

APRIL 2011

House Beautiful

wild about

AMERICAN

style

GO BOLD
WITH COLOR

THE NEW
KITCHEN TABLE

PREPPY
FABRICS
THEY'RE BACK!



\$4.50



0 4 >

0 75470 08458 4

THE LAST WORDS

What's Your Signature?

Interviews by
JULIA LEWIS

Every designer has a trademark. Seven of the best reveal the detail they (almost) always use.

1. "There's nothing more beautiful, and more versatile, than a painted Louis XVI chair. I can modernize it with a simple beige linen, glamorize it with an elegant Fortuny, or humble it with a wonderful Claremont check."

GERRIE BREMERMAN

2. "Some consider it old-fashioned, but I love a long tassel fringe. It's a 19th-century flourish that can be very modern and bold when it defines the form of furniture or lines curtains."

JEFFREY BILHUBER

3. "Lloyd Loom chairs are my look, a blend of formal and informal. They come in every imaginable color and look great with cushions—in my fabric, of course."

KATHRYN M. IRELAND

4. "Every chair needs a small drinks table beside it so there's never that desperate search for a spot to rest a glass or cup of coffee. I love finding unique little antiques for this purpose, but when I can't, I design my own."

BUNNY WILLIAMS



5. "I can't get enough of Nancy Corzine's Silk Canvas, especially for wall upholstery. I've used miles of it in practically every one of her fabulous, understated colors. My office has tried to hide the swatches from me, but I always find them!"

STAN TOPOL

6. "I'm crazy about *bouillotte* lamps. They're named after an 18th-century French card game that I really should learn how to play, since I use the lamps so often!"

JOSEPH MINTON

7. "Classic upholstered pieces, like a George Smith sofa, are inviting and look as though they've had a life. If a room seems lived in, people immediately feel relaxed and comfortable."

MICHAEL S. SMITH