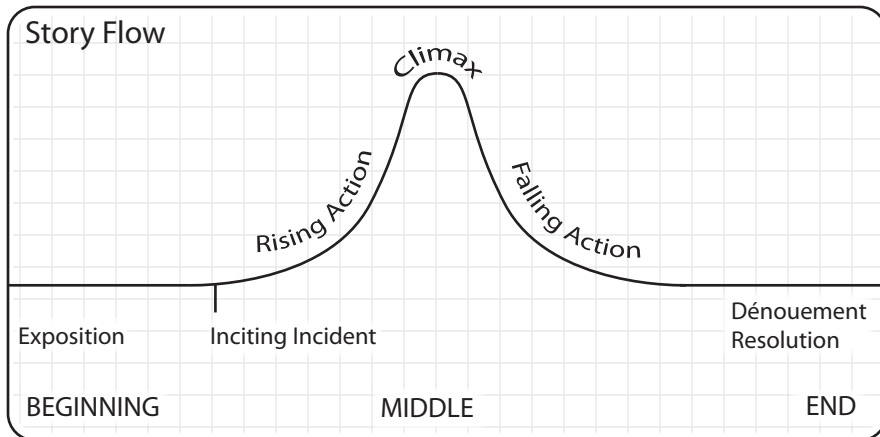


STORY STRUCTURE WORKSHEET



Story Vocabulary

Exposition

The way we share information about characters and the setting. We can use a 3rd person narrator to describe the setting and actions of characters. Dialogue can be used between characters.

Inciting Incident

The event that sets the story in motion. This is the central conflict for the main character in the story.

Rising Action

A series of events that build from the inciting incident; complications or new problems that arise from the inciting moment.

Climax

The point in the story that reaches the highest tension. The main character is forced to make a decision or take action that stems from the central tension.

Falling Action

The series of events that follows the climax. We learn what happens to the characters after the big climax, what they learned, or how they may have changed.

Dénouement (dā - noō - mǎ)

Literally "untying" in French. This is the unravelling of the main conflict in the story.

Resolution

The final scene where things return to normal for the characters.

Story Structure Guided Questioning

Exposition Where is the first place we meet the main character? What is he or she doing? What are some important things you want the audience to know?

Inciting incident What is the main problem (conflict, tension or challenge) that starts your story moving? How do characters get tangled up?

Rising Action How are you building suspense in the scenes after the inciting incident? What is the series of events that builds up the story after the inciting incident?

Climax. What happens in the main scene where the main characters are forced to make a decision or take action? How is it connected to the original inciting incident?

Falling Action VERY IMPORTANT. Don't let your story fall off a cliff after the climax by writing "The End". How will you untangle the conflict or tension?

Dénouement What has your main character learned? How have they changed?

Resolution Is there a final scene where the main character's life is quiet again or without the obvious conflict that started the story?