

Can the Pitching Arm Be Saved?

Will Leitch on baseball's quest to protect its most fragile assets p.32

The New Intelligencer: Snapchat Feud / How Edie Windsor Ended Up at the Supreme Court / Cheney's Faces / Etc. p.7

+ Prince, Erotic Philosopher of Pop p.56 / A Bathroom You Could Live In p.44 / Race & the Mayor's Race p.16

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THE
'SHINING'
CONSPIRACIES
By Mark Jacobson
p.26

The Feminist Housewife

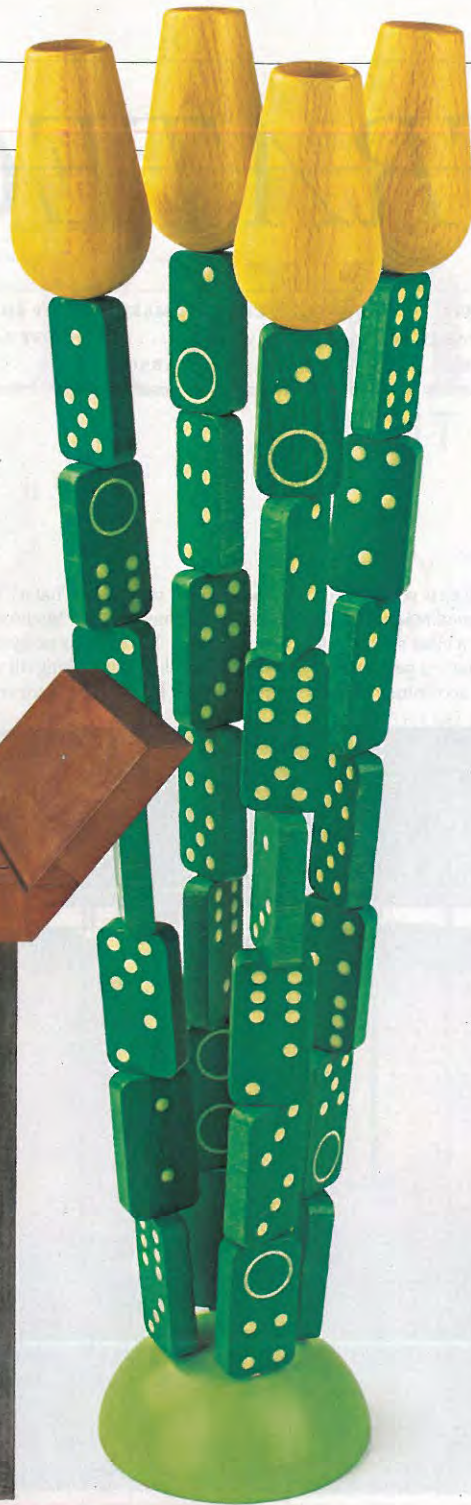
Lost in the argument about "leaning in" is a new breed of modern women who are purposefully leaning out.

By LISA MILLER

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Post-playtime, the glow-in-the-dark dominoes (\$35 at West Side Kids, 498 Amsterdam Ave., at 84th St.; 212-496-7282) slide onto windowsill-ready tulip stems.

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Don't be fooled by the paper-thin texture: These tearproof, water-resistant Tyvek sacks (from \$20 at fitsu.com) stand up to all manner of apartment clutter.

Stow unsightly cords inside the hollow legs of Bunny Williams's five-foot-wide blond-wood desk (\$4,000 at Treillage, 1015 Lexington Ave., at 73rd St.; 212-988-8800).



OPENING

Boot-Scootin' Boogie

WHEN STRING-BAND fiddler Craig Judelman and his business partner dreamed up the idea for **Cool Pony** (733 Franklin Ave., nr. Sterling Pl., Crown Heights; coolponycrownheights.com), a thrift store-slash-music venue opening March 20, they had honky-tonks on the brain. Specifically Robert's Western World in Nashville. In addition to racks of secondhand goods like bright, hand-knit cotton sweaters (\$15) and vintage Stetson boots (\$300), the shop features a small stage and barstool seating, where four to six nights a week shoppers can catch folksy acts like Memphis's Andy Cohen and Asheville's Sparrow Pants. For now, it's BYOB, but there's a bar and back-patio party space in the works for spring.

New Stuff

GROOMING

Shop and Chop

CHELSEA MARKET, that West Side beacon of gourmet foodstuffs (not to mention Posman Books and Anthropologie), lands its first barbershop this week. On March 21, **Decatur & Sons** (75 Ninth Ave., nr. 15th St.; 646-470-7288), helmed by third-generation scissorhands Thorin Decatur, will offer limited appointments leading up to its early-April launch. Expect all the trappings of other salons (reclaimed-wood stations, Ursa Major-stocked marble shelves, \$45 straight-razor shaves), but with a more flexible booking policy. Unlike at F.S.C. Barber, where Decatur was a manager, you can call ahead—or just swing by when you're done shopping the rest of the market's crêpes and charcuterie.



PHOTOGRAPHS: ERIN KENNEDY/NEW YORK MAGAZINE (COOL PONY); COURTESY OF THE VENDORS (DOMINOES, DESK); VICTOR PRADO/NEW YORK MAGAZINE (REMAINING)