

Accessories

iDrum takes a look at clever products for overtone reduction and protection of our equipment

DrumClip

Available in two different sizes, DrumClips make for an instantaneous and easy solution to reducing unwanted overtones. Simply clip a DrumClip over the drum's counter-hoop and the design allows for the larger flat surface to press down against the batter head, evenly suppressing overtones in the process.



Each DrumClip comes with an additional pair of suppression pads that can be fixed to the underside of the clip's face to affect overtone reduction even further. One has a rubber surface that maintains mid-frequency levels and the other has a felt-like surface that produces a warmer level of control.

DrumClips will also suppress overtones emitted from resonant/bottom heads, as the very efficient design allows for the DrumClip to stay firmly mounted to the counter-hoop even when mounted upside down.

With two sizes available, the opportunity to dial out fairly precise levels of overtone from differing sized drums is welcome, and with the ability to fix or remove these highly durable looking clips from the drum very quickly, DrumClips should certainly be items on your 'must check-out' list. Simple, efficient and clean - and much neater looking than tape or gel damping - DrumClips offer an effective approach to resolving unwanted overtones in an instant.

www.TheDrumClip.com

Fusion Bags - Beat Series

Affording good levels of protection and a host of carrying and packing options, Fusion's Beat Series drum bags impress

The Beat snare bag is manufactured from 30mm high-density foam padding with water resistant, hardwearing rip-stop outer material. Internally the bag is equipped with a soft velvet-mix material that offers high levels of protection that will accept drums up to 15x7.09" and with the addition of several soft padded blocks our main voice drum can easily be firmly retained in place. There is also a removable stick bag located within the front pocket. The snare bag affords plenty of protection, particularly with lockable zips on the main compartment and along with the host of pockets and compartments that will accept vital accessories such as drum keys, manuscript paper and dampers and with its many and varied carrying options, the snare bag will make travelling all the more secure. This bag will not only protect your snare drum but will enable you to carry other equipment at the same time too.



Beat Pro Backpack

The Beat Pro is specifically designed for the gigging drummer who carries their sticks, brushes and beaters to a performance - and perhaps a laptop, cables and other accessories too as it boasts a raft of compartments for storing essential items. The main compartment of the bag can be opened fully at the top to reveal an internal pocket for a 15" laptop and a removable stick pouch that can be attached to a floor tom.

The bag can be carried by backpack straps that can be stored in a rear compartment when not in use or by the grab handle located at the front of the bag. The bag features a rubberised base that will protect it from general wear and tear.



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Beat 6 and Beat 12 Stick Bags

Two models of stick bags are available from Fusion within the Beat range and both offer plenty of pouches and pockets throughout the bags that will hold a variety of sticks along with those essential accessories. The larger Beat 12 stick bag offers an integrated carry handle, wrist strap or backpack straps that can be concealed in a rear zipped compartment when not in use. The smaller Beat 6 bag employs an integrated adjustable shoulder strap or wrist strap for carrying purposes.



Beat 24 Cymbal Bag

This hybrid bag protects your cymbals with its sturdy 30mm high-density foam padding that is reinforced in potentially vulnerable areas. Three separate fleece lined compartments can carry cymbals up to 24" in diameter, with smaller crash cymbals being stowed in the middle compartment and splash and/or hi-hats being stowed in the front compartment. Inside you will find Fusion's removable stick bag too along with a slew of pockets and compartments for spares and accessories to be stored. Three means of transport are available by use of the integrated carry handle, or via sturdy backpack straps or by mounting the cymbal bag on to Fusion's separately purchasable, lightweight yet sturdy folding trolley. Fitted with lockable zips on the main compartment, the bag will certainly help keep your cymbals extra safe.



bags over their back or shoulders, certain bags across the Fusion range display a rubber 'Clip-on' badge, indicating that the bag has rear clip-straps, making it attachable to the Fusion folding trolley that can be purchased separately. The trolley is made from sturdy aluminium and hard wearing plastic and when not in use, folds flat for ease of storage.

<http://fusion-bags.com/products/drum-bags>

SlapKlatz Gel Dampers

SlapKlatz offer two conveniently sized gel pads, available in clear or Alien green, that come in a protective container that will assist in keeping the gel pads clean and safe. Each container comprises two large and two small gel pads that make for quick and easy application depending upon the size of drum or the level of damping that you require. As you can mix and match either sized pad, your options for damping are (no pun intended) wide open.

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Folding Trolley Clip-on System

For those carrying a large set of cymbals, or for those who want to avoid carrying