

ATLANTA HOMES[™] & LIFESTYLES

great style

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special issue
**LOCAL DESIGN
AT ITS BEST**

CHIP & COMPANY

It was a sad day for Atlanta when Pierce Martin closed in 2010, after 20 years at the Atlanta Decorative Arts Center. But Pierce Martin did survive, in a sense, as longtime designer and co-founder Chip Cheatham was producing a small licensed collection for Palacek. In 2011, he launched Chip & Company, the latest phase in his design trajectory and perhaps the one most reflective of his own aesthetic. After decades on the business side, he gets to do what he loves most—create. “I’m going back to what my passion is, and I’ve always loved beautiful, ethnic things,” he says. Spending three to four months out of the year traveling through the Philippines, Indonesia, Thailand and beyond, he goes deep into villages to source artisanal objects he can give new life. Every Chip & Company item is extremely limited production; once the objects are gone, they’re gone. That’s the thing about originality.

The appointment-only boutique is open to designers as well as the public. “I like to work with people who are interested in creating a home. It’s different than a house. I focus on what their tastes and interests are, and help to expand their horizons,” Cheatham says. Those horizons are expanded tenfold by his art-object sculptures, such as bronze elephant statuettes affixed to reclaimed wood. During the day, they’re conversation pieces; at night, shine a light on them and shadowy murals project drama onto the walls. Also dramatic are the decorative panels made from remnants of his wood relics; they’re sturdy enough to be used as doors or in the garden.

Visitors will also find antique and batik textiles Cheatham’s turned into pillows and throws, eco-friendly vases he’s constructed from broken glass and petrified wood tables he’s had hand-carved and polished in East Java. Additionally, new cowhide upholstery has been stenciled in imaginary animal-skin motifs, and photorealistic paintings by a young African-Balinese artist—who slathers his canvases with volcanic ash before applying paints over the sublimely gritty texture—are on view. All of this intrigue is what makes Cheatham’s new website so significant. Since launching this summer, it’s invited the world at large to flip through his inspirational catalog of objects and, eventually, will allow online purchases. If Cheatham has his way, the discoveries will be endless. 2125 Liddell Dr., Suite D, Atlanta 30324. (404) 692-0061; chipandcompany.net



Flooring Mecca

Hard-surface flooring destination **FLOOR & DECOR** has added hundreds of new products to its 6,000-square-foot design gallery in North Atlanta. Offerings run the gamut from ceramic and stone to wood and laminate, and free design services demystify the buying process for DIY types and industry professionals alike. 1760 NE Expressway, Atlanta 30329. (404) 633-4888; flooranddecoroulets.com

Bunny's World

Bunny Williams’ signature collection of beautiful furnishings, **BEELINE HOME**, is now at ADAC’s Ainsworth-Noah & Associates. Autumnal arrivals include a mid-century-inspired chest in warm honey brown, a table inlaid with a compass rose motif, a snowy white tufted settee and lamps in blue-and-white spatter, orange ikat and gray stripes. 351 Peachtree Hills Ave. NE, Suite 518, Atlanta 30305. (404) 239-8462; ainsworth-noah.com; beelinehome.com

Two new pieces from Beeline Home

