

Press Release

Introducing:



The Optimum Cymbal Mute Design. Keep the Feel - Cut the Volume.

Until now, muting your cymbals for quiet practising has always meant sacrificing the **feel** of playing metal with a stick and compromising on the **freedom** of being able to play on your entire set-up. Retaining stick rebound, playing the bell, or playing anywhere around the edge of your favourite Crash, China or Splash, that's not really been an option. Until now...

CYMBOMUTE offers a better, more effective solution.

A CYMBOMUTE fits around the rim of your cymbal and is held in place by its own tension. They are available for any size & type of cymbal so you can mute your entire set-up no matter how indulgent your array of splashes, crashes, hi-hats, chinese and ride cymbals. CYMBOMUTE allows a true stick rebound from your ride. You will no longer have to worry about 'pad-aim'. No more practicing on feel-killing plastic.

Quiet practice feels great with CYMBOMUTE.

These days we are increasingly aware of protecting our hearing. CYMBOMUTE is an effective and useful protection product for any drummer, from total beginner to hard practising pro player. Drum tutors and music educators have a duty to protect the hearing of aspiring drummers, CYMBOMUTE can be an integral part of that duty of care, helping to protect the hearing of both teacher and student.

Not Just off-the-shelf elastic.

Each CYMBOMUTE is handmade in Manchester UK by drummer Hugh Lawrence. Hugh worked closely with a top British materials company to create a custom woven stretch material that is designed to fold itself around the rim of the cymbal, while remaining as robust as possible, using high strength fibres. The amount of tension has been calculated to achieve the best muting results while still allowing the cymbal to flex and dissipate energy. All of this work, results in a product that cuts the volume, keeps the feel, and gives a long useable lifespan.

"You guys at Cymbomute have literally changed my life! Now that I don't have to afford a practice space anymore I am saving thousands of dollars and am able to practice from the comfort of my own home and still work on good cymbal technique!"

-Estoban Roybal - Spain.

"Wow. What an awesome product. I've used all kinds of mutes for years, trying to find a way to practice more quietly for my friends and family. Nothing works likes this does! Finally a product that advertises that you can practice quietly and lives up to it's claims. I'm ordering mutes for the rest of my set right now."

*-Jon Tweddell,
Tarzana, California, USA.*

"I'm a drum and percussion tutor working in several schools on the South Coast. I prefer teaching on a 'padded up' drum kit as it helps keep the noise down in the music department, it saves mine and my students' hearing and also helps the student to really listen to what they are playing. Pads on cymbals cause all sorts of problems and can lead to bad technique. But I've been using Cymbomutes now for several months now and I've been very impressed on how they mute cymbals but still let my students explore bell and other sound effects. They are also very durable; my mutes get around 6 hours use every day and have easily stood up to this stiff test."

- Paul Williams GRNCM PPRNCM, Bournemouth, UK

Each mute has the logo proudly emblazoned on the outside, and the cymbal size stamped inside, they are available in Black or Gold to fit cymbals from 06" to 24". Once you have the knack of putting them on (without pinging them across the room!) you'll find you can mute your entire set-up within a few seconds, and get practicing!

Hugh has been sending CYMBOMUTE cymbal mutes to drummers worldwide since early 2013. Hundreds of customers are universally happy, emailing in with positive feedback. They are available direct from cymbomute.com, from amazon.co.uk, and amazon.com. Prices are reasonable, ranging from as little as £7 and up to £14 for individual mutes. They are available in multi-sets: a 14-16-20 inch set is £25, and a 14-16-18-20 inch set just £33. Compare that to re-skinning your kit, or filling up your stick bag! They are shipped in a compact box, easily delivered through your front door, shipping is free in the UK, and a flat rate worldwide.

Now for the science bit - why are these so much better? Well, it's simple. When you hit a cymbal, energy is transferred, some of this energy makes sound. The sound waves travel along the surface of the metal, radiating out from the bell to the edge. A CYMBOMUTE arrests the sound-wave by being in the way of the 'exit point' at the edge of the cymbal so the energy and sound is largely absorbed by the CYMBOMUTE. The material used is not too heavy so the cymbal can still move and flex to provide a realistic playing experience. In contrast, heavier rubber-like designs may look similar but are harsh to play, difficult to put on, and they stop cymbals from flexing enough to dissipate impact energy. The familiar "flappy" neoprene pads actually allow full crash volume for a split second; they reduce stick rebound, are limited to just two sizes and they drift about - leading to distracting 'pad aim'. Simply put, other designs are not as versatile, easy to use and effective as CYMBOMUTE.

Reasons CYMBOMUTE is the class leader in Cymbal Mutes:

- More effective at reducing cymbal volume than other designs.
- You keep the feel and pleasure of playing **real cymbals**.
- They protect the hearing of drummers while they practise.
- Made for all sizes - Cymbomute your entire cymbal set-up.
- You keep a true stick rebound from your Ride cymbal.
- No 'pad aim' so no need to compromise your playing style.
- They are competitively priced, and are long lasting.
- They are a high quality, British-made, class leading product.



Hugh would be personally grateful to anyone who can help spread the word about this great product, as he feels it is genuinely better than other designs. Protecting our hearing is important - and keeping the neighbours happy of course! Visit cymbomute.com for more information.

Hugh Lawrence.

"I was fed up with horrible feeling electronic hihat pad I had, and as I had some spare hats and a stand, I decided to use these with a simple cymbomute on it. The results were great; realistic feel to play, easier foot control (via hat stand) and most importantly allowing me to practice well into the night without annoying the household! The key to these products for me is the stick definition and feel remains the same without the extra volume, unlike standard pad mutes which don't feel the same and look ugly! I recommend to all who are using muted setups (also great idea for anyone doing music videos intending on miming during recording - or even for audio recording if planning on sampling!)"

- Nish, Nottingham UK

"Great!". These are perfect for quiet practice! Much better than anticipated and really do the job well without killing the natural feel of the cymbal like rubber pads do. Would 100% recommend! :)

-Ben Taylor, Solihull UK

Prices are correct for June 2014.

Cymbomute as a brandname, logo, and online store are a worldwide registered trademark.

Cymbomute does not accept any responsibility for damage to cymbals due to incorrect use of this product.