coloured lithographed plates including pictorial titles; original pictorial wrappers. Foxing, slightly affecting some plates.*

The scarce coloured issue. \$400-600

**204** HARVIE-BROWN, J.A. Travels of a naturalist in northern Europe: Norway, 1871; Archangel, 1872; Petchora, 1875. London, 1905. *Two volumes octavo, 3 folding coloured maps and one other map, plates, 2 coloured, and illustrations; original cloth, top edges gilt. A little foxing.* \$200-300

**205** HETLEY, Mrs Charles. The native flowers of New Zealand. London, 1888. *Folio, 36 chromolithographed plates; contemporary half roan (defective), top edge gilt. Foxed.* \$400-600

**206** HINDWOOD, K.A. The birds of Lord Howe Island. Sydney, 1940. *Octavo, plates, 2 coloured, and text maps; original cloth. Presentation copy, inscribed by the author to Dudley Dickison. Edition limited to 250 copies.* \$200-300

**207** HOCHSTETTER, Ferdinand von. New Zealand. Its physical geography, geology and natural history. Stuttgart, 1867. *Thick large octavo, 2 folding coloured maps, 7 coloured plates, 10 woodcut plates and numerous illustrations; binder's cloth with leather label, top edge gilt. The coloured plates spotted as usual.* \$400-600

**208** HUDSON, G.V. The butterflies and moths of New Zealand [*and Supplement*]. Wellington, 1928-39. *Two volumes quarto, 82 plates, nearly all coloured; original half roan (a little insect damage to front board) and original gilt-decorated cloth.* \$400-600

**209** HUDSON, G.V. New Zealand moths and butterflies. London, 1898. *Large quarto, 13 plates, all but two coloured; original cloth, top edge gilt.* \$200-300

**210** HUME, Allan. My scrap book, or rough notes on Indian oology & ornithology. [Part I, Raptors. Numbers 1 and 2]. Calcutta, 1869-70. *Two volumes octavo, pp. x, 238 + iv, 239-422; original printed wrappers (soiled, backstrips perished, a little silverfish damage to the back wrappers, extending in the first volume to the bottom margin of the last leaf).*

All published. \$200-300

**211** [JACKSON, Sydney W.]. Egg collecting and bird life of Australia. Catalogue and data of the 'Jacksonian Oological Collection'. Sydney, 1907. *Quarto, pp. viii, 172, with numerous photographic illustrations; original cloth-backed printed wrappers.*

Printed for private circulation in an edition of 100 copies and very scarce. \$1000-1200

**212** [JARDINE, Sir William and SELBY, Prideaux John. Illustrations of ornithology. Edinburgh, 1826-43]. *A bound fragment, quarto, including 33 hand-coloured plates; nineteenth-century half roan. Some plates lightly stained, one a little torn.*

Including several Australian species. \$600-800

**213** JARDINE, Sir William, editor. The naturalist's library. Edinburgh, 1833-38. *Six volumes from the series on birds, small octavo, with hand-coloured plates; original cloth (a little staining, one hinge broken). Slight foxing.* \$500-700

**214** JARDINE, Sir William, editor. The naturalist's library. Edinburgh, [1845-46]. *Twenty-eight volumes (of 40) of the reissue, including 12 (of 14) on birds, together with 11 duplicates (8 on birds): 39 volumes, with hand-coloured plates, in original cloth (defective or wearing). Marginal waterstain in one volume, plates generally clean.* \$2000-3000

**215** KREFFT, Gerard. Notes on the fauna of Tasmania. Sydney, 1868. *Octavo, pp. [ii], 14, [iv, with 2 mounted photographs]; sewn as issued. Foxed and a little silverfished.*

'Printed for private circulation' and rare. The photographs are of snake species and thylacine jaws. \$400-600

**216** KREFFT, Gerard. The snakes of Australia; an illustrated and descriptive catalogue of all known species. Sydney, 1869. *Quarto, with 12 lithographed plates; later quarter cloth. A few small marginal defects, some leaves a little stained in the bottom margin, a little foxing.* \$1000-1500

**217** KREFFT, Gerard, The snakes of Australia, *another copy, in binder's cloth, with 4 plates present in duplicate.* \$1000-1500

**218** LANE, Cyril Grant. Creature-life in Australian wilds. London, [1913]. *Tall octavo, with numerous photographic illustrations; original gilt-decorated cloth, top edge gilt. With Lane's Adventures in the big bush, 1928, in dustjacket.* \$200-300

**219** LAUDER, Sir Thomas Dick and BROWN, Captain Thomas. The miscellany of natural history. Volume 1, Parrots. The engravings by Joseph B. Kidd. Edinburgh, 1833. *Duodecimo, portrait, engraved title with vignette, 35 hand-coloured plates and one other plate; original cloth (back hinge weak, endpapers discoloured).*

Only one more volume appeared, on the feline species. \$400-600

**220** LE SOEUF, Dudley. Collection of Australian birds' eggs and nests in the possession of D. Le Soeuf, Director, Zoological Gardens, Melbourne. Melbourne, [1904]. *Small quarto, pp. [26]; original title-wrappers, disbound.*

**With,**

LE SOEUF, Dudley. Collection of curios in the possession of D. Le Soeuf, Director, Zoological Gardens, Melbourne. Melbourne, 1911. *Small octavo, pp. 16; original title-wrappers (slightly marked).*

**With,**

JOEL, Leonard, *auctioneers*. Auction sale of curios of the late W.H.D. Le Soeuf. Melbourne, [1923]. *Octavo, pp. 8; disbound.*

All rare. The 'curios' consisted mainly of Aboriginal or Pacific artefacts and natural history specimens; the auction also included the egg collection.

\$600-800

**221** LEVICK, G. Murray. Antarctic penguins. A study of their social habits. London, [1914]. *Square octavo, photographic plates; original pictorial cloth in the rare pictorial dustjacket (slightly chipped).* \$400-600

**222** LEWIN, John William. A natural history of the birds of New South Wales. Melbourne, Queensberry Hill Press, [1978]. *Folio, 28 tipped-in coloured plates, including two of Lewin watercolours, with two proof plates loosely enclosed, as issued; original leather in folding cloth box. Edition limited to 510 numbered copies.*

Typeset facsimile of the 1838 edition, with an introduction and bibliographical notes by Allan McEvey. \$200-300

**223** LEWIN, John William, A natural history of the birds of New South Wales, *another copy of the facsimile.* \$200-300

**224** LEYDEN MUSEUM OF NATURAL HISTORY. Notes from the Leyden Museum. Edited by Prof. H. Schlegel [and from volume 6, Dr. F.A. Jentinck]. Leyden, 1879-88. *Volumes 1-10, octavo, with 35 lithographed plates, some coloured; in five volumes, contemporary half calf, leather book label of John Henry Gurney on each front board.* \$500-700

**225** LORD, Clive E. Tasmanian snakes. [Hobart, 1919]. *Duodecimo, pp. [20] with 3 text illustrations; original printed wrappers. Rare.* \$200-300

**226** LOWE, P.R. British Antarctic ('Terra Nova') Expedition, 1910. Natural History Report. Zoology, Vol. IV . . . Birds. London, 1930. *Quarto, pp. 103-194, 16 plates, mostly coloured, by E.A. Wilson; original title-wrappers.* \$200-300

**227** LYDEKKER, R. and BURLACE, J.B. Rowland Ward's records of big game. . . Seventh edition. London, 1914. *Thick octavo, numerous illustrations, with notebook (unused) in endpocket; original decorated cloth (slightly marked). A little foxing.* \$200-300

**228** McCOY, Frederick. Natural history of Victoria. Prodomus of the zoology of Victoria; or, figures and descriptions of the living species of all classes of the Victorian indigenous animals. Melbourne, [1875]-1888. *The twenty parts, large octavo, 199 lithographed plates including one folding double plate, nearly all coloured, some hand-finished; printed wrappers as issued (a few backstrips perished).* \$1200-1500

**229** MACKWORTH-PRAED, C.W. and GRANT, Captain C.H.B. African handbook of birds. London, 1952-73. *Six volumes thick octavo, coloured plates and text illustrations; original cloth in pictorial dustjackets (the first with a small internal repair).* \$200-300

**230** MAGAZINE OF ZOOLOGY AND BOTANY. Conducted by Sir W. Jardine and P.J. Selby and Dr. George Johnston. Edinburgh, 1837-38. *Two volumes octavo, 34 engraved plates, one folding, 11 coloured; original cloth (spines wearing, hinges weakened). Some plates foxed or a little stained.*

All published.

\$300-400

**231** MAIDEN, J.H. The flowering plants and ferns of New South Wales. Sydney, 1895-98. *The seven parts, small quarto, with 28 coloured plates; original printed wrappers. A little foxing, a nice set.*

\$400-600

**232** MAIDEN, J.H. The forest flora of New South Wales. Sydney, 1904-25. *Eight volumes quarto, photolithographed and photographic plates; original cloth (with some insect damage and a little staining).*

\$400-600

**233** MAIDEN, J.H. Illustrations of New South Wales plants. Sydney, 1907-11. *The three parts, quarto, with 30 photolithographed plates and one photographic plate; original printed wrappers (wearing slightly).*

All published and scarce.

\$200-300

**234** MAIDEN, J.H. The useful native plants of Australia. Sydney, 1889. *Thick octavo; original cloth.*

\$200-300

**235** MARTIN, W.C.L. A general history of humming-birds, or the Trochilidae, with especial reference to the collection of J. Gould, F.R.S. &c. London, 1861. *Small octavo, 14 hand-coloured plates; original gilt-decorated cloth (slightly marked), top edge gilt. Some foxing, the plates unaffected.*

\$200-300

**236** MATHEWS, Gregory M. The birds of Australia. [With] The birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant. London, 1910-28. *An incomplete set, lacking volume 5 and the Supplement to the Birds of Norfolk & Lord Howe Islands: twelve volumes together with the five supplements to the main work, large quarto, with 588 (of 702) hand-coloured plates; volumes 5, 7, 9 and 10 in worn half morocco, top edges gilt, others uncut (volume 10 including the second supplement), the balance in the parts as issued (a few wrappers lacking, some others worn and stained). Occasional foxing, but generally clean. In volume 8 and volume 12, part 1, the plates are present in both coloured and uncoloured state.*

\$4000-5000

**237** MATHEWS, Gregory M. The birds of Australia. Bibliography of The birds of Australia. Books used in the preparation of this work with a few biographical details of authors and collectors. London, 1925. *Large quarto, with a plate; original cloth (a little stained).*

The scarce separate issue.

\$200-300

**238** MEREDITH, Louisa Anne. The romance of nature; or, the flower-seasons illustrated. The plates engraved after original drawings from nature by the authoress. Third edition. London, 1839. *Octavo, 27 hand-coloured plates including additional pictorial title; original gilt-decorated morocco (hinges strengthened), gilt edges. Some foxing.*

\$300-400

**239** [MESTON, Archibald *and others*]. Report of the Government Scientific Expedition to Bellenden-Ker Range upon the flora and fauna of that part of the colony. Brisbane, 1889. *Octavo; contemporary half roan (slightly worn). A little foxing, heavier on the last few leaves.*

With a fine ornithological provenance: the copy successively of Robert Grant, a Queensland naturalist who collected in the Bellenden-Ker Range for the Australian Museum in 1887 (with his initialled annotations on pages 120-21); of A.J. North (his signature on the front endpaper); and of H.L. White (with his bookplate).

\$600-800

**240** MILLIGAN, Alexander William. The vocal powers of Australian birds. A lecturette delivered . . . before the Traralgon Debating and Literary Society on the 26th October, 1894. Melbourne, 1895. *Octavo, pp. 20; original printed wrappers (a few small paper fragments adhering).*

Very rare: not in Ferguson or Whittell. The author was a founder member of the R.A.O.U., later serving as Honorary Secretary; Mathews named the genus *Milligania*, as well as several species, in his honour.

\$600-800

**241** MORRIS, Frank T. Birds of prey of Australia. [Melbourne, 1973]. *Large folio, full-page coloured and monochrome illustrations; original leather, spine gilt-decorated. Edition limited to 500 copies signed and numbered by the artist.*

\$200-300

**242** MORRIS, Frank T. Pigeons and doves of Australia. [Melbourne, 1976]. *Large folio, full-page coloured and monochrome illustrations; original leather, spine gilt-decorated. Edition limited to 500 copies signed and numbered by the artist.*

\$200-300

**243** MUELLER, Ferdinand von. Descriptive notes on Papuan plants. Melbourne, 1875-89. *The ten parts (parts 1-9 and separate appendix to the fifth part), octavo; sewn or stapled as issued.*

Rare complete.

\$400-600

**244** MUELLER, Ferdinand von. Eucalyptographia. A descriptive atlas of the eucalypts of Australia and the adjoining islands. Melbourne, 1879-84. *The ten decades, quarto, with 110 lithographed plates; original cloth-backed printed wrappers. Some foxing. Presentation inscription by the author in the first decade.* \$400-600

**245** MUELLER, Ferdinand von and EWART, Alfred J. The plants indigenous to the Colony of Victoria. Melbourne, 1860-65 and 1910. *Two volumes in three, quarto, 120 lithographed plates; the two parts of the first volume in binder's cloth and original moiré cloth, the second volume in original cloth-backed printed wrappers (with minor defects and a little staining). Some plates foxed.* \$400-600

**246** MURPHY, Robert Cushman. Oceanic birds of South America. New York, [1936]. *Two volumes thick quarto, plates, some coloured; original cloth in card slipcase. With J.F. Green's Ocean birds, London, 1887.* \$200-300

**247** NATIONAL ANTARCTIC EXPEDITION, 1901-1904. Natural history. Vol. 2, Zoology. (Vertebrata: Mollusca: Cretacea). London, 1907. *Thick quarto, numerous plates, some coloured, and text illustrations, map in endpocket; original cloth (unevenly faded, spine silverfish-flecked). A little foxing.*

Including 13 coloured plates of birds and eggs by Edward Wilson. The expedition was the first to discover a nesting colony of the Emperor Penguin. \$400-600

**248** [NEWTON]. *A collection of 19 ornithological pamphlets, offprints, extracts and leaflets, mostly by Alfred Newton, various places, 1859-65; octavo, a few with plates, 3 coloured; together in contemporary half calf (rubbed). Some foxing.*

With the bookplates of the English ornithologists H.B. Tristram, to whom four of the Newton pieces are inscribed, and W.H. Mullens. \$400-600

**249** NORTH, Alfred J. Descriptive catalogue of the nests & eggs of birds found breeding in Australia and Tasmania. Sydney, 1889 [but 1890]. *Octavo, 20 plates; original cloth-backed printed boards. A little foxing.* \$200-300

**250 NORTH, Alfred J.** Nests and eggs of birds found breeding in Australia and Tasmania. Sydney, 1901-14. *Four volumes quarto, 45 plates and numerous illustrations; half green calf (spines mellowed to brown, a few slight defects) retaining the printed wrappers and with H.L. White's disparaging review for the Emu bound with the final volume.* \$1000-1200

**251 NORTH, Alfred J.,** Nests and eggs of birds found breeding in Australia and Tasmania, *another set, in the wrapped parts, some cloth-backed, as issued (one cloth spine defective, another stained).* Complete with all preliminary matter, that for the first two volumes issued separately. \$600-800

**252 NOTORNIS** [*initially New Zealand Bird Notes*]. Bulletin of the Ornithological Society of New Zealand. [Wellington and elsewhere], 1943-99. *Volume 1 number 1- volume 46 number 4, octavo, with plates and illustrations; volumes 1-25 in seventeen volumes, half morocco retaining the printed wrappers, the balance in the parts as issued.*

A fine, unbroken run, including the 1953 reprint of the cyclostyled Reports and Bulletins of 1939-42. With the index volume for 1939-89. \$400-600

**253 [NOVARA].** Reise der Osterreichischen Fregatte Novara um die erde in den jahren 1857, 1858, 1859. Zoologischer theil. Erster band. Vienna, 1869. *Thick quarto, with 33 lithographed plates, 8 coloured; binder's cloth. Occasional foxing.*

Rare. The complete first part of the zoology of the voyage, covering vertebrates, with fine coloured bird plates. \$1000-1500

**254 POTTS, T.H.** Out in the open: a budget of scraps of natural history, gathered in New Zealand. Christchurch, 1882. *Octavo, 3 lithographed plates and mounted photographic portrait of a Moriori man; original cloth-backed pictorial boards. Presentation copy, inscribed by the author to A.J. Campbell.* \$400-600

**255 QUEENSLAND PHILOSOPHICAL SOCIETY.** Transactions. [Volumes 2 and 3, Brisbane, 1878-82]. *Two volumes in one, octavo, with 10 plates; contemporary half calf (a little stained). Edges of two plates frayed.*

Rare. The final publications of this precursor of the Royal Society of Queensland, including Silvester Diggles 'On some Australian birds' and two illustrated papers by Joseph Bancroft, M.D., on the pituri plant, 'chewed by natives of some parts of central Australia as a stimulating narcotic.' Volume 2 was issued without a collective title and is bound, as usual, with the annual report for 1877. \$300-400

**256** RAFFLES MUSEUM, SINGAPORE. *Bulletin*. Singapore, 1928-62. *Numbers 1-31, octavo, plates, maps and illustrations; numbers 1-25 in eleven volumes, binder's cloth, the balance in the printed wrappers as issued. Some foxing in the first volume.*

Entirely devoted to natural history and the earlier numbers very scarce. \$600-800

**257** [RAVENSCROFT, Edward]. *The Pinetum Britannicum*. A descriptive account of hardy coniferous trees cultivated in Great Britain. London, 1884. *Three volumes large folio, with 53 lithographed plates, 7 hand-coloured, a plate with three maps, and 4 mounted photographs; contemporary quarter morocco (a little worn). Some foxing.*

First published 1863-84: this is the later issue with most of the plates uncoloured. The five plates that were cancelled and redrawn are present in both states. \$1000-1500

**258** RAYMENT, Tarlton. *A cluster of bees*. Sixty essays on the life-histories of Australian bees. Sydney, [1935]. *Octavo, coloured frontispiece and numerous illustrations; original gilt-decorated rexine, with the prospectus loosely enclosed. Presentation copy from the author.* \$300-400

**259** ROBINSON, Herbert C., CHASEN, F.N. *and others*. *The birds of the Malay Peninsula*. London, 1927-76. *Five volumes large octavo, coloured plates, maps; original cloth, top edges gilt, the final volume in pictorial dustjacket. Some foxing. With the original prospectus.* \$400-600

**260** ROTHSCHILD, Walter. *A monograph of the Genus Casuarius*. London, 1900. *Quarto, pp. 109-290, 22 plates including 18 fine hand-coloured lithographs by Keulemans, 2 maps; contemporary half roan (defective), gilt edges, retaining the printed front wrapper. A binding copy, very good internally.*

Transactions of the Zoological Society, Volume XV, part 5. \$1000-1500

**261** RUSS, Karl. *The speaking parrots*. A scientific manual. London, [1884]. *Octavo, 17 plates, 9 coloured; original pictorial cloth.* \$200-300

**262** SAVILLE-KENT, W. *The Great Barrier Reef of Australia*. London, [1893]. *Thick large quarto, folding map (slightly silverfished along a fold) and 64 plates, 16 coloured; original cloth (hinges weakened). Some foxing, small catalogue extract pasted to head of title.* \$400-600

**263** SAVILLE-KENT, W. *The naturalist in Australia*. London, 1897. *Large quarto, 59 plates, 9 coloured, and text illustrations; original decorated cloth. A little foxing.*

Largely Western Australia.

\$600-800

**264** SCOTT, A.W. *Australian lepidoptera and their transformations*. Drawn from life by Harriett and Helena Scott. London, 1864. *Folio, with 9 lithographed plates; contemporary green roan retaining the pictorial wrappers of the three parts.*

A fine copy of the uncoloured issue of the original publication: a further four parts, adding 12 plates, were issued in Sydney in 1890-93 (with a title and index supplied in 1898).

\$400-600

**265** SEEBOHM, Henry. *Siberia in Europe: a visit to the valley of the Petchora, in north-east Russia*. With descriptions of the natural history . . . London, 1880. *Octavo, folding map and numerous illustrations; original pictorial cloth. With Seebohm's Siberia in Asia: a visit to the valley of the Yenesej in east Siberia, 1882, presentation copy in original cloth.*

\$200-300

**266** SETH-SMITH, David. *Notes on a naturalist's visit to Australia*. Brighton, [1908]. *Octavo, pp. viii, 60, 6 plates; binder's cloth retaining the printed wrappers. Rare.*

\$200-300

**267** SETH-SMITH, David. *Parakeets*. A handbook to the imported species. London, 1926. *Tall octavo, 20 hand-coloured plates and text illustrations; original cloth, top edge gilt (back board a little stained, small worm-track in back endpaper).*

Revised edition, with an additional plate.

\$400-600

**268** SHARPE, R. Bowdler. *An analytical index to the works of the late John Gould . . . with a biographical memoir and portrait*. London, 1893. *Tall octavo, with mounted frontispiece portrait; original cloth, top edge gilt. A little foxing. Edition limited to 350 copies.*

\$200-300

**269** SITWELL, Sacheverell, BUCHANAN, Handasyde and FISHER, James. *Fine bird books, 1700-1900*. London, 1953. *Large folio, coloured and monochrome plates; original half cloth (endpapers foxed) in fraying pictorial dustjacket. With Great flower books, 1700-1900, 1956, by Sitwell, Wilfred Blunt and Patrick Syngé.*

\$200-300

**270** SMYTHIES, Bertram E. *Birds of Burma*. Rangoon, 1940. *Octavo, folding map and coloured plates; original cloth (a little rubbed)*. Very scarce.

\$400-600

**271** SOCIETY FOR THE BIBLIOGRAPHY OF NATURAL HISTORY [becoming The Society for the History of Natural History]. Journal [becoming Archives of Natural History]. London, 1936-2002. *Volume 1 part 1 - volume 29 part 3, octavo, plates and illustrations; the first three volumes in half calf retaining the printed wrappers, bookplate in the first volume of H.W.Whittell, the balance in the parts as issued. With the index to volumes 1-28, Cambridge, 2001.*

A fine, unbroken run.

\$800-1200

**272** SWANN, H. Kirke and WETMORE, Alexander. A monograph of the birds of prey. London, 1930-45. *Two volumes thick large quarto, 41 coloured plates and 16 photogravure plates; uncut in half morocco (with some insect damage), retaining the printed wrappers and the prospectus. A little foxing, short tear in one plate. Edition limited to 412 copies.*

\$400-600

**273** THOMAS, Oldfield. Catalogue of the marsupialia and monotremata in the British Museum (Natural History). London, 1888. *Octavo, 28 lithographed plates, 4 hand-coloured; original cloth.*

\$200-300

**274** THORBURN, Archibald. British mammals. London, 1920. *Two volumes large quarto, 50 coloured plates; original cloth, top edges gilt. A little foxing.*

\$400-500

**275** THORBURN, Archibald, British mammals, *another set in original cloth (slightly flecked). A little foxing.*

\$300-400

**276** THORBURN, Archibald. A naturalist's sketch book. London, 1919. *Large quarto, 60 plates, 24 in colour; original cloth, top edge gilt. Some foxing.*

\$200-300

**277** [TICHBORNE, Henry] 'Sundowner'. Snakes. London, [1895]. *Small octavo, pp. [ii], x, 116, 16; original pictorial wrappers (a little used).*

Experiences with snakes in Australia. Not in Ferguson and rare.

\$400-600

**278** VEITCH, James Herbert. A traveller's notes , or notes of a tour through India, Malaysia, Japan, Corea, the Australian colonies and New Zealand during the years 1891-1893. For private circulation only. Chelsea, 1896. *Large quarto, folding coloured map, 9 photogravure plates and numerous photographic illustrations; original cloth (a bit stained), the front board with inset paper panel printed in Japanese. Some foxing. Presentation copy, inscribed by the author.*

\$200-300

**279** VIGORS, N.A. and HORSFIELD, Thomas. A description of the Australian birds in the collection of the Linnean Society. [London, 1827]. *Extract from the Transactions of the Linnean Society, quarto, pp. 170-331; uncut in binder's cloth.*

Part 1, all published. Whittell, p. 734: 'An important article in which the birds collected by George Caley and Robert Brown are named and described'.

\$200-300

**280** WAITE, Edgar R. A popular account of Australian snakes. Sydney, 1898. *Small octavo, 16 coloured plates; original cloth (neatly rebacked, boards with slight insect damage). A little foxing.*

\$400-600

**281** WALDEN, Arthur, *Viscount*. A list of the birds known to inhabit the island of Celebes. London, 1872. *Quarto, pp. 23-108, map and 10 fine hand-coloured plates; later cloth retaining the printed wrappers (back wrapper with tape repair).*

Transactions of the Zoological Society of London, Volume 8 part 2.

\$400-600

**282** WATERHOUSE, G.R. A natural history of the Mammalia. Volume I, containing the order Marsupialia, or pouched animals. [And Volume II, containing the order Rodentia, or gnawing Mammalia]. London, 1846-48. *Two volumes thick octavo, 45 engraved plates, 22 hand-coloured, folding table; original gilt-decorated cloth (a little worn, hinges of the first volume broken). Some foxing, scarcely affecting the coloured plates.*

All published; the scarce coloured issue.

\$600-800

**283** THE WESTERN AUSTRALIAN NATURALIST. Perth, 1947-82. *Volume 1 number 1 – volume 15 number 3, octavo, photographic and line illustrations; the first four volumes in cloth retaining the printed wrappers, the balance in the parts as issued.*

\$300-400

**284** WHITE, Captain S.A. Bunya, or mystery mountains. To Robe via the Coorong. A camp out in New South Wales. Ornithologists in the west. [Adelaide, 1919]. *Sextodecimo, pp. 134, [ii], photographic plates; original printed wrappers. Signed by the author.*

\$200-300

**285** WHITE, Captain S.A. The cruise of the Avocet. In search of skuas and other things. Adelaide, [1917]. *Sextodecimo, pp. 68, photographic plates; original printed wrappers. Presentation copy, inscribed by the author on the title. Some foxing.*

\$200-300

**286** WHITE, *Captain S.A.* The Gawler Ranges. An ornithological expedition. Adelaide, 1913. *Sextodecimo*, pp. 58, *photographic plates; original printed wrappers (foxed).* \$200-300

**287** WHITE, *Captain S.A.* In the far north-east. A scientific expedition. Adelaide, [1917]. *Sextodecimo*, pp. 144, *photographic plates; original printed wrappers. Presentation copy, inscribed by the author on the title. Foxed.* \$200-300

**288** WHITE, *Captain S.A.* In the far north-west. An expedition to the Musgrave and Everard Ranges. Adelaide, 1916. *Sextodecimo*, pp. 200, *2 folding maps and numerous photographic plates; original printed wrappers (some slight staining). Presentation copy, inscribed by the author on the title.* \$200-300

**289** WHITE, *Captain S.A.* Into the dead heart. An ornithological trip through central Australia. Adelaide, 1914. *Sextodecimo*, pp. 154, [ii], *photographic plates; original printed wrappers. Presentation copy, inscribed by the author on the title.* \$200-300

**290** WHITE, *Captain S.A.* The life of Samuel White. Soldier, naturalist, sailor. Adelaide, 1920. *Octavo*, *plates, some coloured, and illustrations; original cloth.*

Largely an account of his ornithological expeditions to north Queensland and the Aru Islands. \$200-300

**291** WHITE, *Captain S.A.* Ooldea, on the east-west railway. On the flooded Murray River, and other sketches. [Adelaide, 1918]. *Sextodecimo*, pp. 88, *photographic plates, some folding; original printed wrappers. Presentation copy from the author to Gregory Mathews, inscribed on the title. Foxed.* \$300-400

**292** WHITE, *Captain S.A.* A record of the A.O.U. expedition to Eyre's Peninsula, October, 1909, with notes on ornithology, botany and entomology. Adelaide, 1910. *Octavo*, pp. 56, *photographic illustrations; original cloth (lettered 'Ornithologists at Warunda Creek').*

Perhaps the scarcest of White's publications. \$400-600

**293** WHITE, *Captain S.A. and others.* Scientific notes on an expedition into the north-western regions of South Australia. [Adelaide], 1915. *Offprint from the Transactions of the Royal Society of South Australia, octavo*, pp. 707-842, *2 maps and photographic plates; original printed wrappers. Presentation copy, inscribed by the author to Arthur Searcy. With White's Scientific notes on an expedition into the interior of Australia, offprint from the Transactions of the R.S.S.A., 1914, presentation copy to A.H. Mattingley.* \$200-300

**294 WILD LIFE.** Australian nature magazine. Melbourne, 1938-54. *Volume 1 number 1-volume 19 number 1, quarto and octavo, profusely illustrated; in eighteen volumes, binder's cloth retaining the wrappers.*

All published.

\$300-400

**295 THE WILLUGHBY SOCIETY FOR THE REPRINTING OF SCARCE ORNITHOLOGICAL WORKS.** *A complete set of the Society's reprints, London, 1880-84: twelve volumes, quarto and octavo, in the original printed wrappers (rubbed, a few silverfished, backstrips chipped). Some foxing.* \$200-300

**296 THE WOMBAT.** Geelong, 1895-1902. *Volume 1 number 1-volume 5 number 4, octavo, with 3 lithographed plates; in one volume, half roan retaining some of the printed wrappers.*

All published. Founded as the journal of the Gordon College Amateur Photographic Association and the Gordon Sketching Club, but with substantial natural history content from the outset, it was eventually absorbed into the *Geelong Naturalist*. Rare. \$600-800

**297 WOOD, Charles Thorold.** The ornithological guide: in which are discussed several interesting points in ornithology. London, [1836]. *Octavo; original cloth (a little worn, stitching weak), with chipped paper label.*

Gregory Mathews's copy, signed on the half-title, with his copious pencilled annotations. \$300-400

**298 WOODFORD, Charles Morris.** A naturalist among the headhunters. Being an account of three visits to the Solomon Islands in the years 1886, 1887, and 1888. Melbourne and Sydney, 1890. *Octavo, 3 folding coloured maps and 16 photographic plates; original gilt-pictorial cloth.* \$200-300

ART & ARCHITECTURE  
LITERATURE & CHILDREN'S BOOKS  
MISCELLANY

**299 AUSTRALIAN TOWN PLANNING CONFERENCE AND EXHIBITION.** Official volume of proceedings of the First Australian Town Planning and Housing Conference and Exhibition, Adelaide . . . 1917. Adelaide, 1918. *Quarto, pp. 162, numerous plates and plans, some folding; original printed wrappers (with slight defects).* Very scarce. \$300-400

**300 BAKER, Richard T.** The Australian flora in applied art. Part 1. The waratah. Sydney, 1915. *Quarto, coloured plates and text illustrations; original gilt-decorated cloth.*

All published. \$200-300

**301 BARRY, Redmond.** An introductory lecture on architecture, sculpture, and painting, delivered at the Melbourne Mechanics' Institution, on the 8th of September, 1847. Melbourne, 1847. *Octavo, pp. 16 printed double column; disbound. A little foxing.*

Very rare. Ferguson 4468aa (P.L.Vic. only). Barry's first separate publication. \$1000-1500

**302 BARTON, G.B.** Literature in New South Wales. Sydney, 1866. *Octavo; original cloth (slightly worn). Conrad Martens's copy with his signed inscription at the head of the title. Press cutting tipped to dedication leaf. With Barton's The poets and prose writers of New South Wales, Sydney, 1866.* \$300-400

**303 BINYON, Laurence, WILKINSON, J.V.S. and GREY, Basil.** Persian miniature painting. London, 1933. *Thick folio, numerous plates, some coloured; original gilt-decorated buckram in dustjacket.* \$600-800

**304 BONWICK, James.** Mike Howe, the bushranger of Van Diemen's Land. London, 1873. *Octavo, with a wood-engraved frontispiece; original decorated cloth (a little worn and marked, hinges weakening). A few marginal stains.*

Withal a good copy of this very scarce novel. \$600-800

**305 BONWICK, James.** The Tasmanian lily. London, 1873. *Octavo, with a wood-engraved frontispiece; original gilt-decorated cloth (extremities a little worn). Contemporary signature at head of title.* \$400-600

**306** BURTON, Robert, 'Democritus Junior'. The anatomy of melancholy. Oxford, 1628. *Small folio, engraved title with vignette border, errata and colophon leaves at end; contemporary calf rebaked and recorned. Title neatly remargined at fore-edge, occasional browning, small hole in pp. 389/90 with loss of a few letters.*

A good copy of the third edition, 'corrected and augmented by the author'.  
\$800-1000

**307** CAVENDISH, Henry. The electrical researches ... written between 1771 and 1781. Edited from the original manuscripts ... by J. Clark Maxwell. Cambridge, 1879. *Octavo; original cloth. Portrait of Cavendish laid down on prelim blank, a nice copy.* \$300-400

**308** CHEYNE, George. The English malady: or, a treatise of nervous diseases of all kinds; as spleen, vapours, lowness of spirits, hypochondriacal, and hysterical distempers, &c. The second edition. London, 1734. *Octavo; contemporary panelled calf rebaked.* \$300-400

**309** CLARKE, Marcus *and others*. The Australian Christmas box. A series of stories. Melbourne, [1878]. *Octavo, pp. 44 with 2 full-page illustrations, [iv, advertisements]; disbound. Some foxing. With Clarke's Old tales of a young country, 1871, in original printed boards.* \$200-300

**310** CLARKE, Marcus. The future Australian race. Melbourne, 1877. *Octavo, pp. 22, [ii]; stab-sewn as issued. Title and last leaf foxed and dust-soiled.*

Rare. 'The quality of a race is determined by two things: food and climate ... In another hundred years the average Australasian will be a tall, coarse, strong-jawed, greedy, pushing, talented man, excelling in swimming and horsemanship ... His wife will be a thin, narrow woman, very fond of dress and idleness, caring little for her children, but without sufficient brain power to sin with zest.'  
\$300-400

**311** CLARKE, Phyllis M. The tale of Billy Flea's experiences. Illustrated by Beatrice A. Robertson. Melbourne, 1912. *Sextodecimo, coloured illustrations; original printed boards (some light staining) with mounted roundel illustration. Rare.* \$300-400

**312** [COMICS]. *A collection of 50 Australian comics and 27 other Australian publications in wrappers with cartoon illustrations, Melbourne and Sydney, 1930s-50s, by Alex Gurney, Stan Cross, Eric Jolliffe, Syd Miller, Lennie Lower, Les Such and others.*

An attractive group, generally in very good condition. \$1000-1500

**313** [COTGRAVE, Randle]. A French and English dictionary: with another in English and French. [Edited by] James Howell. London, 1660. *Folio; contemporary half calf rebacked retaining the original label.* \$600-800

**314** DENNIS, C.J. *The Australaise*. A marching song . . . dedicated to the Australian Expeditionary Force. Melbourne, [1915]. *Broadside printed double column, about 27 by 20 centimetres.*

A fine example of this scarce piece. With a pencilled note on the verso by R.H. Croll, stating that it was 'issued in this form by J.G. Roberts and R.H. Croll who had it printed for distribution to the troops at Broadmeadows Camp early in the war of 1914-18'. McLaren 262. \$300-400

**315** DOYLE, Arthur Conan. *The adventures of Sherlock Holmes*. [With] *The memoirs of Sherlock Holmes*. London, 1892 and 1894. *Two volumes octavo, with illustrations by Sydney Paget; original decorated cloth, gilt edges. Spine of Adventures rubbed, inked name on title of Memoirs, some foxing.*

First editions. \$1500-2000

**316** DURACK, Mary and Elizabeth. *The way of the whirlwind*. Sydney, 1941. *Folio, tipped-in plates, mostly coloured, and text illustrations; original cloth-backed pictorial boards in matching dustjacket (with a few short tears).*

First edition, a nice copy in the jacket. \$400-600

**317** EBERSOLT, Jean. *La miniature byzantine*. Paris, 1926. *Folio, with 72 plates; half red morocco retaining the printed wrappers.* \$200-300

**318** EMERSON, E.S.E. *An Australian bird calendar*. Illustrated by Norman Lindsay. Melbourne, [1909]. *Square octavo, illustrated throughout; original pictorial wrappers, ribbon-tied. With Mabel Boothby's An autobiography of a laughing jackass, Melbourne, [1915], in pictorial wrappers.* \$200-300

**319 FLEMING, Ian.** *Casino Royale*. London, [1953]. *Original boards (with some trifling marks), spine lettered in red, heart ornament in red on front board. Endpapers and half-title foxed, the edges and margins a little affected.*

First edition of the first James Bond book: scarce. \$1200-1500

**320 FOWLES, Joseph.** *Sydney* in 1848. Illustrated by copper-plate engravings of its principal streets, public buildings, churches, chapels, etc. Sydney, [1849]. *Quarto, pp. 1-54 (of 88), with 24 (of 40) engraved plates; nineteenth-century cloth (spine defective). Some foxing.*

Fragment of the rare original edition. \$300-400

**321 FRANKLIN, Miles.** *Bring the monkey*. Sydney, [1933]. *Octavo; original cloth in Norman Lindsay dustjacket. Edges foxed. With Franklin's Old Blastus of Bandicoot, London, 1931, in pictorial dustjacket.* \$200-300

**322 GAZE, Harold.** *Coppertop cruises. The wonderful voyage of the good ship 'Queercraft'*. Melbourne, [1920]. *Quarto, coloured plates by the author; original boards with mounted illustration, in the rare pictorial dustjacket (with a couple of internal tape repairs). Some foxing in the margins of the plates, otherwise fine. With W.M. Fleming's Bunyip says so, illustrated by R.W. Sturgess, Melbourne, [1922], unopened in the original stiffened wrappers with mounted illustration.* \$300-400

**323 GIBBS, May.** *Bib and Bub. Their adventures*. In two parts. Sydney, [1925-26]. *Two volumes quarto, in coloured comic strip form, with rhyming text; original stiffened pictorial wrappers. Contemporary inscription on each half-title.*

Remarkably fine copies and very scarce in any condition. \$1500-2000

**324 GONCOURT, Edmond and Jules.** *L'art du dix-huitième siècle. Troisième édition, revue et augmentée*. Paris, 1880-82. *Two volumes thick quarto, with 70 plates, some in bistre or sepia, each present in two states; blue morocco gilt, spines with raised bands, top edges gilt, cloth slipcases.*

A handsome set of the third and best edition, in the de luxe issue of 100 numbered copies on Whatman paper with plates before and after letters.

\$400-500

**325 HARDY, Thomas.** *The dynasts. An epic-drama of the war with Napoleon*. London, 1927. *Three volumes large octavo, with an etched frontispiece portrait signed by the artist, Francis Dodd; original quarter vellum and batik-style boards, in slightly worn dustjackets. Endpapers foxed, the deckle edges slightly affected.*

Large paper edition, limited to 525 sets signed by Hardy. \$400-600

**326** HOUISON, Andrew. History of the Post Office, together with an historical account of the issue of postage stamps in New South Wales. Sydney, 1890. *Quarto, 15 autotype plates, one folding; original gilt-decorated morocco.*

Ferguson 10573: 'Dr Houison was specially commissioned by the Government of New South Wales to produce this excellent work, but it was soon after withdrawn from circulation owing to forgeries of stamps being made from plates in the book. The edition was limited to a small number of copies. These are now rare and valuable.' \$600-800

**327** HUTSON, Guybon John. The stamps of New South Wales. London, 1960. *Quarto, plates, some coloured; original cloth (slightly marked), top edge gilt.*

Scarce: edition limited to 120 numbered copies. \$200-300

**328** HUXLEY, Aldous. Brave new world. London, 1932. *Octavo; original cloth in dustjacket (foxed and a little frayed). Neat signature on endpaper, some slight foxing, a very good copy.*

First edition, the black spine lettering signifying the colonial issue. \$200-300

**329** JOYCE, James. Pomes penyeach. Paris, Shakespeare and Company, 1927. *Sextodecimo, with the errata slip; original printed boards.*

First edition, a very good copy of a fragile production. \$600-800

**330** KAFKA, Franz. The metamorphosis. Translated by A.L. Lloyd. London, The Parton Press, 1937. *Small octavo; original quarter cloth with printed label on the front board. Neat signature on front endpaper, dated 1937, an excellent copy.*

First English edition, scarce. \$400-600

**331** LANE, F.C.V. The bookplates of Norman Lindsay. Adelaide, 1944. *Octavo, pp. [32], with 18 tipped-in plates; original printed wrappers (a little blemished). With The bookplates of G.D. Perrottet, 1942.* \$200-300

**332** LAWSON, Louisa. The lonely crossing and other poems. Sydney, [1905]. *Octavo; original cloth (wearing slightly). With the errata slip.* \$300-400

**333** LINDSAY, Norman. *The magic pudding. Being the adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff.* Sydney, [1918]. *Quarto, illustrations throughout by the author including additional pictorial title in colour; original cloth-backed boards in pictorial dustjacket. Name cut from half-title, otherwise a fine, clean copy.*

First edition, first issue, with the green patterned endpapers. \$1500-2000

**334** LINDSAY, Norman. *The magic pudding.* Sydney, Cornstalk, 1924. *Quarto, illustrations throughout by the author including additional pictorial title in colour; original printed boards in pictorial dustjacket (with a couple of internal tape repairs to top edge). The second edition.* \$400-600

**335** LINDSAY, Norman. *Pen drawings.* Sydney, 1924. *Folio, 12 tipped-in plates and 12 full-page illustrations; original quarter imitation vellum and gilt-decorated boards with gilt imitation vellum label. Some foxing, binding a little blemished. Edition limited to 500 numbered copies signed by the artist.* \$500-700

**336** [LINDSAY]. *Two folding broadsheets, printed on both sides with anti-German text illustrated by Norman Lindsay, Melbourne, Director-General of Recruiting, [1918]: each about 49 by 36 centimetres, folding to octavo dimensions, with postal frankings (one of the two posted to Dudley Dickison on 10 November 1918!)* \$600-800

**337** McCOMBIE, Thomas. *Arabin; or the adventures of a colonist in New South Wales. With an essay on the Aborigines of Australia.* London, 1845. *Duodecimo; later cloth.* \$200-300

**338** McCRAE, Hugh. *Satyrs and sunlight. Silvarum libri.* With pictures and decorations by Norman Lindsay. Sydney, 1909. *Quarto, 21 plates and numerous illustrations; original quarter vellum and decorated boards. Some foxing. Edition limited to 130 copies, this copy unnumbered but with the signature of McCrae's mother Augusta Helen McCrae.*

Including 8 original lithographs, printed by Lionel Lindsay. \$600-800

**339** McCRAE, Hugh. *Satyrs and sunlight. Being the collected poetry.* London, Fanfrolico Press, 1928. *Quarto, plates and decorations by Norman Lindsay; original half green calf gilt-decorated (spine rubbed). Edition limited to 550 numbered copies.* \$300-400

**340** MAITLAND, Barry. *The Marx sisters*. London, [1994]. *Fine in fine, unclipped dustjacket*.

The author's first book. \$200-300

**341** MELBOURNE AS IT IS, AND AS IT OUGHT TO BE; with remarks on street architecture generally. Reprinted from the first number of the *Australasian*, revised. Melbourne, 1850. *Octavo, pp. 14, [ii]; disbound. A little foxing*.

Very rare. Ferguson 5449 (P.L.Vic. only). \$1000-1500

**342** [MELVILLE, Harden]. *The adventures of a griffin on a voyage of discovery*. Written by himself. London, 1867. *Octavo, wood-engraved illustrations including frontispiece; original gilt-decorated cloth (slightly worn), gilt edges. One gathering sprung*.

Scarce children's book, based on Melville's experiences in Australian waters on the *Fly* in 1842-46. \$500-700

**343** MILTON, John. *A defence of the people of England . . . in answer to Salmasius's defence of the King*. [Amsterdam?], 1692. *Small octavo; contemporary calf, spine fully gilt (joints cracked, small piece from front endpaper), bound without the prelim blank but with the blank A<sub>8</sub> and the terminal advertisement leaf. Small printing flaw in B<sub>1</sub> with slight loss, waterstain on last three gatherings*.

First edition in English. \$400-600

**344** OUTHWAITE, Ida Rentoul. *A bunch of wild flowers*. Verse and illustrations. Sydney, 1933. *Quarto, 6 tipped-in coloured plates, full-page illustrations; original printed boards in pictorial dustjacket and glassine wrapper. Some foxing, largely restricted to the endpapers, blanks and edges*. \$400-600

**345** PATERSON, Esther. *Aussie girls*. Melbourne, [circa 1918]. *Quarto, pp. 32 with full-page coloured illustrations; original printed wrappers with mounted illustration. With The Leon Heron girl, Melbourne, 1925, inscribed by Heron*. \$200-300

**346** PEDLEY, Ethel C. *Dot and the kangaroo*. London, 1900. *Quarto, frontispiece portrait, and 19 plates by Frank Mahony; original gilt-pictorial cloth*.

A very good copy of the second printing. \$200-300

**347** PETRONIUS ARBITER, Gaius. The complete works. . . done into English by Jack Lindsay. London, Fanfrolico Press, [1927]. *Small folio, with 100 plates by Norman Lindsay; original dyed half vellum (spine sunned as usual, boards a little stained), top edge gilt. Contemporary inscription on front endpaper. Edition limited to 650 numbered copies signed by Jack Lindsay.* \$200-300

**348** POUND, Ezra, *editor*. Active anthology. London, [1933]. *Octavo; original cloth in dustjacket (price-clipped and slightly soiled). Endpapers a little spotted, otherwise fine.*

First edition of this important modernist anthology, the contributors including William Carlos Williams, e.e. cummings, Ernest Hemingway, T.S. Eliot and Pound himself. 1516 copies were printed but about half were destroyed in the blitz. \$300-400

**349** PRICHARD, James Cowles. The natural history of man; comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. Fourth edition, edited and enlarged by Edward Norris. London, 1855. *Two volumes octavo, 62 engraved plates, nearly all hand-coloured; largely unopened in the original gilt-decorated cloth. A little foxing.* \$300-400

**350** ROBINSON, Stanford F.H. Celtic illuminative art in the gospel books of Durrow, Lindisfarne and Kells. Dublin, 1908. *Quarto, numerous plates, some coloured; original gilt-decorated green calf, top edge gilt, in the rare dustjacket.* \$300-400

**351** SAUDÉ, Jean. *Traité d'enluminure d'art au pochoir*. Paris, 1925. *Quarto, with numerous coloured pochoir plates and illustrations; unbound in the quires as issued, in original cloth-backed folder and card slipcase, both with pochoir decoration. Some slight foxing, a little evidence of silverfish on the folder and slipcase, which is also a little waterstained. Edition limited to 500 copies.*

Published in the year of the *Exposition des Arts Décoratifs* and including some stunning deco designs by Lucien Chapuis and Edouard Halouze. \$1000-1500

**352** [TOLAND, John]. Christianity not mysterious: or, a treatise shewing that there is nothing in the gospel contrary to reason, nor above it, and that no Christian doctrine can be properly call'd a mystery. London, 1696. *Duodecimo; contemporary panelled calf (spine a little worn, front free endpaper excised). Browned, occasional foxing and light waterstaining, but a presentable copy.*

First edition of a notable work by the first writer to use the word 'pantheist'. \$500-700

**353** URE SMITH, Sydney, *editor*. Margaret Preston's monotypes. Sydney, [1949]. *Quarto, with 27 tipped-in coloured plates; original cloth in pictorial dustjacket. Signed by the artist. With, loosely enclosed, 7 autograph letters from Preston to her friend Alison Bond in New Zealand, 1953-55, 16 pages (one letter incomplete), including commentary on the Australian art scene.* \$400-600

**354** [WEDGWOOD]. A catalogue of a collection of plaques, medallions, vases, figures, &c, in coloured jasper and basalte: produced by Josiah Wedgwood, F.R.S., at Etruria, in the County of Stafford, 1760-1795. The property of Arthur Sanderson, Esq. Edinburgh, Printed for Private Circulation, 1901. *Quarto, with 30 mounted collotype plates; original gilt-decorated cloth (spine creased), top edge gilt. A little foxing.*

Limited to 100 copies and finely produced. \$200-300

**355** WILDE, Oscar. The importance of being earnest. A trivial comedy for serious people. By the author of Lady Windermere's fan. London, 1899. *Small quarto; original gilt-decorated lavender cloth (slightly marked, spine darkened as usual). Some foxing on prelims.*

First edition, limited to 1000 copies, this copy unnumbered. \$600-800

**356** WILSON, Hardy. The Cow Pasture Road. Sydney, 1920. *Quarto, tipped-in coloured or bistre plates; original cloth-backed pictorial boards in pictorial dustjacket (dusty and a little foxed). Edition limited to 600 copies.* \$200-300